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Pittsburgh Carnegie Library.

Classified Catalogue

of the

Carnegie Library of Pittsburgh

Part 5

Fine arts



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*Library Science
From Library of
C. H. Wood
5.16.33*

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Fine arts

701 Æsthetics. Theories

ALLEN, Grant.

Physiological æsthetics. 1877.....701 A42

"As developing more fully in a single direction the line of thought followed in psychology by Maudsley, Bain, Spencer, and Sully this work ...is of considerable historical importance...attempts to translate the æsthetic feelings into terms of neural change and the subjective concomitants of such change." *Gayley & Scott's Literary criticism.*

BASCOM, John.

Æsthetics; or, The science of beauty. 1872.....701 B28

"The popularity enjoyed by Bascom's Aesthetics has been deserved by the lucidity and readableness of the text." *Gayley & Scott's Literary criticism.*

BAYLY, Anselm.

Alliance of musick, poetry and oratory. 1789.....r701 B33

Comprises a theory of music, a dissertation on prosody and a treatise on rhetoric.

BIDDLE, Horace Porter.

Discourse on art. 1876.....r701 B47

Short essay on all the forms of art and their importance in national life.

BLANC, Charles.

Grammaire des arts du dessin, architecture, sculpture, peinture. 1867.....qr701 B53

"The works of this author are in a sense perfunctory; one does not go to him for stimulating criticism or bold incisive views. They are generally trustworthy, written by a hard-working man to whom all modern French culture and much of foreign thought were accessible." *Russell Sturgis.*

BOSANQUET, Bernard.

History of æsthetic. 1892.....701 B64

"Indispensable to the student of the history of criticism...Aesthetic theory is treated as a branch of philosophy; but the result is something more than a history of speculation." *Gayley & Scott's Literary criticism.*

BOUTERWEK, Friedrich.

Asthetik. 1807.....r701 B65

BROWN, Gerald Baldwin.

The fine arts. 1891. (University extension manuals.).....701 B78

Includes a chapter on The festival in its relation to the form and spirit of classical art.

"Especially useful in the study of the origin and connection of the arts." *Gayley & Scott's Literary criticism.*

COLLINGWOOD, William Gershom.

Art teaching of John Ruskin. 1900.....701 C69

Biography of Ruskin, p.1-33.

Author was a pupil of Ruskin at Oxford and afterward his literary assistant. He here systematizes, condenses and compares Ruskin's voluminous writings.

COUSIN, Victor.

Philosophy of the beautiful. 1849r701 C84

"Cousin is a member of the school of *Spiritualistes*. For him the sense of beauty is purely subjective. His æsthetic is the result of a reaction from the sensationalism of the 18th century." *Gayley & Scott's Literary criticism.*

GLADDEN, Washington.

- The relations of art and morality. 1897.....701 G45
 Essay on the love of beauty and the love of righteousness as the controlling principles of conduct.

HARRIS, William Torrey.

- Art education the true industrial education. 1897. (School-room classics.)701 H29
 Delivered before the National educational association, 1889.
 Short discussion of the theory and objects of art, and how they have been realized by different people at different times.

HEGEL, Georg Wilhelm Friedrich.

- The introduction to Hegel's *Philosophy of fine arts*; tr. fr. the German by Bernard Bosanquet. 1886.....701 H41

HIRN, Yrjo.

- Origins of art; a psychological and sociological inquiry. 1900701 H61
 "Authorities quoted," p.307-322.
 "Divides his inquiry into two parts, the first being an effort to find what is the original 'art impulse'... and the second, an endeavor to trace the actual origin of several of the arts as apart from the general art impulse... The book is learned, ingenious and modest, and is marked by an excellence of English style quite astonishing in the work of a foreigner." *Nation*, 1901.

KEDNEY, John Steinfort.

- Hegel's "Æsthetics;" a critical exposition. 1897.....701 K15

KNIGHT, William Angus.

- Philosophy of the beautiful. 2v. 1895-98. (University extension manuals.)701 K34
 v.1. Outlines of the history of æsthetics.
 v.2. Philosophy of the beautiful; a contribution to its theory and to a discussion of the arts.
 Several of the chapters are followed by bibliographies.

LASAULX, Ernst von.

- Philosophie der schönen künste; architektur, sculptur, malerei, musik, poesie, prosa. 1860.....r701 L33

LESSING, Gotthold Ephraim.

- Laocoön; an essay upon the limits of painting and poetry. 1893.....701 L64
 "Ranks as a classic not only in German but in European literature, and its style alone, which is as near perfection as anything Lessing ever wrote would almost entitle it to this position. His central aim is to define by analysis the limitations of poetry and the plastic arts. Many of his conclusions have been corrected and extended by later criticism, but he indicated more decisively than any of his predecessors the fruitful principle that each art is subject to definite conditions." *Encyclopædia Britannica*.

Laokoon; oder, Ueber die grenzen der malerei und poesie.

1879. (Bibliothek der deutschen nationalliteratur.).....r701 L64l

LONG, Samuel Pierce.

- Art; its laws and the reasons for them. 1871701 L82
 Discussion of the principles of art, useful as a text-book or for general reading for those wishing to form intelligent judgments concerning works of art.

LONGINUS, Dionysius Cassius.

- On the sublime; the Greek text edited after the Paris manuscript by W. R. Roberts. 1899.....r701 L83
 Bibliography, p.247-261.
 "The object of the author... is to indicate broadly the essentials of a noble and impressive style. In fact if we were to describe the treatise as one on style, or even on literary criticism generally, we should be

nearer the mark than if we connected it solely with the idea of 'sublimity' in the narrower sense." *Translator's introduction*.
 "The earliest work in which the Sublime is treated as a distinct aesthetic quality, within or beside the Beautiful." *Gayley & Scott's Literary criticism*.

MARSHALL, Henry Rutgers.

Æsthetic principles. 1895.....701 M41
 Short explanation of so much of the author's theory of pleasure-pain as is valuable to students of art. Mr Marshall is [1897] an architect and designer in active practice.
 A full statement of the author's theory may be found in his book, "Pain, pleasure and æsthetics" (call number, 157 M41).

NOIRÉ, Ludwig.

Die entwicklung der kunst in der stufenfolge der einzelnen künste. 1874.....r78o P21m
 Bound with other pamphlets.

PAGET, Violet, (*pseud.* Vernon Lee).

Art and life. 1896.....r701 P14
 Essay on the influence of the instinct for beauty on the other instincts of our natures.
 Printed at the Roycroft press.

RAYMOND, George Lansing.

The genesis of art-form; an essay in comparative æsthetics.
 1893701 R24
 "The theory upon which the book is based is that as in scientific classification, the aim is to emphasize in each object of thought the ideas which are essential to the purposes of classification, so in art the aim of composition is to emphasize in each work of art the idea which it is the main purpose of the artist to express." *Dial*, 1893.

Painting, sculpture and architecture as representative arts;
 an essay in comparative æsthetics. 1895.....701 R24p
 An application to the "arts of sight" of the author's principles that "art in general is nature made human, and that art of the highest character is nature made human in the highest sense."

Proportion and harmony of line and color in painting, sculpture and architecture; an essay in comparative æsthetics.
 1899701 R24pr
 "Analysis of proportion and a differentiation of it from perspective, with a study and exposition of proportion in landscape and the human form." *Literary world*, 1900.

Representative significance of form; an essay in comparative æsthetics. 1900701 R24r
 The prestige of Mr Raymond's professorship of æsthetics in Princeton university (1901) is insufficient to shield this work from harsh criticism in English and American reviews, both in regard to the soundness of its principles and the manner in which they are set forth.

RUSKIN, John.

Eagle's nest; the relation of natural science to art. 1893.....701 R89
 Ten lectures given before the University of Oxford in 1872.
 "The Lectures have little of the character of an elaborate treatise, but are rather the free and unmethodical discourse of a man of genius on a general topic to which he had given much reflection, and with which his mind was full." *C. E. Norton*.

Lectures on art. 1891.....701 R89l
 Careful statement of his theory of the relation of art to national character, religion, morals and practical use, with three lectures dealing with the technical use of line, light and color.

SANTAYANA, George.

Sense of beauty; outlines of æsthetic theory. 1896.....701 S23
 Psychological discussion of the nature of beauty, the materials of beauty, form, expression.

SCHILLER, Johann Christoph Friedrich von.

- Essays, æsthetical and philosophical; including the dissertation on the "Connexion between the animal and spiritual in man." 1900.....701 S33
 "Most of Schiller's aesthetic writings and especially his Aesthetic Letters, are well adapted to the understanding of beginners. Their place in the history of Aesthetics, however, can be appreciated only when they are read in the light of Kant's Critique of Judgment, from which their material is principally drawn." *Gayley & Scott's Literary criticism.*

TAINE, Hippolyte Adolphe.

- Lectures on art; tr. by J. Durand. 2v. 1889.....701 T14
 v.1. Philosophy of art.—Ideal in art.
 v.2. Philosophy of art in Italy.—Philosophy of art in the Netherlands.—Philosophy of art in Greece.
 "Have attracted much attention because of the literary reputation of their author...If a reader is thoroughly familiar with any... epoch or style of art, he will find Mr. Taine's criticism of the... epoch in question very feeble indeed." *Russell Sturgis.*
 Philosophy of art. 1865.....701 T14
 "The difficulty with such criticism is that any simple theory about a work of art, its nature, its relation to other works of art, and its place in the general world of art, is generally a false, or at least an inadequate theory." *Russell Sturgis.*

TOLSTOÏ, Lyof Nikolaïevitch, count.

- What is art? 1898.....701 T58
 Explains Tolstôï's own theory, which is quite opposed to the accepted theories of art and beauty.
The same. 1899.....241 T58k
 Bound with his "The kingdom of God is within you."

WINCKELMANN, Johann Joachim.

- Opere; [con tavole]. 4v. 1830-33.....qr701 W77
 Italian text.
 Complete works, prefaced by Eiselein's biography. v.4 consists entirely of fine plates.
 "Winckelmann ranks among the foremost writers of the 18th century, and it is hardly possible to overrate the services rendered by him to archæology and the study of ancient art. With wide learning and an extraordinary power of accurate observation he combined imagination and feeling, and through him the modern world obtained something like a true conception not only of particular works of Greek art, but of the general intellectual movement from which they sprang." *Encyclopædia Britannica.*

703 Dictionaries

ADELINE, Jules, *comp.*

- Art dictionary, containing a complete index of all terms used in art, architecture, heraldry and archæology. 1891.....r703 A22

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

- Handbook of legendary and mythological art. 1894.....r703 C56
 Gives the legends, stories and ancient myths which have been illustrated in art, many famous legends of places, with a classified catalogue of the principal pictures on mythological and legendary subjects existing in European galleries. Illustrated.

MOLLETT, John William, *comp.*

- Illustrated dictionary of words used in art and archæology. 1883.r703 M79

VIOLETT-LE-DUC, Eugène Emmanuel, *comp.*

- Dictionnaire raisonné du mobilier français de l'époque carlo-

vingienne à la renaissance. 6v. 1858-75b703 V34

"This work is several dictionaries in one. The first volume is devoted to furniture, with as an appendix some very interesting essays on the method of construction in the Middle Ages. The second volume deals with utensils...then with goldsmith's work, then with musical instruments, and then with sports and pastimes, including hunting and the tournament, and gives finally a few pages to tools of the carpenter and blacksmith, etc.—a very curious encyclopædia of life in the Middle Ages...The text is throughout of the most suggestive character, and generally trustworthy; the illustrations have that extraordinary value which has been spoken of under the same author's 'Dictionary of Architecture.'" *Russell Sturgis.*

704 Essays

ARTS AND CRAFTS EXHIBITION SOCIETY, London.

Art and life, and the building and decoration of cities; a series of lectures by members of the Arts and crafts exhibition society, delivered in 1896. 1897.....704 A79

Contents: Sanderson, T. J. Cobden. Of art and life.—Lethaby, W. R. Of beautiful cities.—Crane, Walter. Of the decoration of public buildings.—Blomfield, Reginald. Of public spaces, parks and gardens.—Ricardo, Halsey. Of colour in the architecture of cities.

CARPENTER, Edward.

Angels' wings; essays on art and its relation to life. 1898.....704 C22

Contents: Art and democracy; Wagner, Millet and Whitman.—Angels' wings.—Nature and realism in art.—The human body in its relation to art.—Tradition, convention and the gods.—The individual impression.—Beethoven and his earlier sonatas.—Beethoven; his later sonatas and his symphonies.—The art of life.—Manners as a fine art.—The simplification of life.—The return to nature.

CHILD, Theodore.

Art and criticism; monographs and studies. 1892.....qr704 C43

Contents: Sandro Botticelli.—Some modern French painters.—American artists at the Paris exhibition.—Jean François Millet. — Munkacsy. — Impressionist painting.—The winged victory of Samothrace.—Antoine Louis Barye.—Modern French sculpture.—Auguste Rodin.—Chantilly, the château and the collections.—A pre-Raphaelite mansion.

"A dozen papers about different detached phases of painting, ancient and modern, and a few words about sculpture. There is a serious lack of exact comprehension of art as a special and peculiar means of expression, and errors occur, hard to account for, but a good general impression can be got in each case. Good and well-chosen illustrations. The chapter on the Impressionists is very good." *Russell Sturgis.*

CRANE, Lucy.

Art and the formation of taste; six lectures. 1889.....704 C86

Contents: Decorative art: form.—Decorative art: color, dress and needlework.—Fine arts.—Fine art: sculpture and architecture.—Fine art: painting.

CRANE, Walter.

Claims of decorative art. 1892.....704 C866

Collection of somewhat disconnected essays, some on decorative art, others, *e. g.* "The prospect of art under socialism" and "Art and social democracy," presenting some of Mr Crane's socialistic theories.

FAIRHOLT, Frederick William.

Rambles of an artist; papers on art in relation to antiques, paintings, art-decorations and art-manufacture. [1871.] . 704 F164

Contents: Rambles of an archaeologist among old books and in old places.—Grotesque design as exhibited in ornamental and industrial art.—Facts about finger rings.—Ancient brooches and dress fastenings.—Albert Dürer; his works, his compatriots and his times. Papers originally published in the "Art journal." Also published with the title "Rambles of an archæologist."

FAIRMAN, James.

- Essays on art; including notices of pictures in Carnegie art gallery, [Pittsburgh], with thoughts on art education and proposed college of fine arts. 1898.704 F16
Originally published in the "Pittsburg dispatch," 1897.

FORSYTH, Peter Taylor.

- Religion in recent art. 1889.704 F79
Contents: Rossetti; or, The religion of natural passion.—Burne Jones; or, The religion of praternatural imagination.—Watts; or, The religion of supernatural hope.—Holman Hunt; or, The religion of spiritual faith.—Richard Wagner and pessimism.—Wagner's Parsifal.

GAUTIER, Théophile.

- L'art moderne. 1856704 G24
Contents: Le Panthéon, peintures murales.—Marilhat.—Du beau dans l'art—Shakespeare aux funambules.—Le théâtre à Munich.—Pierre de Cornélius.—La nouvelle Pinacothèque.—Théâtre de Psi de Cassiopée.—L'apothéose de Napoléon.

GUILLAUME, Eugène.

- Études sur l'histoire de l'art. 1900b704 G96
Contents: Le Panthéon d'Agrippa, à propos de découvertes récentes.—Les ruines de Palmyre et leur récent explorateur, [Bertone].—Dante considéré comme artiste.—Apollon.—Bacchus.—Cérés.—Le costume.—La coiffure.—Les bijoux, le bracelet, les bagues.—Barbare.—Captif.

HAMERTON, Philip Gilbert.

- Man in art; studies in religious and historical art, portrait and genre. 1892.qr704 H19
Contents: Culture.—Beauty.—Religious art.—History and revivals.—Portrait.—Life observed.
Having in previous books considered landscape painting, imagination in landscape painting, and the technical side of art, the author now takes up art as it deals with man, analyzing the treatment of the expression of the human body and human face by the artists of different periods. Most of the 46 illustrations have never before been published.
Portfolio papers. 1889.704 H19p
Contents: Constable.—Ettý.—Chintreuil.—Adrien Guignet.—Goya.—Notes on aesthetics.—Style.—Soul and matter in the fine arts.—The nature of the fine arts.—Can science help art?—Book illustration.

Thoughts about art. 1889.704 H19

"This book, which formed originally part of 'The Painter's Camp' is worth reading because of its suggestiveness. Thus, some of the various ways in which different painters undertake their work are made clear in the chapters on 'Painting from Nature' and 'Painting from Memoranda.' The general relation of art, and especially painting, to the general world of thought and perception is more plainly seen after study of this book, especially in the chapters, 'Transcendentalism in Painting' and 'Analysis and Synthesis.'" *Russell Sturgis.*

HEINE, Heinrich.

- The salon; or, Letters on art, music, popular life and politics. 1893704 H41
"The 'Salon' of Heine, as it was first published, consisted of papers on the annual exhibitions of pictures held in Paris during several years, and a portion of the 'Germany.' In the last complete German edition of his works, this arrangement was changed, and all his letters on art and music included in one volume entitled 'Lutetia'...This I have translated, restoring the title 'Salon.'" *Translator's preface.*

HOLDEN, Florence P.

- Audiences; a few suggestions to those who look and listen. 1896704 H71
Contents: Audiences.—Language of form.—Architecture.—The language of action.—Sculpture.—The language of line.—Etching.—The language of color.—Painting.—The language of word.—Poetry.—The language of tone.—Music.—Musical drama.—Criticism.—Talent of art appreciation.—Applause.—Encore.

HOPPIN, James Mason.

The early renaissance, and other essays on art subjects.

1895704 H79
Other essays: Principles of art.—Tendencies of modern art.—French landscape-painting. — Murillo.—Art in education. — Art and religion. — Bourges cathedral.—The Zeus-altar of Pergamon.—Critique of a Greek statue, [Venus of Milo].—The masterpiece of Scopas, [Niobe group].—Hellas.

LEIGHTON, Frederic, lord.

Addresses delivered to the students of the Royal academy,

1896.704 L56

LENORMANT, Charles.

Beaux-arts et voyages. 2v. 1861.....704 L61

"Notice sur M. Lenormant, par M. Foisset," v.1, p.5-35.

Lenormant was an eminent French archæologist, 1802-59.

v.1 contains essays on art subjects, Christian art, Cellini, French school in 1835, Pierre Guérin, Paul Delaroche, Ary Scheffer, the Roman catacombs in 1858, etc. v.2 contains letters from Holland, Saxony, Provence, Egypt and Greece, valuable for notes on art and archæology.

MOODY, Francis W.

Lectures and lessons on art. 1893.....704 M87

"An extremely valuable treatise on the right principles of learning to draw and the way to begin the study of design. . . The style of the book is epigrammatic and even fanciful." *Russell Sturgis.*

MORRIS, William.

Address delivered at the distribution of prizes to students of the Birmingham municipal school of art on Feb. 21, 1894.

1898704 M94d

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Art and the beauty of the earth. 1898.....704 M91a

"Both one of the most brilliant and one of the most significant of his published writings. It contains, in a way which none of his other published lectures of that period seem to approach, the sum of all his earlier and the germ of all his later doctrine." *Mackail's Life of William Morris.*

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Hopes and fears for art. 1882.....704 M91

Contents: The lesser arts.—The art of the people.—The beauty of life.—Making the best of it.—Prospects of architecture in civilization.

Familiar lectures delivered while the author was president of the Society of arts in Birmingham. Full of warning and practical suggestions.

NISBET, Hume.

Where art begins. 1892.....704 N36

Reflections, practical, theoretical and personal, upon art and its influence upon mankind.

PAGET, Violet, (*pseud.* Vernon Lee).

Euphronion; studies of the antique and the mediæval in the renaissance. 1882.....704 P14c

Contents: The sacrifice.—Italy of the Elizabethan dramatists.—Outdoor poetry.—Symmetria prisca.—Portrait art.—School of Boiardo.—Mediæval love.

Juvenilia; a second series of essays on sundry æsthetical questions. 2v. 1887704 P14j

v.1. The lake of Charlemagne.—Botticelli at the Villa Lemmi.—Rococo.—Prosaic music and poetic music.—Apollo the fiddler.

v.2. Immortality of the maestro Galuppi.—Perigot.—Lombard colour studies.—Don Juan (con Stenterello).—Curiazio.—Christkindchen.—Epilogue.

"By 'Juvenilia' the writer . . . means that the essays relate to a theme—that of fine art—which she now regards as more fitted for youthful readers

and students than for those of riper years...She applies herself...to the debating of various questions of fine art, and treats them in her accustomed method—trenchant reasoning, candid, if at times extreme, and brilliant description having a somewhat 'Impressionistic' bias." *Athenaeum*, 1887.

Renaissance fancies and studies; being a sequel to Euphorion.

1896704 P14

Contents: The love of the saints.—The imaginative art of the renaissance.—Tuscan sculpture.—A seeker of pagan perfection, being the life of Domenico Neroni.—Valedictory.

"The standpoint of Vernon Lee is that of the amiable dilettante, interested in art as a part of general culture. There is much charming writing in the volume and some keensighted analysis." *Nation*, 1896.

REYNOLDS, Sir Joshua.

Discourses on painting and the fine arts. 1850.....q704 R37

Literary works. 2v. 1809-92.....704 R371

Memoir of Reynolds, by H. W. Beechy, v.1, p.31-300.

"Consist mainly of his 'Discourses' which...are distinguished by that broad and happy generalisation which was the characteristic also of his art. Perhaps the best known of them is the fourteenth (1788) in which he pronounced his fine and generous tribute to the memory of Gainsborough...They contain advice to students which is of permanent value, expressed in language which could scarcely be improved. If we make some allowance for the time at which he wrote most of his judgments on pictures and artists may be accepted now...They have frequently been reprinted and cannot be neglected by any student of art criticism." *Dictionary of national biography*.

ROBINSON, Frederick Sydney.

The connoisseur; essays on the romantic and picturesque associations of art and artists. 1897.....704 R54

These sketches are an attempt to suggest the atmosphere of romantic interest which surrounds the region of art connoisseurship and collecting. They deal with famous collectors and collections of all ages.

RUSKIN, John.

"Joy forever" (and its price in the market). 1891.....704 R89j

The original title of these lectures was "The political economy of art."

Mornings in Florence; being studies of Christian art for English travellers. 1894.....704 R89m

"The untrained student in ancient art is seriously misled and his time wasted when any attempt is made to visit and study paintings with these books in hand. After one has become familiar with the pictures, these books may be useful as suggesting an ideal of art which is certainly not the artist's view, but may still be defended by those who seek in pictures something which is not their pictorial quality." *Russell Sturgis*.

Political economy of art; or, "A joy forever" (and its price in the market). 1880.....704 R89j1

Lectures at Manchester during the Art treasures exhibition, 1857.

"Marks the parting of the ways in Mr. Ruskin's life,—his turning from the pleasant, open fields of nature and of art into the rugged paths of political economy." *C. E. Norton*.

Two paths. 1893.....704 R89

Lectures on art and its application to decoration and manufacture.

SCHLEGEL, Friedrich von.

Æsthetic and miscellaneous works. 1889.....704 S33

The same. 1860.....704 S33a

Contents: Description of paintings in Paris and the Netherlands in the years 1802-1804.—Principles of Gothic architecture.—Contributions in aid of the study of romantic poetry and genius.—Modern German painters.—Romantic fictions of the middle ages.—Miscellaneous essays.—On the limits of the beautiful.—On the language and philosophy of the Indians.

SPRINGER, Anton.

Bilder aus der neueren kunstgeschichte. 2v. in 1. 1886.....704 S76

Contents: Das nachleben der antike im mittelalter.—Klosterleben und klosterkunst im mittelalter.—Die byzantinische kunst und ihr einfluss im Abendlande.—Die deutsche kunst im zehnten jahrhundert.—Die mittelalterliche kunst in Palermo.—Die anfänge der renaissance in Italien.—Leon Battista Alberti.—Leonardo da Vincis selbstbekenntnisse.—Das ende der renaissance.—Der gothische schneider von Bologna.—Der altdeutsche holzschnitt und kupferstich.—Dürers entwicklungsgang.—Die deutsche baukunst im 16. jahrhundert.—Rembrandt und seine genossen.—Der rococostil.—Die kunst während der französischen revolution.—Die wege und ziele der gegenwärtigen kunst.—Kunstkenner und kunsthistoriker.

STORY, William Wetmore.

Conversations in a studio. 2v. 1894.....704 S88

"These conversations deal with literature and sociology and many topics, but also with the fine arts as they are looked at by an artist. . . The book before us is worthy of study for the treatment of the fine arts as forming a part of the whole world of thought, a treatment which it is almost impossible to get except from an artist who is also a man of cultivation." *Russell Sturgis.*

Excursions in art and letters. 1893.....704 S88e

Contents: Michel Angelo.—Phidias and the Elgin marbles.—Art of casting in plaster among the ancient Greeks and Romans.—A conversation with Marcus Aurelius.—Distortions of the English stage as instanced in Macbeth.

"Mr. Story was an accomplished sculptor and a practised and graceful writer; a rare combination...The paper on Michelangelo contains excellent criticism, and that on Phidias is full of suggestive analysis of the art of sculpture." *Russell Sturgis.*

705 Periodicals

ALDINE; monthly. v.4-9. 1871-78.....qr705 A36

L'ART; revue hebdomadaire illustrée; [Ire série]. 55v.

1875-93qr705 A7842

v.36-55 title reads "L'art; revue bi-mensuelle illustrée."

Contains articles on art, architecture, music, notices of the salons, etc.

The most important feature of the later numbers is the fine reproductions of pictures, chiefly by modern artists.

ART amateur; a monthly journal, June 1879-date. v.1-date.

1879-dateqr705 A784

v.3, no.1; v.6, no.6; v.7, no.1 wanting.

ART et décoration; revue mensuelle d'art moderne. v.1-date.

1897-dateqb705 A78

ART journal; monthly. v.1-date. 1849-date.....qr705 A78

Continuation of "Art-union."

L'ARTE; già Archivio storico dell'arte. v.1-date. 1898-

dateqr705 A786

Published irregularly.

ARTIST; an illustrated monthly record of arts, crafts and in-

dustries. v.24-34. 1899-1902.....qr705 A79

Publication ceased with v.34.

L'ARTISTE; revue du 19e siècle; histoire de l'art contempo-

rain; ed. by Arsène Houssaye, Oct.-Dec. 1871. 1871...qr705 A791

BRUSH and pencil; monthly, Oct. 1898-date. v.3-date. 1898-

dateqr705 B83

La CHRONIQUE des arts et de la curiosité; supplément à

la Gazette des beaux-arts; [weekly], Jan. 7, 1899-date.

v.84-date. 1899-date.....qr705 C46

- COLLECTOR** and art critic; semi-monthly, April 15, 1899-Oct.
 1900. 2v. in 1. 1899-1900qr705 C69
 Continuation of the Collector.
 No more published.
- CRAYON**; weekly, 1855, 1858-59. v.1-2, 5-6, in 3. 1855-59..qr705 C87
 v.5-6 monthly.
- FINE arts quarterly review**; May 1863-June 1867. 5v. 1864-
 67qr705 F49
 No more published.
- GAZETTE des beaux-arts**; courrier européen de l'art et de la
 curiosité; [biweekly and monthly]. v.1-date. 1859-date..qr705 G25
 ———Table alphabétique et raisonnée, v.26-71, 1869-1892. 2v. 1885-95.
- INTERNATIONAL studio**; an illustrated magazine of fine
 and applied art; monthly, Nov. 1903-date. v.21-date.
 1904-date.....qr705 S93
 Being v.30-date of the "Studio."
- MAGAZINE of art**; monthly, 1878-July 1904. 28v. 1878-
 1904qr705 M24
 No more published.
- MASTERS in art**; a series of illustrated monographs; monthly.
 v.1-date. 1900-dateqr705 M46
 v.1. Van Dyck.—Titian.—Velasquez.—Holbein.—Bötticelli.—Rembrandt.
 —Reynolds.—Millet.—Giovanni Bellini.—Murillo.—Hals.—Raphael.
 v.2. Rubens.—Da Vinci.—Dürer.—Michelangelo.—Corot.—Burne-Jones.
 —Ter Borch.—Della Robbia.—Del Sarto.—Gainsborough.—Correggio.
 v.3. Phidias.—Perugino.—Holbein.—Tintoretto.—Pieter de Hooch.—
 Nattier.—Potter.—Giotto.—Praxiteles.—Hogarth.—Turner.—Luini.
 v.4. Romney.—Fra Angelico.—Watteau.—Raphael's frescos.—Donatello.—Gerard Dou.—Carpaccio.—Rosa Bonheur.—Guido Reni.—Puvion
 de Chavannes.—Giorgione.—Rossetti.
- PERRY magazine**; [bimonthly and monthly]. v.1, no.4-date.
 1899-dateqr705 P44
- PORTFOLIO**; an artistic periodical; ed. by P. G. Hamerton;
 monthly. 24v. 1870-93.....qr705 P83
 Continued under the title "Portfolio monographs on artistic subjects."
- QUARTO**; an artistic, literary and musical quarterly. v.1-3.
 1896-97qr705 Q19
 Published irregularly.
- STUDIO**; an illustrated magazine of fine and applied art; month-
 ly. v.1-29. 1893-1903.....qr705 S93
 ———Index, v.1-21, 1893-1901. 1902.
 Continued by the "International studio," v.21-date.

705.I Art annuals

- AMERICAN art annual**, 1898-date. v.1-date. 1899-date....r705.I A51
- L'ANNÉE artistique**, 1879. 2me année. 1880.....r705.I A61
- SLATER, John Herbert, comp.**
 Sale prices of 1896; an annual report of the sales by
 auction of objects of artistic and antiquarian interest.
 1897r705.I S63
 No more published.
- The YEAR'S art**; a concise epitome of all matters relating to
 the arts of painting, sculpture and architecture, 1880-
 date. [1st annual issue]-date. 1880-date.....r705.I Y21

707 Art education

PERROT, Georges.

Art history in the high school; tr. fr. the *Revue des deux mondes*, by S. W. Moore. 1900. (School bulletin publications.)707 P44

SMITH, Walter.

Art education, scholastic and industrial. 1872.....707 S66

Author was at one time state director of art education in Massachusetts and had previous experience as art teacher in England. He gives practical information about art schools and art teaching, foreign methods in industrial art study, very general hints on design, decoration, modeling and carving, etc.

WALDSTEIN, Charles.

Study of art in universities. 1896.....707 W16

"A lecture concerning the teaching of art as a subject of general knowledge; that is to say, of the theory, history, and criticism of art."
Russell Sturgis.

707.2 Arts and crafts

ARTS AND CRAFTS EXHIBITION SOCIETY, London.

Arts and crafts essays, by members of the society. 1899...707.2 A79

Contents: Of the revival of design and handicraft, with notes on the work of the Arts and crafts exhibition society, by Walter Crane.—Textiles, by William Morris.—Of decorative painting and design, by Walter Crane.—Of wall papers, by Walter Crane.—Fictiles, by G. T. Robinson.—Metal work, by W. A. S. Benson.—Stone and wood carving, by Somers Clarke.—Furniture, by Stephen Webb.—Stained glass, by Somers Clarke.—Table glass, by Somers Clarke.—Printing, by William Morris and Emery Walker.—Bookbinding, by T. J. Cobden-Sanderson.—Of mural painting, by F. M. Brown.—Of sgraffito work, by Heywood Sumner.—Of stucco and gesso, by G. T. Robinson.—Of cast iron, by W. R. Lethaby.—Of dyeing as an art, by William Morris.—Of embroidery, by May Morris.—Of lace, by A. S. Cole.—Of book illustration and book decoration, by Reginald Blomfield.—Of designs and working drawings, by L. F. Day.—Furniture and the room, by E. S. Prior.—Of the room and furniture, by Halsey Ricardo.—The English tradition, by Reginald Blomfield.—Carpenters' furniture, by W. R. Lethaby.—Of decorated furniture, by J. H. Pollen.—Of carving, by Stephen Webb.—Intarsia and inlaid wood-work, by T. G. Jackson.—Woods and other materials, by Stephen Webb.—Of modern embroidery, by M. E. Turner.—Of materials, by May Morris.—Colour, by May Morris.—Stitches and mechanism, by A. S. Cole.—Design, by J. D. Sedding.—On designing for the art of embroidery, by Selwyn Image.

ASHBEE, Charles Robert.

A few chapters in workshop re-construction and citizenship. 1894.....707.2 A81

A discussion of the questions: "How far are we to look for the formation of the citizen in our modern system of industry—the workshop—how far in education provided by the State? What is to be the interaction of these two generative forces? and what are to be the limitations of individuality, whether permitted or encouraged, in either case?"

BENSON, William Arthur Smith.

Elements of handicraft and design. 1893.....707.2 B44

Bibliography, p.11-12.

"Intended for school workshops, but its directions for simple carpenter work and the making of book-shelves and tables are excellent, and are illustrated with 94 drawings. The soundest principles of design are explained in simple language and well enforced." *Russell Sturgis.*

MACKMURDO, Arthur H. *ed.*

Plain handicrafts; essays by artists setting forth the

principles of design and established methods of workmanship; a guide to elementary practice. 1892.....707.2 M18
Contents: Of design and of the study of nature, by Selwyn Image.—Cabinet making, by W. R. Lethaby.—Modelling, by E. R. Mullins.—Carving, by E. R. Mullins.—Plaster-work, by E. W. Gimson.—On metal-work, by Reginald Blomfield.—Embroidery, by May Morris.—How to make stencil-plates and how to use them, by Heywood Sumner.

MILLER, Fred.

Art crafts for amateurs. 1901.....707.2 M69a

Contents: A method of study.—Wood carving.—Beaten metal work or repoussé.—Clay modelling and metal work in relief.—Enamelling and enamelled jewellery.—Bookbinding and leather work.—Inlaying and stained wood decoration.—Gesso or painting in relief.—Fret work.—Needlework: planning and designing.—Animal forms in decoration.—Stencilling.—Poker work on wood and leather.—Decorative painting for rooms and furniture.

Training of a craftsman. 1898.....707.2 M69

Contents: The craftsman and nature.—Design and craftsmanship.—Metal work: repoussé and fine metal-work, wrought iron.—Jewellery.—Enamelling on metal.—Potters and painters.—Glass painters.—Wood carvers.—Bookbinders.—Women workers in the art crafts.—Surface decoration.—Decoration in relief.—Wall-papers and textiles.—The craftsman up-to-date and his outlook.

TRIGGS, Oscar Lovell.

Chapters in the history of the arts and crafts movement.

1902q707.2 T74

Contents: Carlyle's relationship to the new industrialism.—Ruskin's contribution to the doctrine of work.—Twentieth-century economy.—The omitted elements in political economy.—Morris and his plea for an industrial commonwealth.—Statement of principles of the Hammer-smith socialist society.—Ashbee and the reconstructed workshop.—Rookwood; an ideal workshop.—The development of industrial consciousness.—A proposal for a guild and school of handicraft.—The Industrial art league.

708 Art galleries and museums. Exhibitions

THOMPSON, Kate.

Handbook to the public picture galleries of Europe, with a brief sketch of the history of the various schools of painting from the 13th century to the 18th. 1880.....708 T38

America

BOSTON. MUSEUM OF FINE ARTS.

Catalogue of casts, part 3; Greek and Roman sculpture, by Edward Robinson. 1896.....r708.1 B64

Catalogue of Greek, Etruscan and Roman vases, by Edward Robinson. 1893.....r708.1 B64c

CARNEGIE INSTITUTE, Pittsburgh—Department of fine arts.

Catalogue of the annual exhibition (1st-date), Carnegie art galleries. 1896-date.....r708.1 C21
 Contain bibliographies.

The seventh annual exhibition, 1902, was a loan exhibition.

CESNOLA, Luigi Palma di.

The Metropolitan museum of art. 1882.....qr708.1 C33

Short description of objects on exhibition, especially of the Cesnola collection of articles discovered in Cyprus.

CHICAGO, WORLD'S COLUMBIAN EXPOSITION,

1893.

Illustrations from the art gallery; ed. by C. M. Kurtz.

1893r708.1 C43

CINCINNATI MUSEUM ASSOCIATION.

Annual report (1st-date), 1881/82-date. 1882-date.....r708.1 C48

HOEBER, Arthur.

Treasures of the Metropolitan museum of art of New York.

1899708.1 H67

JARVES, James Jackson, *comp.*

Descriptive catalogue of "old masters" collected by J. J. Jarves to illustrate the history of painting, from 1200 to the

best periods of Italian art. 1860r708.1 J19

Being the appendix to "Art-studies" by the same author.

MERCANTILE LIBRARY ASSOCIATION, Pittsburgh.

Catalogue of the loan exhibition. 1879.....r708.1 M63

NEW YORK (city), METROPOLITAN MUSEUM OF ART.

Annual report (1st-date) of the trustees of the association,

1871-date. 1871-date.....r708.1 N26

Charter and laws relating to it; constitution, by-laws, lease.

[1898.]r708.1 N26c

Handbooks. 1894-99r708.1 N26h

Contents: Guide to the halls and the galleries.—Catalogue of paintings.

—Sculptural plaster-casts and bronze-reproductions.—Stone sculptures

of the Cesnola collection of Cypriote antiquities.—Collections of en-

graved gems.—Seal cylinders and other oriental seals.—Reproductions

in metal.—Coles gallery, tapestries, paintings, malachites, vases, etc.;

and drawings by old masters, etchings, photographs and tapestries

in gallery 4, main hall.—Egyptian antiquities.—Catalogue of the col-

lection of spoons made by Mrs S. P. Avery, 1867-1890, presented by

her to the Metropolitan museum, 1897.

PARRISH, Samuel Longstreth.

Historical, biographical and descriptive catalogue of the ob-

jects exhibited at the Southampton art museum at South-

ampton, New York, 1897. 1898.....r708.1 P26

PHILADELPHIA, CENTENNIAL EXHIBITION, 1876.

Gems of the exhibition. 1877.....qr708.1 P49g

PHILADELPHIA, PENNSYLVANIA ACADEMY OF

THE FINE ARTS.

Catalogue of the annual exhibition (70th-date), 1901-date.

1901-dater708.1 P49

SHINN, Earl, (*pseud.* Edward Strahan), *comp.*

Art treasures of America. 3v. 1880.....qr708.1 S55

Description of the finest works of art in public and private collections.

Contains many full-page reproductions of paintings.

SMITH, Franklin Webster.

National galleries of history and art. 3v. in 1. 1900.

(United States. 56th cong. 1st sess. Senate. Doc.

no.209.)r708.1 S64

Contents: Petition of F. W. Smith for the site of the old Naval observa-

tory for the National galleries of history and art.—Descriptive hand-

book of the Halls of the ancients.—Design and prospectus for Nation-

al galleries of history and art in Washington.—Designs, plans and

suggestions for the aggrandizement of Washington.

Mr Smith is a successful business man who has devoted his time for

many years to the promotion of national art galleries which shall repre-

sent and reproduce the architecture, etc. of ancient nations. The re-

port contains many illustrations of exteriors of buildings, interiors and architectural details.

England

BRITISH MUSEUM.

Antiquities and marbles in the British museum. 1848.....r708.2 B75
Illustrated.

CONWAY, Moncure Daniel.

Travels in South Kensington, with Notes on decorative art and architecture in England. 1882.....qr708.2 C76

The same. 1882.....708.2 C76

Short account of the South Kensington museum, a description of some examples of modern architecture and decorative art and of a model residence suburb, Bedford Park.

COOK, Edward Tyas, *comp.*

Popular handbook to the National gallery; including notes collected from the works of Mr Ruskin. 1897.....r708.2 C77

Popular handbook to the Tate gallery, "National gallery of British art." 1898.....708.2 C77

A complete guide to the building and gallery, with historical notes upon the growth of the different collections, descriptions of the paintings, and biographical sketches of the artists.

EASTLAKE, Charles Lock, *architect.*

Pictures in the National gallery, London. 2v. 1896.....qr708.2 E18

Reproductions of 200 of the most important pictures, with descriptive text. Author was keeper of the gallery, 1878-98.

GRUNDY, John.

Stranger's guide to Hampton Court palace and gardens.

[1843.]r708.2 G94

INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS AND GRAVERS.

Catalogue of the pictures, drawings, prints and sculptures at the second exhibition, held at Knightsbridge, May-July 1899. 1899.....r708.2 I24c

Illustrated souvenir catalogue of the Exhibition of international art, Knightsbridge; prepared by Carl Hentschel & co. 1898.....r708.2 I24

LAIDLAY, William James.

Royal academy; its uses and abuses. 1898.....706 L15

Attacks the academy for its narrow and selfish policy, its unfairness and discourtesy to all foreign artists and to those native artists who do not properly defer to its position, and for the demoralizing effect it has had on English art schools.

LAW, Ernest, *comp.*

Royal gallery of Hampton Court; an historical catalogue of the pictures, with descriptive, biographical and critical notes. 1898.....r708.2 L39
Illustrated.

LONDON, NATIONAL GALLERY.

National gallery of pictures by the great masters. 2v. 1848qr708.2 L82

Plates with descriptive text.

LONDON, SOUTH KENSINGTON MUSEUM.

Handbook of the Dyce and Forster collections in the museum. 1880. (South Kensington museum art hand-

- books.)708.2 L82
 Mr Dyce bequeathed to the South Kensington museum more than 14,000 books, and a large number of prints and drawings. The Forster collection includes drawings and sketches, engravings, manuscripts, autographs and printed books, the books numbering more than 18,000.
- MONKHOUSE, William Cosmo.
 In the National gallery. 1895.708.2 M82
 Companionable guide that will help any one who has not made a special study of art history, to understand and enjoy the early Italian pictures, and obtain a general idea of the growth of Italian art. Illustrated.
- POYNTER, Sir Edward John, *comp.*
 National gallery. 3v. 1899-1900.qr708.2 P87
 v. 1-2. Foreign schools.
 v. 3. English school.
 Illustrated catalogue containing a reproduction and description of every picture in the National gallery of London. The reproductions, though small, are unusual for their clearness and fidelity.
- RECORD of art in 1898. 1898.qr708.2 R26
 Illustrations of the work of leading British and continental artists, with brief critical and descriptive text.
- RICHTER, Jean Paul.
 Lectures on the National gallery. 1898.qr708.2 R42
Contents: The paintings of the 14th century.—The origin of the Venetian school of painting; Giovanni Bellini.—Sandro Botticelli and his school. Illustrated.
- ROYAL academy pictures, 1900-date. 1900-dateqr708.2 R81
- SPIELMANN, Marion Harry.
 Wallace collection in Hertford house; being notes on the pictures and other works of art, with special reference to the history of their acquisition. 1900r708.2 S75
 Illustrated.

Germany

- BERLIN—Königliche museen.
 Beschreibendes verzeichnis der gemälde. 1898.r708.3 B45
 Illustrated.
- EASTLAKE, Charles Lock, *architect*.
 Notes on the principal pictures in the old Pinakothek at Munich. 1884.r708.4 E18
 Illustrated.
 Bound with his "Notes on the principal pictures in the Louvre gallery."
- GRASBERGER, Hans.
 Die gemälde-sammlung im Kunsthistorischen hofmuseum in Wien. 1898. (Österreichische bibliothek.)r708.3 G79
- MUNICH—Pinakothek.
 Katalog der gemälde-sammlung der Kgl. älteren pinakothek; mit einer historischen einleitung von Franz von Reber. r708.3 M96
 Illustrated.
- PAYNE, Albert Henry.
 Book of art, with The celebrated galleries of Munich.
 3v. [1849-54.]qr708.3 P33
 Plates and descriptive text.
- SCHACK-GALERIE, Munich.
 Verzeichniss der gemälde-sammlung. 1898.r708.3 S29
 Small illustrations.
- VIENNA—Kunsthistorisches museum.
 Führer durch die gemälde-galerie. 3v. in 1. 1897-99. (Kunst-

- historische sammlungen des aller-höchsten kaiser-
hauses.)r708.3 V31
WÖRMANN, Karl.
Katalog der Königlichen gemäldegalerie zu Dresden. 1896. .r708.3 W89

France

ART JOURNAL, *pub.*

- Paris exhibition, 1900; an illustrated record of its art,
architecture and industries. 2v. 1900-01.qr708.4 A78

BÉNÉDITE, Léonce.

- Le musée du Luxembourg; notice. [1894.]qr708.4 B43
This volume, by the keeper (1898) of the museum, gives a history of the
museum, describes the collections and gives biographies of the artists
represented, illustrated with some views of different rooms, and many
full-page reproductions of the pictures.

DOUBLE, Lucien.

- Promenade à travers deux siècles et quatorze salons.

- 1878qr708.4 D75
Descriptions with illustrations, of some of the works of art in the collec-
tion of M. Léopold Double, including china, armor, tapestry, bronzes,
paintings and sculpture.

EASTLAKE, Charles Lock, *architect.*

- Notes on the principal pictures in the Louvre gallery at Paris.

- 1883r708.4 E18
Illustrated.

GAVARD, Charles, *comp.*

- Versailles; galleries historiques, [avec supplement]. 19v.

1838.qr708.4 G24
This great work, published by order of Louis Philippe contains en-
gravings of all the pictures in the various galleries of the palace of
Versailles, as well as details of the palace itself. Three editions were
issued. This is the édition de luxe, and contains 1422 plates. It was
published in parts at 2000 francs.

GOUPIL & CIE, *pub.*

- Salon, 1880-1882, 1884-date; cent planches en photogravure.

- Ire-3me, 5me année-date. 1880-date.qr708.4 G74
The text is by various critics, among whom are Armand Dayot, Henry
Havard and Georges Olmer.
The volumes for 1880 and 1882 are published by Baschet, and the title-
page reads "L'exposition des beaux-arts."
From 1889-date the text is the English translation.

GRUYER, François Anatole.

- Voyage autour du Salon Carrée au Musée du Louvre.

- 1891qr708.4 G94
"A collection of fine photographic plates of the most important pictures
in the famous Square Room of the Louvre Gallery. It is as a
collection of works of art that this book is to be bought, but the
printed comment is not without its value to students." *Russell Sturgis.*

HOUSSAYE, Henry.

- L'art français depuis dix ans. 1882.708.4 H83

- Contents:* L'art français depuis dix ans.—L'antiquité au salon de 1868.—
Le salon de 1877.—Le salon de 1882.
The 2d article appeared in L'artiste, 1868; the 3d in the Revue des deux
mondes, 1877; and the 4th in the Revue des deux mondes, 1882.

LAFENESTRE, Georges.

- L'art vivant; la peinture et la sculpture aux salons de 1868 à

1877. v.1. 1881.708.4 L14
v.1. 1868 à 1873.
No more published.

- LAFENESTRE, Georges, & Richtenberger, Eugène, *comp.*
National museum of the Louvre; descriptive catalogue of
paintings. 1893. (Painting in Europe.).....r708.4 L14
Illustrations.
- LENOIR, Marie Alexandre.
Musée des monumens français; ou, Description historique des
statues et bas-reliefs. 5v. in 3. 1800-06.....r708.4 L61
Illustrated.
- LENORMANT, Charles.
Les artistes contemporains, salon de 1831 et de 1833. 2v. in 1.
1833708.4 L61
- LESLIE, Frank.
Report on the fine arts. 1868. (United States—Commission-
ers to the Paris universal exposition, 1867. Reports.)...qr708.4 L64
The same. 1868. (In United States—Commissioners to the
Paris universal exposition. Reports, v.1.).....r606 P233r v.1
- UNITED STATES—Commission to the Paris exposition, 1900.
Official illustrated catalogue, fine arts exhibit. 1900.....r708.4 U25

Italy

- AZEGLIO, Roberto d'.
La Reale galleria di Torino illustrata. 2v. 1864.....qr708.5 A99
- EASTLAKE, Charles Lock, *architect.*
Notes on the principal pictures in the Brera gallery at Milan.
1883708.5 E18n
The same. 1883.....r708.4 E18
Bound with his "Notes on the principal pictures in the Louvre gallery."
Illustrated.
- Notes on the principal pictures in the Royal gallery at
Venice. 1888.....708.5 E18
The same. 1888.....r708.5 E18
- KAROLY, Karl, (*pseud. of Frank Tryon Charles*).
Guide to the paintings of Florence. 1893.....r708.5 K13
Gives an historical and critical account of painting and frescos, with
quotations from many writers, short notices of the legends and stories
connected with the pictures, and lives of the saints and personages
represented. Illustrated.
- Guide to the paintings of Venice. 1895.....r708.5 K13g
Similar in character to the author's "Guide to the paintings of Florence."
"Historically and as a work of reference the book has great value."
Russell Sturgis.
Illustrated.
- MONACO, Domenico, *comp.*
Complete guide to the small bronzes and gems in the Naples
museum, according to the new arrangement, reprinted
from the Complete handbook. 1889.....r708.5 M81c
Specimens from the Naples museum; plates, with a sketch
of Pompeii and Herculaneum by E. N. Rolfe. 1895....qr708.5 M81
- PHILLIPPS, Evelyn March.
Frescoes in the Sixtine chapel. 1901708.5 P51
"Guide-book to the Sistine Chapel...The subject of each of the frescoes
is described, portraits are identified where possible, the present state
of expert opinion as to attribution is made clear, there is a little...
criticism, and the whole is accompanied by twenty-four illustrations of
frescoes or parts of frescoes." *Nation*, 1901.

PISTOLESI, Erasmo.

Il Vaticano descritto ed illustrato. 8v. 1829-38.....qr708.5 P66
 For contents see contents book, p.22; kept at the reference desk.

VISCONTI, Ennio Quirino.

Oeuvres. 13v. 1818-25.....r708.5 V35

v.1-7. Musée Pie-Clémentin.

v.8. Monumens du Musée Chiaramonti, by F. A. Visconti and G. A. Guattani.

v.9-11. Iconographie grecque.

v.12. Iconographie romaine.

v.13. Pencil tracings from the original plates.

Text of v.1 by J. B. Visconti.

The two additional volumes of "Monumens du Musée Chiaramonti" and the three additional volumes of "Iconographie romaine" were not published in this edition of Visconti's works.

Other countries

ATKINSON, Joseph Beavington.

An art tour to northern capitals of Europe. 1873.....708.8 A87

Contents: Copenhagen.—Thorwaldsen.—Christiania.—Stockholm.—Abo, Helsingfors and Wiborg.—St. Petersburg.—The Hermitage.—The Kertch antiquities and the miscellaneous collections in the Hermitage.—Russian artists; their lives and works.—The Imperial manufactory of mosaics at St. Petersburg.—Landscape painting in Russia.—Moscow.—Art-education in Moscow.—Kief.—Relation between the religious arts, the Russian church and the Russian people.

Authorities consulted, p.11-12.

"He is unfortunately conservative in several ways; the dicta contained in these pages are to be received as the private opinions of a man who holds his opinions a little too seriously; but yet it is possible to learn from these pages what rank an important picture in a Northern Museum, little known to foreigners, holds among the other works of an artist or of his school. Concerning buildings and their decoration, too, the facts may be trusted; they are expressed in an intelligible way, although the conclusions may be very rash. It is on the whole a useful book for any one who will be cautious in accepting its artistic criticism." *Russell Sturgis.*

MULLER, (Frederik) & CIE, pub.

Catalogue des collections d'antiquités au Château de

Heeswijk. 1899.....qr708.9 M95

Contents: La salle d'armes.—Galerie de portraits et autres tableaux anciens.—Meubles, bronzes, marbres, porcelaines, argenterie, objets en or, etc.

Illustrated sale catalogue of the unusually fine collection of weapons and other mediæval and renaissance objects contained in the Château de Heeswijk in Holland.

PINNINGTON, Edward.

Art collection of the corporation of Glasgow. 1898.....qr708.9 P63

Contains an historical sketch of the collection, grouping the paintings according to their different schools. Excellent illustrations.

709 History of art

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.

Syllabi. 1896-98. (University extension lectures.)r709 A51

Contents: Syllabus of lectures on representative nations illustrated by their architecture and decorative arts, by W. H. Goodyear.—Syllabus of lectures on the debt of the nineteenth century to Egypt, by W. H. Goodyear.—Syllabus of lectures on the debt of the nineteenth century to Rome, by W. H. Goodyear.—Syllabus of lectures on Rome in the middle ages, by W. H. Shaw.

Contains bibliographies.

BAYET, Charles.

Précis d'histoire de l'art. [1894.] (Bibliothèque de l'enseignement des beaux-arts.).....709 B33p

Recherches pour servir à l'histoire de la peinture et de la sculpture chrétiennes en Orient avant la querelle des iconoclastes. 1879.....709 B33r

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

Elementary history of art; architecture, sculpture, painting.

2v. in 1. 1888.....r709 B41

Useful reference book. Adopted (1888) by the English civil service commissioners as a text-book to be used by the candidates for examination.

CHENEY, Mrs Ednah Dow (Littlehale).

Gleanings in the fields of art. 1881.....709 C42

Contents: Art.—Greek art.—Early Christian art.—Byzantine art.—Restoration of art in Italy.—Michael Angelo.—The poems of Michael Angelo.—Spanish art.—French art.—Albert Dürer.—Old German art.—American art.—English art.—David Scott.—Contemporaneous art.

Historical and descriptive essays useful for the general reader.

DE FOREST, Julia B.

Short history of art. 1881.....709 D37

"Popular account of works of art of the better known varieties. It is much sounder in its criticism and more generally trustworthy than some similar compilations, but contains serious errors." *Russell Sturgis*.

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DELABORDE, Henri, vicomte.

Études sur les beaux-arts en France et en Italie. 2v. 1864....709 D38

v.1. La peinture en Italie avant le 16^{me} siècle; les tableaux du Musée Napoléon III.—Les écoles italiennes et l'Académie de peinture en France.—Fra Angelico da Fiesole.—Les arts et les lettres à la cour des ducs d'Urbino.—Un bas-relief d'Antonio Rossellino.—Raphaël et les préraphaélites à propos du tableau "Apollon et Marsyas."—Francesco Francia.—François Primaticci.—Benvenuto Cellini.—Les Carrache et leur école.—Lorenzo Bartolini.

v.2. De la peinture française et de son histoire.—Le paysage et les paysagistes en France au 18^{me} siècle: Joseph Vernet, Hubert Robert, Valenciennes.—David et son influence sur l'école française.—La peinture de portrait en France; François Gérard.—Paul Delaroche.—Les dessins de M. Ingres.—De quelques traditions de l'art français à propos du tableau de M. Ingres "Jésus au milieu des docteurs."—La peinture religieuse en France; Hippolyte Flandrin.—Charles Simart.—De la critique d'art à propos de quelques écrits récents.

DUBOSC DE PESQUIDOUX, Jean Clément Léonce.

L'art au dix-neuvième siècle; l'art dans les deux mondes, peinture et sculpture (1878); 1re-2me série. 2v. 1881709 D86

FARRAR, Charles Samuel.

Art topics in the history of sculpture, painting and architecture. 1898r709 F24

Contains numerous bibliographies.

The lists of references are full and varied and are useful for looking up separate subjects, or for indicating a thorough course of study in the history of art.

GOODYEAR, William Henry.

History of art for classes, art-students and tourists in Europe.

1896 709 G63h

Short history, containing many and uncommon illustrations.

Renaissance and modern art. 1894. (Chautauqua reading circle literature.).....709 G63

The same. 1894. (Chautauqua reading circle literature.)....r709 G63

"Admirable handbook...The general view given of the development and

- spread of the Renaissance and of the relations to it of our modern life and art is clear and sound...In dealing with the art of our own day, Prof. Goodyear is not quite so successful." *Nation*, 1894.
- Roman and medieval art. 1893. (Chautauqua reading circle literature.)709 G63r
- "Prof. Goodyear is an archæologist of training and ability...he has added much to our knowledge, as for instance in his minute study of the delicate proportions of buildings of great art epochs." *Russell Sturgis*.
- HOPPIN, James Mason.
- Great epochs in art history. 1901709 H78
- Contents:* Italian religious painting.—A post-Pheidian Greek sculptor [Skopas].—French Gothic architecture.—English pre-Raphaelites.
- "During his twenty years' incumbency of the professorship of art history at New Haven, Professor Hoppin has seen much fine art, and has meditated upon its significance; and it may not be incorrect to characterize this book as a collection of those thoughts which seemed to him the most valuable, either separately or in their combination. The essay-like character of the book is explained in this way, and its lack of systematic treatment largely justified. It is, of course, better reading for the majority of readers—that is to say, for all those who have no immediate purpose in their consideration of art problems—than if the work were more scientifically constructed." *Nation*, 1902.
- LACROIX, Paul, (*pseud.* Le bibliophile Jacob).
- Arts in the middle ages and the renaissance. [1886.].....qr709 L12
- LONDON, SOUTH KENSINGTON MUSEUM.
- The industrial arts; historical sketches. 1876. (South Kensington museum art handbooks.).....709 L82
- Contents:* Gold and silver work.—Bronze, copper and iron.—Enamels.—Furniture.—Ivories.—Pottery and porcelain.—Maiolica.—Glass.—Mosaics.—Arms and armour.—Textile fabrics.—Lace.
- LÜBKE, Wilhelm.
- Outlines of the history of art. 2v. 1877.....709 L97
- "This work, for some years, has had the reputation of being the most popular of the several hand-books of the history of art. It abounds in most carefully prepared illustrations, and is perhaps equally adapted to interest and instruct. It is an excellent book from which to obtain the fundamental knowledge necessary for a good judgment concerning works of art." *C. K. Adams*, in 1889.
- The same.* 2v. 1877.....r709 L97
- LÜBKE, Wilhelm, & Lützwow, Carl von.
- Denkmäler der kunst, architektur, skulptur und malerei; zur übersicht ihres entwicklungsganges von den ersten künstlerischen versuchen bis zu den standpunkten der gegenwart. 2v. [1897–98.].....qr709 L97d
- v.1. Text. v.2. Plates.
- REBER, Franz von.
- History of mediæval art. 1893.....709 R25h
- "Of mediæval fine art Architecture is very much the most important form, and it includes most of the other arts as practiced during the Middle Ages. This translation is unusual in being the work of a very competent writer. A small glossary of technical terms is added." *Russell Sturgis*.
- Illustrated.
- ROBERTS, William.
- Memorials of Christie's; a record of art sales from 1766–1896.
- 2v. 1897qr709 R53
- ROSENBERG, Adolf.
- Geschichte der modernen kunst. 3v. 1889–94.....709 R72
- v.1. Geschichte der französischen kunst, von 1789 bis zur gegenwart.
- v.2. Die deutsche kunst, 1795–1848.
- v.3. Die deutsche kunst, 1849–1889.

SÉROUX d'AGINCOURT, Jean Baptiste Louis Georges.

Storia dell'arte dimostrata coi monumenti, dalla sua decadenza nel IV secolo fino al suo risorgimento nel XVI. 3v.

in 4. 1826-29.qr709 S48

Author was a French archaeologist and historian. This work gives the results of his exploration and study of the remains of ancient art in Italy (1778-1814) undertaken with the object of continuing the history of art from the point where Winckelmann had left it.

THOMSON, David Croal, *ed.*

Fifty years of art, 1849-1899; articles and illustrations selected from the "Art journal." 1900.qr709 T38

TYRWHITT, Richard St. John.

Greek and Gothic; progress and decay in the three arts of architecture, sculpture and painting. 1881.709 T98

Useful handbook or guide to a course of study, but has no illustrations.

WARNER, Ruth Janette.

Aid for teachers of public schools and colleges in interesting students in historic art. 1897.r709 W23

709.3 Ancient art

PLINY, *the elder.*

Chapters on the history of art. 1896.709.3 P69

Partial contents: Silver chasing.—Bronze statuary.—Painting.—Modeling.—Sculpture in marble.

Latin and English text.

REBER, Franz von.

History of ancient art. 1882.709.3 R25

Compact but lucid account of the architecture, sculpture and painting of Egypt, Chaldea, Babylon, Assyria, Persia, Phœnicia and Asia Minor, Greece, Etruria and Rome, giving the results of the best modern scholarship and investigation.

WINCKELMANN, Johann Joachim.

History of ancient art. 4v. in 2. 1880.709.3 W77

Life of Winckelmann, v.1, p.1-104.

"Winckelmann was doubtless the most skilful and delightful connoisseur of ancient art that has ever written...The numerous illustrations are exquisite." *C. K. Adams.*

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PERROT, Georges, & Chipiez, Charles.

History of art in ancient Egypt. 2v. 1883.qr709.32 P44

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PERROT, Georges, & Chipiez, Charles.

History of art in Chaldæa & Assyria. 2v. 1884.qr709.35 P44

"It contains much more that is original than the Egypt, because the subject is much more novel in archaeological study; and indeed the writer knows of no work, large or small, which gives what is contained in this one. The treatise on Assyrian architecture is a great addition to our knowledge." *Russell Sturgis.*

Illustrated.

History of art in Persia. 1892.qr709.35 P44h

Illustrated.

Roman art. Greek art.

WICKHOFF, Franz.

- Roman art; some of its principles and their application to early Christian painting. 1900.....qr709.37 W67
Description of the illustrations in the famous Vienna manuscript of the book of Genesis, with an historical essay on style in early Roman art from the period of Augustus to that of Constantine. Finely illustrated.

COLLIGNON, Maxime.

- Manual of Greek archæology. 1886.....709.38 C69
Contents: Origin of Greek art.—Architecture.—Sculpture.—Terra-cotta figurines.—Painted vases.—Numismatics and glyptics.—Bronzes and jewels.
Bibliography at the beginning of each chapter.
Comprehensive handbook for students and general readers.

HARRISON, Jane Ellen.

- Introductory studies in Greek art. 1897.....709.38 H29
"Not a history nor a classified account of different schools, but an essay on the spirit and meaning of Greek sculpture." *Russell Sturgis.*

PERROT, Georges, & Chipiez, Charles.

- History of art in primitive Greece; Mycæan art. 2v.
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"The phrase Mycæan art is generally used for the portable objects in pottery and metal which have excited so much interest, but the present work includes also an elaborate study of prehistoric architecture of Greece with elaborate studies of restoration by Mr. Chipiez."
Russell Sturgis.
Illustrated.

TARBELL, Frank Bigelow.

- History of Greek art. 1896. (Chautauqua reading circle literature.)709.38 T19
Accurate history for general readers, giving the latest results of classical archæology.

Art of minor countries

PERROT, Georges, & Chipiez, Charles.

- History of art in Phœnicia and its dependencies. 2v.
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Illustrated.

History of art in Phrygia, Lydia, Caria and Lycia.

- 1892qr709.39 P44
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Illustrated.

709.4 Modern art

Scottish art

BRYDALL, Robert.

- Art in Scotland; its origin and progress. 1889.....709.41 B84
 General view, beginning with Celtic art and coming down to 1889. Includes sculpture and architecture as well as painting, and gives an account of the different art institutions and associations.

German art. Hungarian art

GURLITT, Cornelius.

- Die deutsche kunst des neunzehnten jahrhunderts; ihre ziele und thaten. 1899. (Das neunzehnte jahrhundert in Deutschlands entwicklung, v.2.).....r709.43 G97
 Illustrated.

RADISICS, Jenő, ed.

- Chefs-d'œuvre d'art de la Hongrie. 2v. in 1. 1897-99....qr709.439 R13
 Beautifully illustrated volume on the arts of Hungary, with chapters on its museums, collections, etc.

French art

BROWNELL, William Crary.

- French art; classic and contemporary painting and sculpture.
 1895709.44 B81
 "Although devoted to the criticism of recent French fine art, the general principles which govern all fine art are so clearly expressed, so strongly and consistently urged that this book in itself may do much to explain what a work of art is in the mind of its creator, and also how his fellow-artists look at it." *Russell Sturgis.*
The same. New ed. enl. 1901.....qr709.44 B81
 The new edition contains a chapter on "Rodin and the Institute."
 Illustrated.

DILKE, Emilia Francis (Strong), lady.

- Art in the modern state. 1888.....709.44 D58a
Contents: France under Richelieu.—France under Colbert.—The Royal academy of architecture.—The Royal academy of painting and sculpture.—The academical school.—Le Brun and the decorators of Versailles.—The school of sculpture.—Engraving.—Industrial arts; the Gobelins, the Savonnerie.—Conclusion.—Appendix.
 "Lady Dilke...undertakes to describe the first appearance in the modern world of a highly centralized system of fine art fostered by the government and turned alike to industrial and purely artistic uses with deliberate purpose." *Russell Sturgis.*
 Renaissance of art in France. 2v. 1879.....709.44 D58
 "A popular account of one of the most extraordinary passages in the history of fine art." *Russell Sturgis.*
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DU CLEUZIOU, Henri.

- L'art national; étude sur l'histoire de l'art en France. 2v.
 1882-83qr709.44 D86
 v.1. Les origines.—La Gaule.—Les Romains.
 v.2. Les Francs.—Les Byzantins.—L'art ogival.
 Many illustrations.

GENEVAY, Antoine.

- Le style Louis XIV; Charles Le Brun, décorateur; ses œuvres, son influence, ses collaborateurs et son temps.
 1886. (Bibliothèque internationale de l'art.).....q709.44 G29
 Illustrated.

KINGSLEY, Rose Georgina.

History of French art, 1100-1899. 1899.....709.44 K27

"Authorities," p.13-14.

History of the rise and general progress of French painting, architecture and sculpture. Nearly half the book is given to the work of the 19th century. A comprehensive reference or text-book with no pretense of original criticism.

LEMONNIER, Henry.

L'art français au temps de Richelieu et de Mazarin. 1893..709.44 L59

"Valuable book dealing with the long period of French art, the works of which are not much studied out of France. It is too much the custom to dismiss this art of the XVII century as that of the decadence and as lacking in solid value." *Russell Sturgis.*

PETROZ, Pierre.

L'art et la critique en France depuis 1822. 1875.....709.44 P46

PINSET, Raphael, & Auriac, Jules d'.

Histoire du portrait en France. 1884.....q709.44 P64
Illustrated.

PLANCHE, Gustave.

Études sur l'école française, (1831-1852); peinture et sculpture.

2v. in 1. 1855.....709.44 P68

Discussion of paintings and sculpture exhibited in the Paris salon from 1831 to 1852, including works of Delacroix, Boulanger, Roqueplan, Huet, Girard, Dupont, Delaroche, Flandrin, Prud'homme, Dagnan, Marilhat, Lemoine, Corot, etc.

PROUST, Antonin.

L'art français; publication officielle de la Commission des beaux-arts, sous le direction de Antonin Proust.

1890.....qr709.44 P97

Illustrated.

VASSELOT, Jean Joseph Marquet de.

Histoire du portrait en France. 1880.....q709.44 V23h

Contents: Du portrait dans la peinture et dans les arts qui s'y rattachent.

—Du portrait dans la sculpture et dans les arts qui s'y rattachent.

Recherches sur l'art français; architecture, peinture, sculpture. 1878.....q709.44 V23

Italian art**BRINTON, Selwyn.**

Renaissance in Italian art, (sculpture and painting). 3v.

1898-1900709.45 B75

v.1. Florence.—Pisa.—Siena.

v.2. Padua.—Verona.—Ferrara.—Parma.—Venice.

v.3. Milan.—The Umbrian borderland.—Perugia.—Rome.

Handbooks for travellers and students containing a vast amount of valuable information. The appendix to v.1 quotes from some modern critical authorities, and the appendix to v.2 contains an interesting analysis of the Venetian school. Illustrated.

MÜNTZ, Eugène.

Histoire de l'art pendant la renaissance. 3v. 1889-95..qr709.45 M96h

v.1. Les Mécènes.—Les éléments constitutifs de la première renaissance.

—L'architecture; de Brunellesco à Bramante.—La sculpture; de Donatello à Verrocchio.—La peinture; de Masaccio à Mantegna.—La gravure, les arts décoratifs.

v.2. Les éléments constitutifs de la renaissance à la fin du 15e et au commencement du 16e siècle.—Les Mécènes.—L'architecture; Bramante; Raphaël; Les San Gallo.—La sculpture; de Verrocchio à Michel-Ange.—La peinture; de Mantegna à Raphael.—La gravure, les arts décoratifs.

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— L'architecture; Michel-Ange, Vignole, Sansovino, Palladio. —
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in Italy, Müntz's own works are the best, except those works on
special branches." *Russell Sturgis.*

Illustrated.

RUSKIN, John.

Val d'Arno; Tuscan art. 1891.....709.45 R89

Tuscan art in its relation to the history of Florence in the 13th century.

"Afford instruction which no other treatises on the subject supply, and
which no student of Italian art, competent...to take advantage of
what they offer, can neglect without loss." *C. E. Norton.*

SCOTT, Leader, (*pseud. of Mrs Lucy E. (Barnes) Baxter*).

Renaissance of art in Italy. 1888.....qr709.45 S42

Useful general history of the development of the arts from the 13th to
the 16th century, by a practised writer on art subjects. Many illustra-
tions.

WILLARD, Ashton Rollins.

History of modern Italian art. 1898.....709.45 W73

The same. 1898.....r709.45 W73

The same. 1900.....r709.45 W73h

The only book yet (1898) published on the subject. Treats of sculpture,
painting and architecture.

The second edition (1900) contains over a hundred supplementary pages
of text and additional illustrations.

Spanish art

RIANO, Juan Facundo.

The industrial arts in Spain. 1890. (South Kensington

museum art handbooks.).....709.46 R38

Contents: Gold and silver work.—Iron work.—Bronzes.—Arms.—Furni-
ture.—Ivories.—Pottery and porcelain.—Glass.—Textile fabrics.—Lace.

Illustrated.

Russian art

MASKELL, Alfred.

Russian art and art objects in Russia; a handbook to the re-
productions of goldsmiths' work, and other art treasures
from that country, in the South Kensington museum. 2v.

in 1. 1884. (South Kensington museum art hand-
books.)709.47 M44

Illustrated.

Byzantine art

BAYET, Charles.

L'art byzantin. 1892. (Bibliothèque de l'enseignement des
beaux-arts.)709.495 B33

Illustrated.

DIEHL, Charles.

- L'art byzantin dans l'Italie méridionale. [1894.] (Bibliothèque internationale de l'art.)709.495 D57
Illustrated.

Chinese art

PALÉOLOGUE, Georges Maurice.

- L'art chinois. 1887. (Bibliothèque de l'enseignement des beaux-arts.)709.51 P18
Illustrated.

POUVOURVILLE, Albert de, (*pseud.* Mat Gioi).

- L'art indo-chinois. 1894. (Bibliothèque de l'enseignement des beaux-arts.)709.51 P86
Illustrated.

Japanese art

ANDERSON, William, b. 1842.

- Pictorial arts of Japan. 2v. 1886.qr709.52 A55
v.1. Text. v.2. Plates.
Gives a general history of the pictorial arts from prehistoric times to the present day [1886], with chapters on technique, characteristics, a short historical sketch of the associated arts, and a chapter on the pictorial art of the Chinese and Koreans. The author lived for years in Japan and has a comprehensive knowledge of Japanese drawings.
Finely illustrated.

AUDSLEY, George Ashdown.

- Ornamental arts of Japan. 2v. in 4. 1882-84.qr709.52 A91
Extremely valuable work treating rather of the processes than the history of the various arts—painting, drawing, embroidery, textiles, lacquer, incrustated work, metal-work, cloisonné enamel, modeling, carving and heraldry—and lavishly illustrated with fine chromolithographic and photographic prints of choice examples owned by European and American collectors.

GONSE, Louis.

- L'art japonais. 1886. (Bibliothèque de l'enseignement des beaux-arts.)709.52 G61
Illustrated.

JARVES, James Jackson.

- Glimpse at the art of Japan. 1876.709.52 J19
"It is the work of a man not gifted with much insight into fine art conditions. The large number of reproductions from Japanese picture-books, and the attempted explanation of their meaning is, however, an aid to students of the subject if they have not more authoritative works at hand; it is interesting to see how Europe and the United States philosophized over the new and not well understood fine art when it first came to their notice." *Russell Sturgis.*

Arabian art. Indian art

GAYET, Albert.

- L'art arabe. 1893. (Bibliothèque de l'enseignement des beaux-arts.)709.53 G25
Illustrated.

BIRDWOOD, Sir George Christopher Molesworth.

- Industrial arts of India. 1880. (South Kensington art handbooks.)709.54 B48
- Contents: pt.1, The Hindu pantheon; pt.2, The master handicrafts of India.
pt.2 treats of such subjects as metal-work, enamels, jewelry, art fur-

niture and household decoration, woven stuffs, pottery, etc.
Illustrated.

Persian art

GAYET, Albert.

L'art persan. 1895. (Bibliothèque de l'enseignement des
beaux-arts.)709.55 G25
Illustrated.

SMITH, Sir Robert Murdoch.

Persian art. (South Kensington museum art handbooks.) . .709.55 S65
Chiefly on porcelain, arms and armor, textile fabrics, embroidery and
metal-work. Illustrated.

American art

DUNLAP, William.

History of the rise and progress of the arts of design in the
United States. 2v. 1834.r709.73 D92.
Dunlap (1766-1839) was an American painter, literary worker, theatrical
manager, and founder of the National academy of design. This book
is in reality a history of fine arts in America to 1834.
"Contains full biographical notices of all the artists in every department
of design in the country, abounds in anecdote as well as information
collected with great pains from original sources, which cannot be
found elsewhere, and is the most valuable of the author's produc-
tions." *Duyckinck's Cyclopædia of American literature.*

HARTMANN, Sadakichi.

History of American art. 2v. 1902.709.73 H32
v.1. American art before 1828.—Our landscape painters.—The old
school.—The new school.
v.2. American sculpture.—The graphic arts.—American art in Europe.
—Latest phases.
Account of early American art is very brief, most space being given
to the landscape painters and the later artists. Popular in style. Many
illustrations.

JARVES, James Jackson.

Art idea; sculpture, painting and architecture in America.
1864709.73 J19

710 Landscape gardening Civic art

BAILEY, Liberty Hyde.

Garden-making; suggestions for the utilizing of home
grounds. 1898. (Garden-craft series.)710 B16
Illustrated.

CECIL, Mrs Alicia Margaret (Tyssen-Amherst) Gascoyne.

History of gardening in England. 1896q710 C31
Traces the progress of English gardening from the 9th century, giving
sketches of the chief gardening celebrities. Illustrated with drawings
from old manuscripts and with photographs.

CONDER, Josiah.

Landscape gardening in Japan. 2v. 1893.qr710 C74
v.2, the supplement, consists of plates with descriptive text.
A fully illustrated work describing the art of landscape gardening in
Japan from ancient to modern times.

COOK, Ernest Thomas, *ed.*

- Century book of gardening; a comprehensive work for every lover of the garden.710 C77
 "Although largely devoted to horticulture, has...so many photographs of old English gardens that it must be a delight to every architect in-to whose hands it falls. Its illustrations are full of the quiet charm of well hedged terrace walks and of broad flights of steps overhanging by immemorial elms...He who would trim a rose finds explicit directions...while he who would plan a garden finds not precept but example." *Architectural review*, 1900.

DOWNING, Andrew Jackson.

- Treatise on the theory and practice of landscape gardening.
 1859r710 D77

EARLE, Mrs Alice (Morse).

- Old-time gardens. 1902.....710 E17
 Chapters on colonial garden-making, front dooryards, the herb garden, old flower favorites, gardens of the poets, sun-dials, plant names, etc. There are interesting descriptions of many beautiful American gardens, and nearly two hundred illustrations of flowers and views of gardens.

EGLESTON, Nathaniel Hillyer.

- Villages and village life, with hints for their improvement.
 1878710 E36

FALKENBERG, Paul.

- The garden and its development. (In Smithsonian institution. Annual report, 1899, v.54, pt.1, p.403-418.)....r506 S66 v.54
 Translated from "Der garten und seine entwicklung."

GARDENS old & new; the country house & its garden environment. 2v.....qb710 G17

"Deals with design, design taught not by precept but by example. Sixty-five country houses with their gardens have been chosen. They represent every phase of gardening in Great Britain...Some description of each place is given, and since most of the places are of real architectural and historic interest, these descriptions are more than merely perfunctory accompaniments. The pictures are the best that skillful photography, admirable halftone plates and careful presswork can produce, and the book, take it for all in all, is from the architect's point of view, the best book on English gardens that has ever been published."
Architectural review, 1901.

v.2 is edited by John Leyland.

HOWE, Walter, *comp.*

- The garden as considered in literature. 1890.....710 H85
Contents: Pliny, the elder. The pleasures of the garden.—Pliny, the younger. Villa Laurentina, Villa in Tusculum.—Lord Bacon. Of gardens.—Sir William Temple. Upon the gardens of Epicurus; or, Of gardening in 1685.—The Spectator; Joseph Addison and Pope, or Dr Parnell on gardens.—The Guardian; Pope on gardens.—Lady Mary Wortley Montague. Letters to the countess of Bute.—Thomas Whately. Observations on modern gardening.—Oliver Goldsmith. Description of a Chinese garden, The history of a poet's garden.—Horace Walpole. Biographical account of William Kent, The history of modern taste in gardening.—John Evelyn. Of fences and quicksets.

JOHNSON, Joseph Forsyth.

- Residential sites and environments; their conveniences, gardens, parks, planting, etc. 1898.....qr710 J36
 Plans.

KEMP, Edward.

- How to lay out a garden. 1894.....710 K17
 Treatise on the art of landscape gardening, what to aim at, what to avoid. While its general principles of taste are applicable everywhere, its particular recommendations are adapted to the climatic conditions of England. Though an old book it is still considered valuable.

MAWSON, Thomas Hayton.

Art & craft of garden making. 1900.....qb710 M51

"Mr. Mawson has approached his subject with considerable knowledge of the elements of success in garden-planning, and with excellent judgment in the selection of well-designed details. The architect and would-be owner of a really satisfactory garden cannot do better than consult his treatise, for it is full of suggestions, some of which will undoubtedly be found useful." *Studio*, 1900.

MAYNARD, Samuel Taylor.

Landscape gardening as applied to home decoration. 1899...710 M53

Practical suggestions for laying out and beautifying small grounds and yards, giving descriptions of trees and plants recommended for their value under ordinary conditions, with directions about planting and care. Has some observations on cemeteries, country roads, small parks and school yards. Illustrated.

PARSONS, Samuel.

How to plan the home grounds. 1899.....710 P26h

Sets forth briefly some simple basic principles concerning the processes whereby home grounds can be made beautiful. A second part of the book is devoted to the public grounds of villages and cities, and fifty-six illustrations, plans, and diagrams, with lists of trees and shrubs, help to elucidate the text.

Landscape gardening. 1891.....q710 P26

General suggestions for laying out country places, large and small parks, cemetery, churchyard and railway lawns. Mr Parsons is a fellow of the Society of American landscape architects, and ex-superintendent of the New York city parks. Many illustrations.

PLATT, Charles Adams.

Italian gardens. 1894.....q710 P68

First published in Harper's magazine, July-Aug. 1893. Descriptions of the more important gardens in Italy in their present condition, with many illustrations from photographs.

PRICE, Sir Uvedale.

On the picturesque, with an essay on the origin of taste, and much original matter, by Sir T. D. Lauder. 1842.....710 P94

Author was much regarded as an authority on landscape gardening, in which he favored the natural and picturesque and contended that the then (1794) fashionable formal method of laying out grounds was "at variance with all the principles of landscape-painting, and with the practice of all the most eminent masters." This essay is still considered valuable. Lauder, who contributes the essay "On the origin of taste," was himself distinguished for his descriptive powers and his sense of the picturesque.

ROBBINS, Mary Caroline.

Rescue of an old place. 1893.....710 R53

"These chapters, which originally appeared in 'Garden and forest,' were written partly to acknowledge a debt for many practical suggestions derived from its pages, which helped us in our efforts to bring harmony and beauty out of neglect and desolation in one of the 'abandoned farms' of Massachusetts; and at the same time to show the pleasure and interest we found in endeavoring to create a garden and forest of our own." *Preface*.

ROBINSON, Charles Mulford.

Improvement of towns and cities; or, The practical basis of civic æsthetics. 1901.....710 R54

"The subject of civic æsthetics is one which, at least in America, is attracting to its study a constantly increasing number of people...Mr. Robinson's book...is a sincere attempt to reduce to small compass a subject of great breadth and complexity...The book properly opens with some consideration of how to make the most of a city's site and how best to plan its streets. Then follow such details as bridges, street pavements, street cleaning, lighting, etc; then things to be suppressed or rendered less annoying, as wires, poles, smoke. Next the question how to make advertisements less hideous and utilities more beautiful, claims much space. Parks and public gardens, squares and

playgrounds, trees in cities—these and a dozen other matters fill separate chapters." *Nation*, 1901.

ROSE, Nils Jönsson-.

Lawns and gardens. 1897.....q710 R71

Directions by a practical gardener concerning grading, construction of roads, bridges and small buildings, as well as the planting of the grounds. Nearly half the book is devoted to descriptions of trees and plants best suited to ordinary conditions. Illustrated.

SIEVEKING, Albert Forbes, *ed.*

Gardens ancient and modern; an epitome of the literature of

the garden-art; with an historical epilogue. 1899.....710 S57

Collection of prose selections from authors of all times; first published in 1885 under the title "The praise of gardens."

VAN RENSSELAER, Mrs Mariana (Griswold).

Art out-of-doors; hints on good taste in gardening. 1897.....710 V19

Contents: The art of gardening.—Aims and methods.—The home-grounds.—Close to the house.—Roads and paths.—Piazas.—Formal flower-beds.—Formal gardening.—A word for architecture.—Out-door monuments.—Cemeteries.—The beauty of trees.—Four trees, the Lombardy poplar, weeping willow, purple beech and white birch.—A word for the axe.—The love of nature.—A word for books.—The artist.

"Books on gardening art," p.385-399.

WAUGH, Frank Albert.

Landscape gardening; treatise on the general principles gov-

erning outdoor art. 1899.....710 W33

"Some books on landscape gardening," p.145-148.

Intended for gardeners who already know how to care properly for plants and shrubbery. Illustrated.

WEIDENMANN, J.

Beautifying country homes; a handbook of landscape garden-

ing. 1870.....qr710 W44

Diagrams and plans.

711 Public parks

AMERICAN PARK AND OUTDOOR ART ASSOCIATION.

Report (1st annual meeting—date), 1897—date. 1897—date...r711 A51

1st report, 1897, title reads "Report of the Park and outdoor art association."

In 1897, the park commissioners of Louisville, Ky. invited various park commissioners, park architects and park engineers of the United States to meet for the discussion of matters appertaining to park development and the proper construction of pleasure grounds for the people. The result of this meeting was the formation of the American park and outdoor art association. The reports of the association consist mainly of papers read at its sessions by prominent landscape gardeners, park commissioners, etc.

PHILADELPHIA, FAIRMOUNT PARK ART ASSOCIATION.

Annual report (1st—date), 1872—date. 1872—date...r711 P49

11th report, 1882, wanting.

17th report covers the 17th and 18th years.

SEXBY, J.J.

Municipal parks, gardens and open spaces of London; their

history and associations. 1898.....r711 S51

UNITED STATES—Gettysburg national military park commission.

Annual reports (1st—7th), 1893—1899. 1900.....r711 U25

714 Fountains. Water-gardens

DUVAL, Amaury Pineux.

Les fontaines de Paris, anciennes et nouvelles: contenant
60 planches dessinées et gravées au trait par Moisy.

1812qr714 D95

TRICKER, William.

The water garden; embracing the construction of ponds,
adapting natural streams, planting, hybridizing, seed sav-
ing, propagation, building an aquatic house, wintering,
correct designing and planting of banks and margins, to-
gether with cultural directions for all ornamental aquatics.

1897q714 T73

Many illustrations.

715 Hedges. Trees. Arbor-day

POWELL, Edward Payson.

Hedges, windbreaks, shelters and live fences; a treatise on the
planting, growth and management of hedge plants for
country and suburban homes. 1900.....715 P87

American conditions. Illustrated.

SKINNER, Charles Rufus.

Arbor day manual; an aid in preparing programs for Arbor
day exercises. 1896.....qj715 S62

UNITED STATES—Education bureau.

Planting trees in school grounds, and the celebration of Arbor
day. 1885r715 U25*Contents:* Planting trees in school grounds, by F. B. Hough.—Trees and
tree planting, with exercises and directions for the celebration of Arbor
day, by J. B. Peaslee.

WISCONSIN—Public instruction, Superintendent of.

Arbor and bird day annual for Wisconsin schools, 1899, 1902–

1904. 1899–1904.....qr715 W81

Bibliography, 1899, p.43–45; 1902, p.77–79; 1903, p.55–57; 1904, p.97–99.

The same, 1902, 1904. 1902–04.....qj715 W81

716 Plants. Gardening

ALLEN, Phoebe, & Godfrey.

Miniature and window gardening. 1902716 A42

Direct and practical advice about making and keeping window gardens,
and planting even the most hopeless city yard.BAILEY, Liberty Hyde, *ed.*Cyclopedia of American horticulture; suggestions for cultiva-
tion of horticultural plants, descriptions of the species of
fruits, vegetables, flowers and ornamental plants sold in
the United States and Canada, with geographical and bio-
graphical sketches. 4v. 1900–02qr716 B16

BAILEY, Liberty Hyde.

Nursery-book; a guide to the multiplication of plants. 1896.

- (Garden-craft series.)716 B16
Describes the methods commonly used in the propagation and crossing of plants, and gives a very complete list of the plants ordinarily grown in this country, either for use or ornament, with the best method of propagating each.
- Plant-breeding. 1895. (Garden-craft series.)716 B16p
Lectures on the principles of organic evolution involved in the production of new forms. Contains a practical chapter on the structure of flowers and illustrated directions for crossing them.
- BOYLE, Mrs Eleanor Vere (Gordon).
Sylvana's letters to an unknown friend. 1900716 B67
"Make a series of garden chronicles from April to November...They breathe the garden spirit...The heart of a wise dreamer is in them, interpreting, suggesting, consoling...There is imagination too of a peculiar sweetness." *Academy*, 1900.
Illustrated.
- CHURCH, Mrs Ella Rodman* (MacIlvane).
The home garden. 1881716 C46
Bits of advice about country gardens, city yards, house plants and small greenhouses. Adapted only to English conditions.
- DRURY, W.D.
Home gardening; a manual for the amateur. 1898716 D84
Suggests plants, fruits and vegetables for small gardens and gives advice about house plants and small conservatories. Being written for English gardeners, much of the advice is not suited to American conditions.
- ELLWANGER, George Herman.
Garden's story; or, Pleasures and trials of an amateur gardener. 1891716 E53
One need not be a gardener to enjoy this collection of pleasant essays, full of allusions to the best that has been said of seasons and gardens, but it does give many practical suggestions for the planting and care of the garden month by month.
- FULLER, Andrew S.
Propagation of plants. 1894716 F98
Treats of the general principles and practical processes.
- GARDEN and forest; a journal of horticulture, landscape art and forestry, conducted by C. S. Sargent; weekly. v.4-10.
1891-97qr716 G17
Publication ceased with v.10.
- HENDERSON, Peter.
Gardening for pleasure. 1893716 H44g
Guide for amateurs in fruit, vegetable, flower and indoor gardening.
- Practical floriculture. 1893716 H44
"Plain practical directions for growing tender plants and flowers. Originally written for men who make this their business, it is, nevertheless, by far the best book obtainable for the amateur... Chapters on cold frames and pits, hot-beds, and simple greenhouse construction."
L. H. Bailey.
- HILLHOUSE, Mrs Lizzie Page.
House plants and how to succeed with them. 1897716 H55
- HOLE, Samuel Reynolds, dean.
Our gardens. 1899. (Haddon hall library.)716 H71
"For wide knowledge of his subject, infectious good humour, a large stock of stories, new and old...Dean Hole is always the most winning of the prophets of the garden." *Saturday review*, 1899.
Describes English conditions. Illustrated.
- HUNN, Charles E. & Bailey, L. H.
Amateur's practical garden-book. 1900. (Garden-craft series.)716 H93
Practical handbook alphabetically arranged by subjects. Contains brief and condensed directions for growing all common flowers, vegetables,

fruits and ornamental plants, and for the preparation of manures, mulches, the treatment of window gardens, the destruction of insects, the making of lawns, the pruning of trees and shrubbery, etc.

JEKYLL, Gertrude.

Home and garden; notes and thoughts, practical and critical, of a worker in both. 1900.....716 J24h

Author tells of what she did and what she would like to do in house building and gardening. Uncommon and interesting are chapters on "Plants for poor soils," "Gardening for short tenancies," "Some names of plants." Like many of the best garden books this considers only English conditions. Excellent illustrations from photographs.

Wood and garden; notes and thoughts, practical and critical, of a working amateur. 1899.....716 J24

Author speaks from long experience, describing what she does from month to month with trees, shrubs and flowers. Illustrated with photographs taken by the author.

McDONALD, Donald.

Sweet-scented flowers and fragrant leaves. 1895.....r716 M14

Gives a short historical sketch of the use of fragrant flowers and leaves by different nations, and a long descriptive list of fragrant plants.

MAGAZINE of horticulture, botany and all useful discoveries and improvements in rural affairs; monthly. v.5-14.
1839-48r716 M24

Continuation of "American gardeners' magazine."

MANNING, Warren H.

Handbook for planning and planting small home grounds.

1899. (Stout manual training school.)716 M33

Contains a list of native and commonly cultivated plants that are represented in the collection upon the grounds of the Stout manual training school, Menomonie, Wisconsin.

MEEHAN'S monthly; a magazine of horticulture, botany and kindred subjects. 12v. 1891-1902.....qr716 M56
No more published.

NICHOLSON, George, comp.

Illustrated dictionary of gardening. 4v. 1884-87.....qr716 N31

The same; supplement. 2v. 1900-01.....qr716 N31s

REXFORD, Eben Eugene.

Flowers; how to grow them. 1898.....716 R37

Directions for the amateur grower, chiefly about house plants.

ROBINSON, William, F. L. S.

The English flower garden. 1897.....716 R55

The first part discusses the question of location and design, the artistic use of great groups of plants, the value of evergreens, flowering shrubs, climbers and ferns, with a chapter on flower gardens in public parks. Part 2 contains a description of plants and shrubs with directions for their cultivation and hints on the position most suitable for each. Contains illustrations of typical gardens.

STEP, Edward, & Watson, William.

Favourite flowers of garden and greenhouse; the cultural directions ed. by William Watson. 4v. 1896-97.....r716 S82

With 316 colored illustrations.

"Short, but...accurate descriptions of the more common genera and species of hardy and of greenhouse plants are given, together with directions for their cultivation...Floral details [dissections of flowers and seeds]...are often added...The work as a whole is so good that we do not hesitate to recommend it strongly to the notice of the amateur and lover of flowers." *Athenæum*, 1898.

THAXTER, Mrs Celia (Laighton).

An island garden, with pictures by Childe Hassam. 1894...716 T33

Contains practical information as to how she made her marvelous garden in the Isles of Shoals, and yet is charmingly permeated by the

- poetry of the flowers, the islands, and good literature. Colored illustrations.
- WHEELER, Mrs Candace (Thurber).
 Content in a garden. 1901716 W61
 Suggests to the reader something of the happiness to be had in the possession of a garden. Illustrated.
- WOOD, John, of *Kirkstall, England*.
 Hardy perennials and old-fashioned garden flowers.
 [1897.]716 W85
 "Descriptive list of the more common garden flowers arranged alphabetically. Cultural details are added, and these form the most useful part of the work." *Athenæum*, 1898.
- 716.2 Flowers**
- BRAUNSDORF, W.
 Die blumenbinderei in ihrem ganzen umfange; die herstellung sämtlicher bindereiartikel und decorationen, wie kränze, bouquets, guirlanden, etc. 1890. (Hartleben's chemisch-technische bibliothek.)716.2 B71
- ELLWANGER, Henry Brooks.
 The rose. 1893.....716.2 E53
 "A full account of the tribes and types of roses, and a manual of their cultivation, both in the open and under glass. Particularly full on varieties." *L. H. Bailey*.
- GREENAWAY, Kate.
 Language of flowers, illustrated by Kate Greenaway....716.2 G83
- INGRAM, John H.
 Language of flowers. 1887.....716.2 I24
 Also published under the title "Flora symbolica."
- JEKYLL, Gertrude.
 Lilies for English gardens; a guide for amateurs. 1901.
 ("Country life" library.).....716.2 J24
 Illustrated.
- JORDAN, Charles, and others.
 Pansies, violas and violets. 1898.....716.2 J42
Contents: Historical introduction, by William Cuthbertson.—Botany of the pansy, viola and violet, by John Ballantyne.—Growing for exhibition, etc., by William Cuthbertson.—Violas for the flower garden, etc., by Charles Jordan.—Poetry of the pansy, viola and violet, by J. M. Burnie.—The sweet violet, by William Cuthbertson.
- MELLIAR, A. Foster-.
 Book of the rose. 1894.....716.2 M59
 Full details of practical culture for amateurs, by an enthusiastic amateur, with descriptions of the good and bad qualities of the best known roses. For English conditions.
- WEGUELIN, H. W.
 Carnations and picotees for garden and exhibition, with a chapter concerning pinks. 1900.....716.2 W44

716.3-716.4 Conservatories. Window gardens

- GUTTENBERG, Gustave.
 Botanical guide through the Phipps conservatories in Pittsburgh and Allegheny. 1894.....716.3 G98
The same. 1894.....7543.5 M77
 Bound with Mohr's "Chemische toxicologie."

ROSE, Nils Jönsson-

- Window and parlor gardening. 1895.....716.4 R69
Careful directions for the selection and care of house plants.

718 Monuments. Mausoleums

BRINDLEY, William, & Weatherley, W. S.

Ancient sepulchral monuments from the earliest periods.

down to the end of the 18th century; [plates]. 1887...qb718 B75

GORRINGE, Henry Honeychurch.

Egyptian obelisks. 1885.....qr718 G68

Illustrated account, by the United States naval officer in charge of the work, of the removal of Cleopatra's needle from Egypt to New York, together with a history of this obelisk, of Egyptian obelisks in general, and an account of the removal of the London and Paris obelisks.

KING, James, of *Berwick-upon-Tweed*.

Cleopatra's needle; a history of the London obelisk, with an exposition of the hieroglyphics. 1893. (By-paths of

Bible knowledge.).....718 K26
Illustrated.

L'HÔTE, Nestor.

Notice historique sur les obélisques égyptiens et en particulier sur l'obélisque de Louqsor. 1836.....r718 L67

MOLDENKE, Charles Edward.

The New York obelisk, Cleopatra's needle; with a preliminary sketch of the history, erection, uses and signification of obelisks. 1891.....718 M78

SCHENK, Charles, *ed.*

Dewey arch and its details; erected in honor of Admiral

Dewey by the city of New York, 1899; plates.....qb718 S32

TIFFANY GLASS & DECORATING CO.

Memorial tablets, ancient and modern, honorary and mortuary, in bronze, brass, mosaic and marble. 1896.....718 T45

Out-of-door memorials; mausoleums, tombs, headstones and

all forms of mortuary monuments. 1898.....718 T45
Bound with its "Memorial tablets."

720 Architecture

The books designated by the letter b at the beginning of the call number were purchased from the fund left to the Library by J. D. Bernd, and form the Bernd department of architecture.

The Reference department contains a collection of about 1,400 photographs illustrating the architecture of England, France, Germany, Italy, Spain, Greece and Egypt, which may either be consulted at the Library or borrowed for home use.

ACADEMY architecture, and Annual architectural review; ed.

by Alexander Koch; [plates]. v.1-date. 1889-date....b720 A16

ARCHITECTURAL master-pieces of Belgium, Holland, etc.;

platesqb720 A67

96 heliotypes without text, representing Belgian, Dutch, German and Swiss architecture.

CLARK, Theodore Minot.

Architect, owner and builder before the law. 1894.....b720 C52

Collection of the most important decisions of the courts in building

cases, with the principles on which the decisions were based. Cites some French and English cases in addition to American cases.

CROQUIS d'architecture; [plates; monthly]. 24v. 1866-97..qb720 C89

Published by the Intime club.
No more published.

EUROPEAN architecture; [plates]; monthly, Oct. 1892-Sept.

1901. 9v. 1893-1901.....qb720 E93
No more published.

FRANCE—Commission des monuments historiques.

Archives, 1855-1872. 4v. [1856-74.].....qb720 F86a

- v.1. Architecture antique.—Moyen âge; architecture religieuse, églises.
- v.2. Moyen âge; architecture religieuse, églises (continued).—Églises fortifiées.—Architecture épiscopale et monastique.
- v.3. Moyen âge; architecture militaire.
- v.4. Renaissance; architecture civile.

"The Commission of Historic Monuments was the outgrowth of that revival of interest in the history of France which took place about the year 1830...Its efforts were of inestimable value in putting a stop to acts of vandalism and in bringing home to the people of France the value and importance of her ancient buildings...In pursuit of its work it has brought together a great number of drawings representing both the actual state of buildings and the proposed restorations. This collection, in process of formation for over fifty years, contains the work of the most skilful draughtsmen and the ablest archaeologists of France." *Architectural review*, 1900.

Archives; publiées sous le patronage de l'administration des beaux-arts par A. de Baudot, A. Perrault-Dabot, assistés d'une délégation de la commission. v.1-5.

1898-1903qb720 F86

- v.1. Ile-de-France.—Picardie.
- v.2. Normandie.—Bretagne.—Anjou.—Poitou.
- v.3. Champagne.—Lorraine.—Bourgogne.—Franche-Comté.—Nivernais.—Orléanais.—Touraine.
- v.4. Lyonnais.—Berri.—Bourbonnais.—Auvergne.—Dauphiné.—Angoumois.—Aunis.—Saintonge.
- v.5. Périgord.—Languedoc.—Provence.—Guyenne.—Gascogne.

"Each volume consists of one hundred plates, very beautifully executed in heliogravure, each plate as a rule giving several drawings of the same edifice, a plan, elevations or perspective and details...It is natural that in the [first] two volumes...churches should occupy the greatest space...In each volume there is a brief but excellent essay on the architecture of the provinces covered by the volume, and an analytical index fully describing each plate." *Architectural review*, 1900.

KIDDER, Frank Eugene.

Architect's and builder's pocket-book. 1893.....b720.8 K24

The same. 1904.....b720.8 K24a

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

Department of architecture; a descriptive catalogue. 1901..qb720.7 M45

PICTURESQUE architecture; twenty plates by A. Brunet-Des-

baines, Ernest George, M. Lalanne, L. Lhermitte, J. Pennell, H. Railton, H. Toussaint, R. Kent Thomas and other artists, with descriptive notes. 1887.....qb720 P55

ROTCH TRAVELLING SCHOLARSHIP.

Envois, 1884-1900; a selection of European notes and sketches taken from the work of the holders of the scholarship, 1st-2d ser. v.1-2.....qb720 R75

v.1. 1884-87.

v.2. 1891-1900.

SMITH, Bernard.

Sketches abroad: Germany and Switzerland; [plates].

1880qb720 S64
Typical architecture of Germany and Switzerland.

STATHAM, Henry Heathcote.

Architecture among the poets. 1898.....720 S79a

First published in the "Builder."

Quotations containing allusions to and descriptions of architecture, selected from English poetry, with commentary by Mr Statham.

"To succeed in such a compilation as this the writer must be well read and a good judge of poetry and Mr. Statham evidently possesses both qualifications." *Athenaeum*, 1898.

Architecture for general readers. 1896.....720 S79

The same. 1896.....b720 S79

"Treats the essential truths of architecture in the order of the subjects and not historically except in a secondary sense. Trabeated architecture is distinguished from that which is arcuated; a chapter being devoted to each. A valuable chapter is devoted to architecture in relation to cities and landscapes. There is also an historical sketch occupying 120 pages. The book can be trusted as sound and intelligent and may be of great use to a person inclined to study the subject thoroughly." *Russell Sturgis*.

VITRUVIUS POLLIO, Marcus.

De architectura libri decem. 1649.....qb720 V35

The imprint is Amstelodami, apud Ludovicum Elzevirium.

"Michelangelo...and earlier architects were careful students of Vitruvius's work, which through them has largely influenced the architecture of almost all European countries down to the present [nineteenth] century, a very remarkable instance of the success and influence of a book being actively redeveloped a very long time—about fifteen centuries—after its author's lifetime." *Prof. J. H. Middleton*.

WOODS, Joseph.

Letters of an architect from France, Italy and Greece. 2v.

1828qb720 W86

Woods (1776-1864) was an English architect, the founder of the London architectural society, and its first president.

"The work has illustrations by the author which are good in drawing but poor in color and chiaroscuro; the text evinces considerable critical taste and judgment." *Dictionary of national biography*.

EIDLITZ, Leopold.

Nature and function of art, more especially of architecture.

1881720.1 E39

The same. 1881.....b720.1 E39

Author (1823-96) was a prominent architect of New York city. Two-thirds of his book is given to architecture, pure and simple, ideas, monuments, construction, proportion, treatment of masses, style, etc. The rest deals with definitions of art. Mr Eidlitz had strong convictions and was a vigorous controversialist.

"It is the object of this volume to inquire into the causes of the present condition of architecture; to define the nature and functions of art in general, and of architecture in particular, in order to show how architecture may again become a living and creative art." *Preface*.

MORRIS, William.

Architecture and history, and Westminster abbey. 1900...720.1 M91

Of the paper on Westminster abbey Mr J. W. Mackail says: "Another utterance which has had little public circulation, but which gives his best literary qualities—his power of lucid statement, his immense and easily-wielded knowledge of architecture and history, his earnestness, his humour, and his mastery of biting phrase—with a perfection that is hardly equalled elsewhere."

Printed at the Chiswick press from the golden type designed by William Morris for the Kelmscott press.

720.3 Dictionaries. Encyclopedias

ARCHITECTURAL PUBLICATION SOCIETY.

Dictionary of architecture. 8v. 1887-92.....qb720.3 A67

Begun in 1852, the earlier articles have in many cases been rendered obsolete by later discoveries and information. It contains many important and elaborate essays on historical and technical subjects, and until the publication of Sturgis's Dictionary was the only important work of the kind in English.

GWILT, Joseph, *comp.*

Encyclopædia of architecture. 1894.....b720.3 G99

"Attempts to combine in one thick volume a history of the art, the mathematics which the practitioner is supposed to require, some knowledge of statics and mechanics, and many pages of directions as to practice, together with a very full bibliography and a glossary of terms used in architecture, which covers nearly 200 pages. It is, therefore, not without value, and reference to it will far more often be useful than misleading. What it most lacks, perhaps, is delicacy of distinction in the account of architectural styles. As to the practical part, one cannot make himself an architect by studying a book or many books, but many questions that arise may be answered by reference to these pages." *Russell Sturgis.*

LONGFELLOW, William Pitt Preble, *comp.*

Cyclopædia of works of architecture in Italy, Greece and the

Levant. 1895.....qb720.3 L82

Bibliography, p.15-22.

"A geographical dictionary of the most important monuments of the countries named in the title. . . Its peculiar value is probably in its treatment of the cities of the East, as of the Balkan Peninsula, Syria, and Asia Minor." *Russell Sturgis.*

PARKER, John Henry, 1806-84, *comp.*

Concise glossary of terms used in architecture. 1892....b720.3 P23

STURGIS, Russell, and others, *comp.*

Dictionary of architecture and building. 3v. 1901-02.....qb720.3 S93

Bibliography, v.3, p.1141-1212.

Encyclopædic dictionary, in which every word related to the principal subject is given and defined, while the more important are treated in articles of several hundred or several thousand words. Includes biographies of architects, mural painters and decorative sculptors. Illustrated.

720.4 Essays

BARRY, Edward Middleton.

Lectures on architecture, delivered at the Royal academy; ed.

with introductory memoir by Alfred Barry. 1881.....b720.4 B27

FREEMAN, Edward Augustus.

Historical and architectural sketches, chiefly Italian.

1876b720.4 F91

"Interesting papers on ancient cities and their buildings, of great historical value to all students of architecture." *Russell Sturgis.*

RUSKIN, John.

Lectures on architecture and painting. 1892.....720.4 R89

"The first and the second lectures are a plea for Gothic architecture and the revival of that style in modern times. The theory, insisted upon in 'Stones of Venice'...appears here again; namely that the sculptured ornament of a building is its greatest and only important feature, artistically considered. The third lecture is on Turner, the

landscape painter, the artist to whose art the greater part of 'Modern Painters'...is devoted. The fourth lecture is on the subject of Pre-Raphaelitism." *Russell Sturgis.*

Seven lamps of architecture. 1892.....720.4 R89s

"This book was first published in 1849; it is a marvelous piece of work for a man under thirty; compact and vigorous in thought, imaginative—a real poem without metre—superbly written, with sustained strength and flexible adaptation of language to thought. As a book of art criticism, it is of no value. The architecture it treats of is a dream, a conception of the writer, having no connection with the actual Gothic buildings of Europe, upon a close study of which it is supposed to be founded." *Russell Sturgis.*

SHAW, Richard Norman, & Jackson, T.G. *ed.*

Architecture a profession or an art; essays on the qualifications and training of architects. 1892.....720.4 S53

Contents: The protest against examination and registration of architects, reprinted from the Times of March 3, 1891.—That an artist is not necessarily impractical, by R. N. Shaw.—Architecture and construction, by J. T. Micklethwaite.—Architecture and the Royal institute of British architects, by Reginald Blomfield.—Architectural study and the examination test, by G. F. Bodley.—The protection of the public, by Mervyn Macartney.—Architects and surveyors, by Ernest Newton.—The "profession" and its ghosts, by E. S. Prior.—On the isolation of "professional" architecture from the other arts, by J. R. Clayton.—On the relation of general to technical education in the training of an architect, by Basil Champneys.—The builder's art and the craftsman, by W. R. Lethaby.—Thoughts on three arts and the training for them, by W. B. Richmond.—The unity of art, by G. C. Horsley.—On true and false ideals in the education of an architect, by T. G. Jackson.

SINGLETON, Esther, *ed.*

Turrets, towers and temples; the great buildings of the world as seen and described by famous writers. 1898.....720.4 S61

The same. 1900.....720.4 S61t

"Author has aimed to make her selections from the works of such writers as have felt and expressed the romantic spirit, as well as the architectural beauty and grandeur, of the edifices described. The description of St. Mark's, at Venice...is from Ruskin; that of Antwerp Cathedral is from Thackeray; the Kremlin, from Gautier; the Escorial, from De Amicis; Strasburg Cathedral, from Victor Hugo; the Temples of Nikko, Japan, from Loti; the Taj Mahal, from André Chevrillon; and so on...For the general reader and the lover of good literature, rather than the professional architect." *Dial*, 1898.

VAN BRUNT, Henry.

Greek lines, and other architectural essays. 1893.....720.4 V17

Contents: Greek lines and their influence on modern architecture.—Growth of conscience in modern decorative art.—Historical architecture and the influence of the personal element upon it.—The royal château of Blois.—Present state of architecture.—Architecture and poetry.

"The work of a practising architect, formerly of Boston, now settled in the West, and who is yet a seeker for the spiritual or esoteric meaning in every work of art. In one important respect his criticism differs from that of most critical writers of fine art, namely, that he finds far more that is good in modern architectural work than they." *Russell Sturgis.*

VIOLLET-LE-DUC, Eugène Emmanuel.

Lectures on architecture. 2v. 1877–81.....qb720.4 V34

"There is nowhere a more masterly treatise on architectural art. Its inmost secrets are known to this able writer who sees what is strong and what is weak in every style, and makes it clear to his readers. He is also a master of explanatory and descriptive drawing. No other such illustrations of architectural subjects as those in his books are known." *Russell Sturgis.*

720.5 Periodicals

- AMERICAN architect and building news; weekly.** v.1-date.
 1876-dateqb720.5 A51
- ARCHITECT; a weekly illustrated journal.** v.1-date.
 1869-dateqb720.5 A673a
 v.49, no.19-date, May 12, 1893-date, title reads "Architect and contract reporter."
- ARCHITECT and contract reporter.** See Architect.
- ARCHITECTS' and builders' magazine; monthly,** Oct. 1899-date. v.1-date. 1900-date.....qb720.5 A673b
 Formed by the consolidation of "Architecture and building" and "Builders' magazine."
- ARCHITECTURAL annual; published under the auspices of the Architectural league of America, 1900-01.** [v.1-2.]
 1900-01qb720.5 A674
- ARCHITECTURAL record; quarterly,** July 1891-date. v.1-date. 1891-date.....b720.5 A673r
- ARCHITECTURAL review; [monthly],** Nov. 1891-date. v.1-date. 1891-date.....qb720.5 A673re
 v.2-4 wanting.
 v.1-5 published eight times a year.
 Continuation of "Technology architectural review."
- ARCHITECTURAL studies, international; selection of plates, description and criticism by Russell Sturgis; monthly,** May 1899-Oct. 1900. 3v. in 1. 1899-1900qb720.5 A673z
 v.1, no.2-v.2, no.1, June-Nov. 1899, wanting.
 Each number contains 10 plates illustrative of various types of architecture, mostly European. Descriptive and critical text by Russell Sturgis accompanies each plate.
 No more published.
- ARCHITECTURE; a monthly magazine of architectural art,** Feb. 1896-June 1898. 3v. 1896-98.....qb720.5 A67
 None published for March 1898.
 No more published.
- ARCHITECTURE and building; weekly.** v.24-31. 1896-99..qb720.5 A673
 A continuation of "Building." After Aug. 5, 1899, this magazine was combined with the "Builders' magazine" and issued monthly under the title "Architects' and builders' magazine," qb720.5 A673b.
- BRICKBUILDER; monthly.** v.6-date. 1897-date.....qb720.5 B74
- BRITISH architect; weekly.** v.47-date. 1897-date.....qb720.5 B75
- BROCHURE series of architectural illustration; monthly.**
 9v. 1895-1903.....b720.5 B759
 v.3 contains an index to v.1-3.
 No more published.
- BUILDER; a weekly magazine,** Dec. 31, 1842, Feb. 18, 1843-date. v.1-date. 1843-date.....qb720.5 B86
 v.70-71, 1896, wanting.
 The first number is a "precursor" number, the first regular number being issued Feb. 18, 1843.
- BUILDING news; weekly.** v.3-date. 1857-date.....qb720.5 B86b
 v.71, July-Dec. 1896, wanting.
 v.6-9 title reads "Building news and architectural review."
 v.10-date title reads "Building news and engineering journal."
- INLAND architect and news record; monthly,** Feb. 1883-date. v.1-date. 1883-date.....qb720.5 I24
 Feb. 1883-Jan. 1887 called "Inland architect and builder."
 Devoted to construction, decoration and furnishing in the West. It consists almost entirely of full-page plates of buildings, etc.

REVUE générale de l'architecture et des travaux publics; journal des architectes, des ingénieurs, des archéologues, des industriels et des propriétaires. v.1-23. 1840-65.....qb720.5 R37
 Edited by César Daly.

SCIENTIFIC American; architects' and builders' edition; monthly, Nov. 1885–date. v.1–date. 1885–date.....qb720.5 S41

720.6 Societies

AMERICAN INSTITUTE OF ARCHITECTS.

Proceedings of the annual convention (24th–30th, 32d–date), 1890–1896, 1898–date. 1891–date.....b720.6 A51

AMERICAN INSTITUTE OF ARCHITECTS, Pittsburgh chapter.

Catalogue of the annual architectural exhibition (1st), 1898. 1898.....r720.6 A51

BLOOR, A.J.

Architectural and other art societies of Europe; some account of their origin, processes of formation and methods of administration. 1869qr720.6 B56
 Published by the American institute of architects.
 Beginning with the "Academy of St. Luke," founded by Pope Clement VIII in 1595, author briefly sketches the history of the principal art societies of Europe and America, closing with some suggestions for a national American architectural-art society.

CHICAGO ARCHITECTURAL CLUB.

Catalogue of the annual exhibition (7th, 9th–date). 1894, 1896–date. 1894–date.....b720.6 C43
 v.15–date title reads "Chicago architectural annual."

PITTSBURGH ARCHITECTURAL CLUB.

Catalogue of the exhibition (1st–2d), 1900, 1903. 1900–03..r720.6 P67

ROYAL INSTITUTE OF BRITISH ARCHITECTS.

List of members; the report of the council, read at the annual general meeting, 7th May 1855, with the balance sheet and list of contributions to the collection and library.
 1855qb720.6 R81t

Transactions; 1835/36–date. v.1–date. 1839–date.....qb720.6 R81

———Index, v.1-34, 1835-1884. 1891.

None issued between 1841 and 1849.

v.4–26 title reads "Papers read;" v.27–28 title reads "Sessional papers;"

v.44–date title reads "Journal."

v.44–date also known as "Architectural journal."

T SQUARE CLUB, Philadelphia.

Catalogue of the architectural exhibition [1st–2d], held at the Pennsylvania academy of the fine arts, 1896/97–1898. 1896–98.....b720.6 T79

TOTTEN, George Oakley, jr.

Report upon the 4th International congress of architects, Brussels, 1897, [to the] secretary of the treasury, by G. O. Totten, jr., official delegate of the United States.
 1898r720.6 T64
 United States treasury department doc. no.2057.

720.9 History of architecture

General

BATISSIER, Louis.

Histoire de l'art monumental dans l'antiquité et au moyen âge,
suivie d'un Traité de la peinture sur verre. 1845.....qb720.9 B31

BEALE, S. Sophia.

Amateur's guide to architecture. 1895.....b720.9 B34

Slight handbook founded on talks to classes of young girls.

BISCHOF, Max.

Architektonische stilproben; ein leitfaden mit historischem
überblick der wichtigsten baudenkmäler. 1900.....q720.9 B494
Plates illustrating the history of architecture, accompanied by 30 pages
of text.

BUCKMASTER, Martin A.

Elementary architecture; for schools, art students and general

readers. 1898.....720.9 B85

Contents: The classic orders.—English Gothic.—English renaissance and
modern architecture.

List of technical terms, p.135-144.

BURY, Thomas Talbot.

Rudimentary architecture; the styles of architecture of vari-
ous countries, from the earliest to the present period.

1900720.9 B95

Bury (1811-77) was an English architect of some note, and this concise,
untechnical history, first published in 1842, still holds its place.
Appendix gives very brief description of the work of Wren and his
immediate successors. Illustrated.

CHOISY, François Auguste.

Histoire de l'architecture. 2v. 1899.....b720.9 C45

"Of unusual interest and value...It is mainly a history of construction,
rather than broadly speaking a history of architecture, and...with
regard to the more recent styles, it relates mainly to France and treats
other countries only in a very cursory manner. But in the field
that it attempts to cover it is undoubtedly one of the best books, and
perhaps the best book that has yet appeared." *Architectural review*,
1899.

FERGUSSON, James.

History of architecture in all countries. 2v. [1874.].....720.9 F38h

"These two volumes form the history proper, treating the architecture
of European peoples and its origin in Western Asia and Egypt, and
coming down to the time of the Renaissance." *Russell Sturgis*.

History of the modern styles of architecture. 2v. 1891.....720.9 F38

"This work forms vols. 3 and 4 of Fergusson's general history; it is de-
voted to the styles which began with the Renaissance of the fifteenth
century." *Russell Sturgis*.

FLETCHER, Banister, & Banister Flight.

History of architecture for the student, craftsman and
amateur; a comparative view of the historical styles.

1896720.9 F63

The same. 1901b720.9 F63

"The 160 illustrations are remarkably well selected. Most of them are
made from photographs by the colotype process, and these are of dif-
ferent degrees of clearness. The text is not attractive for continuous
reading, but is intended for reference, and is devoted to an elaborate
comparison of styles." *Russell Sturgis*.

FLETCHER, Banister Flight.

Influence of material on architecture. 1897.....qb720.9 F634

This essay obtained the medal for 1896 given by the council of the
Royal institute of British architects.

FREEMAN, Edward Augustus.

History of architecture. 1849.....b720.9 F91

"What is specially remarkable in this early work is the way in which he tries to penetrate to underlying causes, and to trace the influence of race, climate, national character and geographical position in determining structural forms...May be regarded as a philosophy of architecture." *Stephens's Life of Freeman*.

GAILHABAUD, Jules.

Monuments anciens et modernes; collection formant une histoire de l'architecture des différents peuples à toutes

les époques. 1846-50.....qb720.9 G13

Contains many bibliographies.

HAMLIN, Alfred Dwight Foster.

Text-book of the history of architecture. 1896. (College histories of art.).....720.9 H22

The same. 1896. (College histories of art.).....b720.9 H22

"Intended mainly for study . . . and much is made of the lists of 'monuments' which conclude the chapters. These are surprisingly complete. At the head of each chapter is also a list of books recommended, very judiciously made up, except that one would like to exclude some books published sixty years or more ago, which cannot be trusted. The text itself is singularly intelligent, and indicates a firm grasp of the reality rather than of the mere external appearance of things." *Russell Sturgis*.

HORTON, Caroline W.

Architecture for general students. 1895.....720.9 H81

Very rudimentary popular handbook first published in 1874 and not since revised.

LEFÈVRE, André.

Wonders of architecture; to which is added a chapter on English architecture by R. Donald. 1886. (Wonders of art and archæology.).....720.9 L53

Popular description of famous structures, from the Tower of Babel to the Paris opera house.

LONGFELLOW, William Pitt Preble.

The column and the arch; essays on architectural history.

1899 720.9 L82

The same. 1899.....b720.9 L82

Contents: The lotus column.—Græco-Roman architecture.—The age of Constantine.—Early Christian architecture.—Santa Maria Maggiore.—Romanesque architecture.—The renaissance.—Saint Peter's.

MATHEWS, Charles Thompson.

Story of architecture; an outline of the styles in all countries.

1896720.9 M47

The same. 1896.....b720.9 M47

With bibliographies.

Popular handbook giving a general view of the subject. Has a brief sketch of American architecture.

PERRY, John Tavenor.

Chronology of mediæval and renaissance architecture; a date book of architectural art, from the building of the ancient basilica of S. Peter's, Rome, to the consecration of the present church. 1893.....b720.9 P44

List of some of the principal authorities quoted, p.285-290.

ROSENGARTEN, Albert.

Handbook of architectural styles. 1893.....720.9 R72

"Almost every desirable quality is to be found in the translation of

this well-known hand-book. It is at once concise and comprehensive and every style is described in a way that shows both intelligence and erudition. Although not so complete as Mr. Fergusson's more elaborate history, it is for that very reason better suited to the wants of the general public." *Nation*, 1876.

SMITH, Thomas Roger.

Architecture, Gothic and renaissance. 1893. (Illustrated hand-books of art history.).....720.9 S65

"Not inaccurate, nor hard to understand, but vague, discursive; fails to give clear and connected ideas. It fails also to insist on the most important points. The smaller part, devoted to the Renaissance, is more nearly accurate than that given to the Gothic. There is a short glossary of technical terms." *Russell Sturgis*.

TUCKERMAN, Arthur Lyman.

Short history of architecture. 1897.....720.9 T81

Gives briefly and without using technical terms the chief historical facts.

WATERHOUSE, Percy Leslie.

Story of the art of building. 1901. (Library of useful stories.) 720.9 W29

Bibliography, p.210.

Also published with the title "Story of architecture."

"The history of architecture in...so small a compass as to be carried in a waistcoat pocket...The book will be of use to persons who desire some knowledge of the subject, yet lack opportunity to study the longer histories. To such it may be commended as a clear and reliable statement of well-ascertained facts." *Nation*, 1902.

Europe

STURGIS, Russell.

European architecture; a historical study. 1896.....720.94 S93

The same. 1896.....b720.94 S93

"The period covered is . . . from 600 B.C. to the end of the eighteenth century. The number of buildings referred to is large, for very few of the 500 pages are given to general considerations or to broad sketches of the chief characteristics of the styles. . . The author's plan is to proceed from one edifice to another, analysing construction and decoration, with, of course, in later periods, some attention to the architects whose works are considered. . . This is now the best text-book we have in English, and, with a good collection of photographs, is an equipment for thorough and delightful study." *Architectural record*, 1897.

HUNNEWELL, James Frothingham.

Historical monuments of France. 1898.....720.944 H93

Descriptions of some of the old buildings which have been taken under government protection as worthy of preservation, with an appendix giving full lists of the monuments and shorter descriptions of those not included in the body of the work.

"Gives...the description, the story, and often the gossip of such of the monuments as he has studied. His accounts are interesting, full enough to give the ordinary reader what he will care to know, and to show the travelling architect where to look for more." *Nation*, 1884.

LECHEVALLIER-CHEVIGNARD, Edmond.

Les styles français. 1892. (Bibliothèque de l'enseignement des beaux-arts.).....720.944 L48

BISHOP, Henry Halsall.

Pictorial architecture of Greece and Italy. 1890.....720.945 B49

"Combination of gush and guide-book, apparently written up to the illustrations, which are many and fairly good." *Athenaeum*, 1888.

721 Architectural construction**BIRKMIRE, William Harvey.**

Planning and construction of high office-buildings. 1898..721 B48p

Skeleton construction in buildings, with illustrations of
high buildings. 1894.....721 B48*The same.* 1893.....r721 B48**CHANDLER, Francis Ward.**Construction details; prepared for the use of students of the
Massachusetts institute of technology. 1892.....qb721 C36Set of plates showing the best designs for the minor details of building
construction, such as window and door frames, floor deafening, etc.**FREITAG, Joseph Kendall.**

Architectural engineering, with special reference to high

building construction. 1901721 F91a

The same. 1901r721 F91**MANDAR, Charles François.**Études d'architecture civile; ou, Plans, élévations et détails
nécessaires pour élever et décorer une maison. 1826..qb721 M32**MARTIN, Clarence Augustine.**

Details of building construction. 1899.....qb721 M42

Drawings with explanatory notes.

PALLISER, PALLISER & CO.

Palliser's useful details; [plates]. 1890.....qb721 P18

Practical working drawings of constructional details. For the builder
and mechanic as well as the architect.**GOSSET, Alphonse.**Les coupoles d'Orient et d'Occident; étude historique,
théorique et pratique. 1889.....qb721.4 G69**PUGIN, Augustus Welby Northmore.**Series of ornamental timber gables from existing examples
in England and France of the 16th century; plates,
with descriptive letter-press by E. J. Willson. 1839..qb721.58 P98**721.8 Doors. Gates. Grilles. Windows****AMERICAN ARCHITECT AND BUILDING NEWS CO. pub.**

Door and window grilles in bronze and iron; [plates]. v.I.

1902. (Topical architecture.)qb721.8 A51d

The examples selected range in date from the 16th to the 19th century
and include numerous specimens of grilles in modern New York
houses.The name of the American architect and building news co. was changed
in 1903 to the American architect co.Renaissance doorways, Italian; [plates]. v.I. 1901. (Topi-
cal architecture.)qb721.8 A51**AMERICAN LUXFER PRISM CO. pub.**Pocket hand-book of electro-glazed Luxfer prisms; useful in-
formation and tables relating to their use, for architects,
engineers and builders; ed. by Henry Crew and O. H. Bas-
quin. 1898r721.8 A51**DONALDSON, Thomas Leverton.**

Collection of examples of doorways from ancient buildings in

- Greece and Italy; preceded by an essay on the usages of the ancients respecting doorways, and a new translation of the chapter of Vitruvius on the subject, with the original text. 1833qb721.8 D71
- FREEMAN, Edward Augustus.
 Essay on the origin and development of window tracery in England. 1851.....b721.8 F91
- MIDDLETON, Charles.
 Designs for gates and rails suitable to parks, etc., also some designs for trellis work; 27 plates.....qb721.8 M67
- SARGENT & CO.
 Book of designs in hardware. [1898.].....r721.88 S24
 Door-trimmings, push-buttons, etc.

721.9 Terra-cotta in architecture

- GRUNER, Wilhelm Heinrich Ludwig, *ed.*
 Terra-cotta architecture of north Italy (12th-15th centuries), from drawings and restorations by Federigo Lose; descriptive text by V. Ottolini and F. Lose. 1867qb721.9 G94
 Plates with descriptive text illustrating the use of terra-cotta in Italian architecture. Walls, arches, columns, cornices, towers and various decorative details are given. The specimens shown are mainly examples of ecclesiastical architecture.
- RUNGE, L.
 Beiträge zur kenntniss der backstein-architektur Italiens, [1st-2d ser.]; [plates]. 2v. in 1. 1852-85.....qb721.9 R87
 Plates illustrating ornamental architectural detail in brick and terra-cotta.

722 Ancient and oriental architecture

- BÜHLMANN, Josef.
 Die architektur des classischen altertums und der renaissance.
 3 pts. in 1v. 1893.....qb722 B86
 pt.1. Die saeulenordnungen.
 pt.2. Bogenstellungen.—Thüren und fenster.—Façadenbildungen.
 pt.3. Die architektonische entwicklung und decoration der räume.
- ELSON, (A. W.) & CO. *pub.*
 [Scrap-book of Elson prints.].....qj722 E55
 Illustrative of ancient architecture and sculpture.
- ESPOUY, Hector d', *ed.*
 Fragments d'architecture antique d'après les relevés & restaurations des anciens pensionnaires de l'Académie de France à Rome; [plates]. [1897.].....qb722 E83
- SMITH, Thomas Roger, & Slater, John.
 Architecture, classical and early Christian. 1893. (Illustrated hand-books of art history.).....722 S66
 "Contains an account of ancient architecture in Egypt, Western Asia—Assyria, Eastern Asia, Greece, the Greek colonies and the Roman Empire; also of Byzantine, Romanesque, and Mohammedan architecture. A good general idea can be obtained from it, but there is in it no sign of intimate acquaintance with the remains described or with the best founded conclusions of modern archæologists. . . There is a brief glossary of technical terms. Some of the illustrations are very good." *Russell Sturgis.*

Japanese. Egyptian. Cypriote

MORSE, Edward Sylvester.

Japanese homes and their surroundings. 1895.....qb722.1 M92

Treats every detail of the building and furnishing of a Japanese house.
Many illustrations drawn by the author, who has a thorough knowledge
of his subject.

ELSON, (A.W.) & CO. *pub.*

Masterpieces in art; Elson prints, Egypt (architecture).

1900qr722.2 E55

ENLART, Camille.

L'art gothique et la renaissance en Chypre. 2v. 1899....b722.3 E64

"Bibliographie," v.1, p.25-32.

Gives the results of the investigations carried on in the island of
Cyprus under the direction of the French minister of public instruction
in 1896. Treats of the religious, civil and military architecture,
which, M. Enlart remarks, belongs to the history of French art and
is necessary to its study. Fully illustrated.

Indian

COLE, Henry Hardy, *ed.*

Illustrations of buildings near Muttra and Agra, showing
the mixed Hindu-Mahomedan style of upper India.

1873.....qb722.4 C68

FERGUSON, James.

History of Indian and Eastern architecture. 2v. 1891....722.4 F38

"Although appearing as the third volume of the second edition of the
'General history of architecture,' the present may be considered as an
independent and original work." *Preface.*

"Contains the only consecutive account in English of the styles of India.
The account of architecture in China, Japan, etc., is very inferior and
slight." *Russell Sturgis, 1897.*

Grecian

COCKERELL, Charles Robert, *and others.*

Antiquities of Athens and other places in Greece, Sicily,
etc., delineated and illustrated by C. R. Cockerell, W.
Kinnard, T. L. Donaldson, W. Jenkins, W. Railton.

1830.....qb722.8 C64

Supplementary to "Antiquities of Athens" by James Stuart and Nicholas
Revett.

Includes illustrations of the temple of Jupiter at Agrigentum, the temple
of Apollo at Phigalia, and of a Greek temple on the island of Corfu,
an important essay on the arrangement of the Greek theatre, details of
antiquities at Delos and various fragments of Greek ornamental
architecture.

DEFRASSE, Alphonse.

Épidaure; restauration et description des principaux monu-
ments du sanctuaire d'Asclépios, texte par Henri Lechat.

1895qb722.8 D37

FERGUSON, James.

The Parthenon; an essay on the mode by which light was
introduced into Greek and Roman temples. 1883....qb722.8 F38

ISHAM, Norman Morrison.

Homeric palace. 1898.....722.8 I29

Bibliography, p.63-64.

The author, an architect and a lover of Homer, reconstructs from exist-

ing remains and descriptions in literature a typical royal palace of the Homeric period, its situation, its external appearance, its internal arrangements and decorations. Plans and views.

LALOUX, Victor.

L'architecture grecque. 1888. (Bibliothèque de l'enseignement des beaux-arts.)722.8 L17
Bibliography, p.9-10.

LALOUX, Victor, & Monceaux, Paul.

Restauration d'Olympie; l'histoire, les monuments, le culte et les fêtes. 1889.qb722.8 L17

PENNETHORNE, John, & Robinson, John.

Geometry and optics of ancient architecture, illustrated by examples from Thebes, Athens and Rome. 1878.qb722.8 P39

SERRADIFALCO, Domenico lo Faso Pietrasanta, duca di.

Vedute pittoriche degli antichi monumenti della Sicilia.

[1843.]qb722.8 S48
Italian and French text.

SMITH, Thomas Roger, & Redford, George.

Greek architecture and Greek sculpture. 1892. (Chautauqua reading circle literature.)722.8 S66

STUART, James, 1713-88, & Revett, Nicholas.

Antiquities of Athens measured and delineated. 4v. 1762-

1816qb722.8 S93

The same. 1893722.8 S93

Reduced from the original edition of this work.

Authors spent two years (1751-53) at Athens taking measurements.

The large edition consists of many large engraved views and measured drawings with some descriptive text.

"Produced an extraordinary effect upon English society...Under its influence the classical style in architecture was widely adopted in London and the provinces...May be said to be the commencement of serious study of classical art and antiquities throughout Europe."

Dictionary of national biography.

UHDE, Constantin.

Architectural forms of the classic ages, giving special attention to the orders of columns and formations of cornices. [1896.]qb722.8 U18

723 Mediæval architecture

CARTER, John.

Ancient architecture of England, including the orders during the British, Roman, Saxon and Norman eras and to the reign of Henry VIII. 2v. in 1. 1887.qb723 C23

v.2 never completed.

Carter (1748-1817) was an authority on ancient architecture and a skilful draftsman, most of the illustrations of this work being done by him.

"The arrangement of the architectural specimens chronologically was... an important feature in Carter's book and prepared the way for subsequent writers on the sequence of styles." *Dictionary of national biography.*

CATTANEO, Raffaele.

Architecture in Italy, from the sixth to the eleventh century; historical and critical researches. 1896.qb723 C28

"A valuable addition to our scant knowledge of the period of which it treats." *Nation*, 1896.

CUMMINGS, Charles Amos.

History of architecture in Italy, from the time of Constantine to the dawn of the renaissance. 2v. 1901.....723 C91

List of authorities consulted, v.1, p.9-11.

The author, a well-known Boston architect, gives a continuous account of the rise, progress and decline of the various styles of architecture during this period, with full, careful and exact dimensions of a great number of Italian buildings. Doubtful points are carefully stated. The book is interesting to the general reader and useful to the specialist. Nearly 500 illustrations.

FREEMAN, Edward Augustus.

Notes on the architectural antiquities of the district of Gower in Glamorganshire. 1850.....b723 F91

Reprinted from "Archæologia Cambrensis."

GENTLEMAN'S magazine library; ed. by G. L. Gomme;

Architectural antiquities. 2v. 1890-91.....723 G29

Most of these papers are by John Carter.

Descriptions of the condition of ancient English buildings and monuments, written from surveys and drawings made from 1780 to 1815.

PETIT, John Louis.

Architectural studies in France. 1890.....b723 P46

"Showed much learning and observation and threw light on the formation of Gothic in France, and the difference between English and French Gothic." *Dictionary of national biography*.

Illustrated by drawings, often of unfamiliar places, made by the author, distinguished for his architectural sketches. In this edition they are somewhat reduced from the original edition of 1854.

Byzantine. Moorish

TEXIER, Charles Félix Marie, & Pullan, R.P.

Byzantine architecture; illustrated by examples of edifices erected in the East during the earliest ages of Christianity, with historical and archæological descriptions. 1864.....qb723.2 T32

"This book... is valuable as a collection of buildings not otherwise very accessible to the student. Inaccuracies in other works by these authors have caused the present one to be regarded with suspicion, but the buildings treated of in this book exist in the form in which they are here portrayed, and are not the subjects of such restoration as was found inaccurately described in other cases." *Russell Sturgis*.

GOURY, Jules, & Jones, Owen.

Plans, elevations, sections and details of the Alhambra.

2v. 1892-95.....qb723.3 G74

This work contains 101 colored plates, exhibiting in minute detail and with great accuracy the various parts of the Alhambra. In preparation for the work an impression of every ornament throughout the palace was taken in plaster, or with unsized paper. This is (1898) the great work on one of the most interesting buildings, architecturally, in the world.

MURPHY, James Cavanah.

Arabian antiquities of Spain. 1813qb723.3 M97

97 large and excellent engravings, the first nine illustrating the Mosque of Cordova, and the rest, the Alhambra. Plates include exteriors, interiors, plans and details, and most of them are accompanied by short descriptions.

Romanesque

CORROYER, Édouard Jules.

L'architecture romane. 1888. (Bibliothèque de l'enseignement des beaux-arts.).....723.4 C82

DARTEIN, Marie Fernand de.

Étude sur l'architecture lombarde et sur les origines de l'architecture romano-byzantine. 2v. 1865-82.qb723.4 D26

v.1. Texte: Étude historique sur la formation du style romano-byzantin au nord de l'Italie.—Étude des monuments.—Caractères du style lombard.

v.2. Atlas des planches.

The author is (1901) professor of architecture at the Paris École polytechnique. The numerous plates include elevations, plans and general views, with references to descriptions in the text.

KUTSCHMANN, Theodor.

Meisterwerke saracenisch-normannischer kunst in Sicilien und Unteritalien; ein beitrag zur kunstgeschichte des mittelalters. 1900.qb723.4 K44

"To the elucidation of this strange complex of races and of styles our author devotes a brief essay, dividing the rest of his text between a history of Sicily to the end of the Norman domination and a description of the things illustrated by the plates. These plates...do not pretend to bring before us any single building in its entirety. They are selected with a view rather of illustrating the style." *Architectural review*, 1900.

OSTEN, Friedrich.

Die bauwerke in der Lombardei vom 7. bis zum 14. jahrhundert.qb723.4 O29

French and German text.

Plans and details, with brief descriptive text, illustrating typical specimens of mediæval architecture (chiefly ecclesiastical) in Lombardy.

REVOIL, Henri Antoine.

Architecture romane du midi de la France, dessinée, mesurée et décrite. 3v. 1867-74.qb723.4 R37

ROHAULT de FLEURY, Georges.

Les monuments de Pise au moyen âge. 2v. 1866.qb723.4 R62

v.1. Text. v.2. Plates.

Contains descriptions, elevations, measured drawings and pictorial drawings, of churches, palaces and other important buildings of Pisa in the middle ages; also reproductions of paintings and sculpture. By a distinguished French architect and writer on architectural subjects.

RUPRICH-ROBERT, Victor Marie Charles.

L'architecture normande aux 11e et 12e siècles en Normandie et en Angleterre. 2v. [1889.]qb723.4 R88

"Esquisse d'une bibliographie de l'histoire de l'architecture en Angleterre," v.1, p.253-279.

VIOLLET-LE-DUC, Eugène Emmanuel.

Dictionnaire raisonné de l'architecture française du 11e au 16e siècle. 10v. 1867-73.qb723.4 V34

"An encyclopædia of French mediæval art arranged in dictionary form. . . . The author is in many ways a unique personage. He was an architect employed on the restoration of many of the most important ancient buildings in France; he had thus unusual opportunity of ascertaining the minutest details of their original construction. . . . He had . . . a gift at drawing which has never been equaled in its way. His drawings . . . are always faultless as means of explanation of his meaning. . . . It is supposed that of the thousands of illustrations in this book, all, or all except some plans and diagrams, were drawn by his own hand. Inasmuch as France is the country in which Gothic art took its origin in the XII. century, developing itself out of a school of the Romanesque at least equal to that of any other land, it follows that the history of mediæval art is well impressed upon the student by the study of this book, combined with reference to such other books as treat of the art of special countries of Europe." *Russell Sturgis*.

Gothic

BLOXAM, Matthew Holbeche.

Principles of Gothic ecclesiastical architecture. 2v. 1882..b723.5 B56

One of the earliest modern treatises on Gothic architecture, this work, much enlarged and in many editions, has been rivaled only by John Henry Parker's "Introduction to the study of Gothic architecture," in its popularity among students.

BRANDON, John Raphael, & Joshua Arthur.

Analysis of Gothick architecture, illustrated by a series of examples of doorways, windows, etc., with remarks on the several details of an ecclesiastical edifice. 2v. 1860..qb723.5 B69

Upwards of 700 illustrations from the best periods of ancient work, ecclesiastical and domestic. Text treats of the origin and development of window tracery, the character of moldings, piers, arches and buttresses, and the treatment of wood and metal work.

"May still be considered one of the most useful of its class." *Charles L. Eastlake.*

COLLING, James Kellaway.

Details of Gothic architecture; [plates]. 2v. [1856.]....qb723.5 C69

Plates, without text, illustrating the details of Gothic church architecture in England.

CORROYER, Édouard Jules.

Gothic architecture; ed. by Walter Armstrong. 1893.....723.5 C82

"A very good account of the origin and growth of the great styles of Western Europe, from 1150 to 1500, with useful illustrations. It is the work of a very competent man, and should be studied with care." *Russell Sturgis.*

GIBBS, John.

English Gothic architecture; or, Suggestions relative to the designing of domestic buildings, ornaments, church-yard memorials, chimney pieces and alphabets; [plates].

1855qb723.5 G36

HALFPENNY, Joseph.

Gothic ornaments in the cathedral church of York; drawn and etched by Joseph Halfpenny. 1894.....qb723.5 H16

About 1790, when the cleansing and re-decoration of the roofs and walls of the interior of the cathedral were being carried out, Halfpenny availed himself of the scaffolds which were set up, to make drawings of many beautiful sculptures and details which were ordinarily inaccessible. These drawings are the more valuable now, because so many of the objects they represent were destroyed by the fires of 1829 and 1840. The drawing and the etching are remarkably good, and the plates are accompanied by short descriptions.

HAWKINS, John Sidney.

History of the origin and establishment of Gothic architecture. 1813.....qb723.5 H36

Hawkins was a learned and industrious antiquarian, but was not a thorough student of architecture.

MOORE, Charles Herbert.

Development and character of Gothic architecture. 1890..723.5 M84

"An enthusiastic and scholarly book devoted to the examination of Gothic architecture in its essential structure and the resulting forms. Mr. Moore finds that not only did the style take its origin in northern France, but that it never was practiced in its completeness and purity outside of France except in certain instances. It is a book to be studied with the greatest care by any one desiring to know the facts as they offer themselves to a very careful and close student who is not himself a builder. Attentive reading of it cannot but give the reader larger views of the importance of a more minute inquiry into the essence and origin of architectural forms than is generally bestowed." *Russell Sturgis.*

MORRIS, William.

Gothic architecture; a lecture for the Arts and crafts exhibition society. 1893.....b723.5 M91
Printed at the Kelmscott press.

PARKER, John Henry, 1806-84.

A B C of Gothic architecture. 1892.....723.5 P23

The same. 1891.....b723.5 P23

Useful, very elementary sketch. Parker was one of the group of distinguished men who brought about the Gothic revival in England.

Introduction to the study of Gothic architecture. 1893....723.5 P23i

More advanced than his "A B C of Gothic architecture," it has been an influential treatise for the English students of mediæval architecture since its publication in 1846.

PRIOR, Edward Schroeder.

History of Gothic art in England. 1900.....qb723.5 P95

From the point of view that English Gothic was of native origin and quite separate from French Gothic.

PUGIN, Augustus Charles.

Specimens of Gothic architecture selected from ancient edifices in England, accompanied by historical and descriptive accounts by E. J. Willson. 2v. 1895.....qb723.5 P98

PUGIN, Augustus Charles, & Augustus Welby Northmore.

Examples of Gothic architecture selected from various ancient edifices in England; literary part by E. J. Willson.

3v. 1895.....qb723.5 P98e

Consists of plans, elevations and carefully measured drawings of details of ancient buildings, chosen for their usefulness to modern architects. Authors were noted for their drawings of old buildings, with which they exercised an important influence on the revival of Gothic architecture in England.

PUGIN, Augustus Welby Northmore.

Contrasts; or, A parallel between the noble edifices of the middle ages and corresponding buildings of the present day, showing the present decay of taste. 1898.....qb723.5 P982c

True principles of pointed or Christian architecture.

1895qb723.5 P982

"His guiding principle was his belief in Gothic architecture, and his reputation lies in his chronological position as a Gothic artist. It may almost be said that he was the first to reduce to axioms the fundamental relationship of structure and ornament in architecture." *Dictionary of national biography.*

SHARPE, Edmund.

Seven periods of English architecture. 1888.....qb723.5 S53

Advocates a new division of English mediæval architecture into seven periods, instead of the four then commonly used. Sharpe (1809-77) was a profound student of mediæval architecture.

STREET, George Edmund.

Brick and marble in the middle ages; notes of tours in the north of Italy. 1874.....b723.5 S91

Some account of Gothic architecture in Spain. 1865.....b723.5 S91s

"Mr. Street...is an English architect wholly devoted to the Gothic revival, and the builder of many important buildings. The drawings of the author are valuable and the numerous detailed plans of churches are undoubtedly trustworthy." *Russell Sturgis.*

death his name has had as much prestige in England as that of Vignola has had in France, the name Palladian standing for the entire class of Neo-classic buildings based on the five orders. Palladio's book...describes the five orders and contains much other matter on construction and general architectural subjects." *Edward R. Smith, in the Architectural review, 1900.*

'ALUSTRE, Léon.

L'architecture de la renaissance. 1892. (Bibliothèque de l'enseignement des beaux-arts.).....724.1 P21
A short bibliography precedes each chapter.

PAOLETTI, Pietro.

L'architettura e la scultura del rinascimento in Venezia; ricerche storico-artistiche. 2v. in 3. 1893.....qb724.1 P22
The text for the 2 volumes is bound in 1, marked v.1, and the plates are in 2 volumes marked v.2 and 3.

PRENTICE, Andrew Noble.

Renaissance architecture and ornament in Spain, 1500-1560; [plates]. 1893.....qb724.1 P91
"Series of beautiful illustrations consisting mainly of architectural details from the purest works; more useful to the architect, however, than to the historical student. An architect's sketch book, mainly secular."

PRICE, Lake.

Interiors and exteriors in Venice; lithographed by Joseph Nash from the original drawings. 1843.....qb724.1 P94

SCOTT, Leader, (*pseud. of Mrs Lucy E. (Barnes) Baxter*).

Filippo di Ser Brunellesco. 1901. (Great masters in painting and sculpture.).....724.1 B83s
Bibliography, p.12-13; Catalogue of the works of Filippo Brunelleschi still existing, p.149-154.
"Documents," p.155-156.

SHAW, Henry.

Details of Elizabethan architecture. 1898.....qb724.1 S53
Drawings, with very brief descriptive notes, of ceilings, walls, chimney-pieces, staircases, lead-work, etc., with a few exteriors, selected from the best specimens of Elizabethan houses.

STRACK, Heinrich.

Baudenkmaeler Roms des 15.-19. jahrhunderts, als ergaenzung zu Letarouilly, Édifices de Rome moderne. 1891.....qb724.1 S89b
Photographic views of buildings, exteriors and interiors, with short notes on their history and architecture.

Ziegelbauwerke des mittelalters und der renaissance in Italien, nach original-aufnahmen; [plates]. 1889.....qb724.1 S89
Reproductions of drawings and photographs of old brick and terracotta buildings, and details. The buildings are shown in their present condition, and often on a scale large enough to show the architectural and structural details.

TRIGGS, Harry Inigo, & Tanner, Henry.

Some architectural works of Inigo Jones; a series of measured drawings and other illustrations with descriptive notes, a biographical sketch and list of his authentic works. 1901.....qb724.1 J41t
Jones (1573-1652) was a celebrated English architect. Among his principal works were the banquet hall at Whitehall, Covent Garden piazza, Raynham hall, Ashburnham house and the reconstruction of St. Paul's cathedral.
"The drawings are well made, and exhibit all that is characteristic in the work with the greatest clearness...Perspective sketches...in black and white will appeal strongly to the layman, while the details, and especially the sections of mouldings drawn to a large scale, will be of both

hand-book in which the endeavour is made to trace in a systematic manner the development of style from the close of the Gothic period down to the advent of Inigo Jones." *Preface.*

GOTCH, John Alfred, & Brown, W.T.

Architecture of the renaissance in England, illustrated from buildings erected 1560-1635, with historical and critical

text. 2v. 1894.....qb724.I G71

"Collection of folio prints, mostly phototypes from nature, but partly from clear and straightforward drawings by Mr. Brown, with descriptive text...Mr. Gotch's text is very good." *Nation*, 1891.

GRANDJEAN de MONTIGNY, Auguste Henri Victor, & Fa-min, Auguste.

Architecture toscane; palais, maisons, églises et autres édifices

publics et privés, principalement des 15e, 16e et 17e siècles. .qb724.I G77

Plates with very brief descriptive text illustrating Italian renaissance architecture, mainly Florentine. Contains also 24 plates of some beautiful Italian tombs of the 15th and 16th centuries.

LETAROUILLY, Paul Marie.

Édifices de Rome moderne; ou, Recueil des palais, maisons, églises, couvents et autres monuments les plus remarqua-

bles de la ville de Rome. 4v. 1874.....qb724.I L65

v.1-3. Plates. v.4. Text.

Continued as Heinrich Strack's "Baudenkmaeler Roms des 15.-19. jahrhunderts."

LOFTIE, William John.

Inigo Jones and Wren; or, The rise and decline of modern architecture in England. 1893.....qb724.I J411

"A small quarto book, with some very valuable illustrations of buildings of the Classical Revival in England. The author is a clergyman who has written much about London and architectural art in England. His purpose in the present work is to urge the great superiority in the way of delicate proportion of the art of Jones, Wren, and their successors, and to protest against the revived Gothic as he saw it in England during the years previous to the publication of the book. The book must be taken as the interesting presentation of one side only of an important question that involves an historical account of building in England since 1550." *Russell Sturgis.*

MATHEWS, Charles Thompson.

Renaissance under the Valois; a sketch in French architectural history. 1893.....qb724.I M47

Sketch of the evolution of French architecture from the time of Charles VIII (1483) to the end of the 16th century, tracing the effects of the Italian influence. Illustrated with 41 plates, including exteriors and details of the châteaux of Gaillon, Blois, Chenonceau, Chambord, Azay-le-Rideau, the house of Francis I, Châteaudun, the Louvre and other famous buildings.

ONGANIA, Ferdinando, *pub.*

Streets and canals in Venice; [plates]. 2v. 1893-96.

(Storia dell' arte a Venezia.).....qb724.I O25

v.1. Streets and canals in Venice.

v.2. Streets and canals in Venice and in the islands of the lagoons.

PALLADIO, Andrea.

Architecture of A. Palladio, containing a short treatise of the five orders and the most necessary observations concerning all sorts of building; to which are added notes and observations by Inigo Jones; revised, designed and published by Giacomo Leoni; tr. fr. the Italian by Nicholas Du Bois. 4v. in 2. 1715.....qb724.I P18

Italian and English text.

First Italian edition was published in 1570.

"Palladio enjoyed a large practice in Vicenza and Venice. Since his

death his name has had as much prestige in England as that of Vignola has had in France, the name Palladian standing for the entire class of Neo-classic buildings based on the five orders. Palladio's book...describes the five orders and contains much other matter on construction and general architectural subjects." *Edward R. Smith, in the Architectural review, 1900.*

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Reproductions of drawings and photographs of old brick and terracotta buildings, and details. The buildings are shown in their present condition, and often on a scale large enough to show the architectural and structural details.

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"The drawings are well made, and exhibit all that is characteristic in the work with the greatest clearness...Perspective sketches...in black and white will appeal strongly to the layman, while the details, and especially the sections of mouldings drawn to a large scale, will be of both

value and interest to architects. While not pretending to be a complete record of the existing works of Jones...the drawings contained in the book exhibit very acceptably many of his most important buildings." *Nation*, 1901.

TUCKERMAN, Arthur Lyman.

Selection of works of architecture and sculpture of the renaissance in Italy; [plates]. 1891.....qb724.1 T81

Gothic revival

EASTLAKE, Charles Lock, *architect*.

History of the Gothic revival; an attempt to show how the taste for mediæval architecture, which lingered in England during the last two centuries, has since been encouraged and developed. 1872.....b724.3 E18

JACKSON, Thomas Graham.

Modern Gothic architecture. 1873.....724.3 J12

"Considers the attempted Gothic revival in Great Britain from the point of view of sound reasoning and true analysis." *Russell Sturgis*.

Queen Anne. Swiss. Romanesque revival

PUGIN, Augustus Welby Northmore.

Apology for the revival of Christian architecture in England. 1895.....qb723.5 P982

"In estimating the effect which Pugin's efforts, both as an artist and an author produced on the Gothic Revival, the only danger lies in the possibility of overrating their worth. The man...who fanned into a flame the smouldering fire of ecclesiastical sentiment which had been slowly kindled in this country—whose very faith was pledged to Mediæval tradition—such a writer and such an architect will not easily be forgotten, so long as the æsthetic principles which he advocated are recognised and maintained." *Eastlake's Gothic revival in England*.

Bound with his "True principles of pointed or Christian architecture."

VARIN, A. & Eugène.

L'architecture pittoresque en Suisse; ou, Choix de constructions rustiques prises dans toutes les parties de la Suisse; [plates]. [1860.].....qb724.7 V21

VAN RENSSELAER, Mrs Mariana (Griswold).

Henry Hobson Richardson and his works. 1888.....qb724.8 R41v

Biography and study of the work of the distinguished American architect (1838-86). Many illustrations.

German. French

SELFRIDGE, Russell, *comp.*

Modern French architecture; 100 views. 1899.....qb724.9 S46

Private dwellings, apartment houses, business buildings, theatres and school-houses, chiefly in Paris.

ZILLER, Hermann.

Schinkel, [in German]. 1897. (Künstler-mono-graphien.)qb724.9 S33z

Distinguished German architect (1781-1841) who had also some fame as a painter. He usually painted landscapes with buildings, and also executed many illustrations for books on architecture.

American

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*

Georgian period; a collection of papers dealing with colonial or 18th century architecture in the United States, with references to earlier provincial and true colonial work; illustrated with full-page reproductions of measured drawings, and full-page photographic views, with miscellaneous illustrations in the text; ed. by W. R. Ware. 3v. 1898-1902qb724.9 A51

Mainly a collection of plates, but contains also some miscellaneous papers dealing with particular phases of colonial architecture or descriptive of a special building or neighborhood.

BULFINCH, Ellen Susan, *ed.*

Life and letters of Charles Bulfinch. 1896.....b724.9 B87b

EMERSON, William Ralph, *comp.*

Architecture and furniture of the Spanish colonies during the seventeenth and eighteenth centuries, including Mexico, Cuba, Porto Rico and the Philippines; [plates]. 1901..qb724.9 E58

KIRBY, Henry P.

Architectural compositions; 50 sketches, part of which have been made in connection with actual projects, but many being the result of study during leisure moments.
1892qb724.9 K28

MONROE, Harriet.

John Wellborn Root; a study of his life and work. 1896..b724.9 R68m

SCHUYLER, Montgomery.

American architecture. 1892.....724.9 S39

The same. 1892.....b724.9 S39

Contents: The point of view.—Concerning Queen Anne.—The Vanderbilt houses.—The Brooklyn bridge as a monument.—An American cathedral.—Glimpses of western architecture; Chicago, St. Paul and Minneapolis.

"The six essays . . . are not connected except as their subjects are similar. The difficulty in treating these subjects is great, because there is so little of the architecture which is worthy of much praise or which can excite sympathy. Mr. Schuyler's criticism is characterized by remarkable good sense and singular insight. Like most writers on architecture he is much out of sympathy with the strong tendency visible among the practising architects toward an architecture of mere Roman order like that taught in the schools. This sound and wholesome book is very stimulating to thought." *Russell Sturgis.*

Critique of the works of Adler & Sullivan, D. H. Burnham & co., Henry Ives Cobb. 1896. (Great American architects series.).....r724.9 S93
Bound with Sturgis's "Work of McKim, Mead & White."

STURGIS, Russell.

Critique of the works of Shepley, Rutan & Coolidge, and Peabody & Stearns. 1896. (Great American architects series.)r724.9 S93
Bound with his "Work of McKim, Mead & White."

The work of McKim, Mead & White. 1895. (Great American architects series.).....r724.9 S93

725 Public buildings

SCHINKEL, Karl Friedrich.

Sammlung architektonischer entwürfe. 1828.....qb725 S33

Illustrations of buildings, with brief descriptive text. Schinkel was famous for his architectural illustrations.

WHEELWRIGHT, Edmund March.

Municipal architecture in Boston; ed. by F. W. Chandler.

2v. 1898.....qb725 W61

v.1. Schoolhouse architecture.

v.2. Hospital, institutional and miscellaneous buildings.

Designs made by Mr Wheelwright while city architect, 1891-95. The plates are accompanied by plans, working-drawings, descriptions of construction and working data.

NARJOUX, Félix.

Paris; monuments élevés par la ville, 1850-1880. 9v. in 4.

1880-83qb725.1 N13

v.1. Édifices administratifs.—Édifices judiciaires.

v.2. Édifices consacrés à l'instruction publique.—Édifices d'utilité générale.

v.3. Édifices consacrés aux beaux-arts.—Édifices religieux.

v.4. Édifices décoratifs.—Édifices sanitaires.—Édifices de la force publique.

RECUEIL d'architecture civile en France du 12e au 16e

siècle; album de 80 planches. [1896.].....qb725.1 R26

UNITED STATES—Treasury department.

History of public buildings under the control of the Treasury department, exclusive of marine hospitals and quarantine stations. 1901.....qr725.1 U25

Views and very brief text giving size, cost, dates of appropriation and erection, and the government offices occupying the buildings.

AMERICAN ARCHITECT AND BUILDING NEWS CO.

pub.

State capitol, Hartford, Conn.; R. M. Upjohn, architect;

[plates]. 1886. (Monographs of American architecture, v.2.).....qb725.11 A51

BROWN, Glenn.

History of the United States capitol. 2v. 1900-03. (United

States. 56th cong. 1st sess. Senate. Doc. no.60.)...qr725.11 B78

v.1. The old capitol, 1792-1850.

v.2. [1850-1900.]

"Bibliography, United States capitol," v.2, p.224-236.

Many illustrations, consisting of old maps, designs, plans, views, portraits, interior and exterior details, etc.

WALKER, Duncan S. *ed.*

Celebration of the 100th anniversary (1793-1893) of the laying of the corner-stone of the capitol of the United States.

1896. (United States. 53d cong. 2d sess. House. Mis.

doc. no.211.).....qr725.11 W16

OGDEN, William Sharp.

Mercantile architecture; studies in constructional design for warehouses, shops and offices; [plates]. 1892.....qb725.2 O17

GILBERT, Bradford Lee.

Sketch portfolio of railroad stations and kindred structures.

1895qb725.3 G38

BURDETT, Sir Henry Charles.

Hospitals and asylums of the world, with portfolio. 5v. 1891-

93qb725.5 B89

v.1. Asylums; history and administration.

v.2. Asylum construction.

v.3. Hospitals; history and administration.

v.4. Hospital construction.

v.5. Portfolio of plans.

"Asylum bibliography," v.2, p.277-337.

"Hospital bibliography," v.4, p.381-452.

CHICAGO, WORLD'S COLUMBIAN EXPOSITION, 1893.

Buildings of the exposition; [plates]. 1892.....qb725.9 C43

725.8 Theatres

BIRKMIRE, William Harvey.

Planning and construction of American theatres. 1896.....b725.8 B48

GERHARD, William Paul.

Theatre fires and panics; their causes and prevention.

1896725.8 G31

"Literature on theatres," p.165-175.

Theatres; their safety from fire and panic, their comfort and

healthfulness. 1900.....725.8 G31t

The same. 1900.....b725.8 G31t

NUITTER, Charles.

Nouvel opéra. 1875.....r783.2 H42p

An account of the erection of the Paris opera house, preceded by a short historical account of the buildings previously occupied by the opera. The author is the official archivist.

Bound with Helmore's "Psalter noted."

NÜLL, Eduard van der, & Siccard von Siccardsburg, August von.

Das K. k. hof-opernhaus in Wien; [plates]. 1885.....qb725.8 N51

SACHS, Edwin O.

Modern opera houses and theatres; examples from play-

houses recently erected in Europe, with descriptive text;

a treatise on theatre planning and construction, and

supplements on stage machinery, theatre fires and pro-

tection legislation. 3v. 1897-98.....qb725.8 S12

726 Ecclesiastical architecture. Cathedrals

ADDLESHAW, Percy.

Cathedral church of Exeter; a description of its fabric and a

brief history of the see. 1898. (Bell's cathedral series.) .726 A22

ALLEN, Frederick Hovey.

Great cathedrals of the world. 1886.....qb726 A42

Contents: Westminster abbey.—Canterbury.—Salisbury.—York.—Ely.—Saint Paul's.—Exeter.—Wells.—Durham.—Antwerp.—Cologne.—Strasbourg.—Saint Peter's.

130 large photogravures with descriptive text.

BEALE, S. Sophia.

The churches of Paris from Clovis to Charles X. 1893.....726 B34

The author gives only so much architectural detail as is necessary for a clear idea of the churches described, but she presents a mass of interesting information about the circumstances under which they were founded, their history and the many legends connected with them.

BICKNELL, Amos J. comp.

- School house and church architecture; plans and elevations
of school houses and of medium and low priced churches.
1878qb726 B47

BILLINGS, Robert William.

- Architectural illustrations and description of the cathedral
church at Durham. 1843.....qb726 B48a
Architectural illustrations, history and description of Carlisle
cathedral. 1840.....qb726 B48
Baronial and ecclesiastical antiquities of Scotland. 4v. 1852..qb726 B48b
Among the many early works containing freehand and measured draw-
ings of ancient buildings of Great Britain, those of Billings are
generally considered the best, on account both of their accuracy and
their beauty. This work contains 240 illustrations, with explanatory
text.

BIRCH, George Henry.

- London churches of the 17th and 18th centuries; a selection
of the most remarkable ecclesiastical buildings, includ-
ing St. Paul's cathedral, erected within and around the
ancient city walls between the years 1630 and 1730, from
the designs of Inigo Jones, Sir Christopher Wren,
Nicholas Hawksmoor and James Gibbs, with historical
and descriptive accounts. 1896.....qb726 B488

BOITO, Camillo.

- Il duomo di Milano e i disegni per la sua facciata. 1889qb726 B59
"Bibliografia a cura di Filippo Salveraglio," apx. p.1-36.
Historical and architectural account of Milan cathedral, with numerous
fine illustrations.

BOND, Francis.

- English cathedrals illustrated. 1899.....726 B62
Studies of the famous cathedrals, arranged chronologically and very
fully illustrated.

BOURASSÉ, Jean Jacques, abbé.

- Les cathédrales de France. 1843.....b726 B65
Historical and descriptive sketches of 80 French cathedrals. Few il-
lustrations.

Les plus belles cathédrales de France. 1867qb726 B65p

Contents: Aix.—Albi.—Amiens.—Angers.—Angoulême.—Auch.—Autun.
—Avignon.—Bayeux.—Bayonne.—Beauvais.—Besançon.—Blois.—
Bordeaux.—Bourges.—Cahors.—Chalons.—Chartres.—Clermont.—
Coutances.—Dijon.—Évreux.—Grenoble.—Limoges.—Lyon.—Le
Mans.—Meaux.—Metz.—Nantes.—Nevers.—Orléans.—Paris.—
Périgueux.—Poitiers.—Le Puy.—Reims.—Rodez.—Rouen.—
Séz.—Sens.—Soissons.—Strasbourg.—Toulouse.—Tours.—Troyes.
—Valence.—Vannes.

BOWMAN, Henry, & Crowther, J.S.

- Churches of the middle ages; specimens of early and middle
pointed structures, with a few of the purest late pointed
examples; [plates]. 2v. [1857.].....qb726 B66

v.1. S. Andrew's, Ewerby, Lincolnshire.—S. Mary's chapel of the pre-
ceptory of the Knights templar, Temple Balsall, Warwickshire.—S.
Dionysius, Silk Willoughby, Lincolnshire.—S. Stephen's, Etton, North-
amptonshire.—S. John's, Cleg-next-the-sea, Norfolk.—Collegiate church
of Christ, Manchester.—All saints, South Kime, Lincolnshire.—SS.
Mary and Nicholas, Nantwich, Cheshire.

v.2. S. Andrew's, Heckington, Lincolnshire.—S. Peter's, Threeking-
ham, Lincolnshire.—S. Andrew's, Helpringham, Lincolnshire.—S.
John's, Wappenbury, Warwickshire.—S. Peter's, Claypole, Lincoln-
shire.—S. Mary's, Frampton, Lincolnshire.

BRITTON, John.

History and antiquities of the abbey and cathedral church of
Bristol. 1830.....qb726 B75h

History and antiquities of the cathedral church of Hereford.
1831qb726 B75

History and antiquities of the cathedral church of Oxford.
1821qb726 B75hi

History and antiquities of the cathedral church of Salisbury.
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History and antiquities of the cathedral church of Worcester.
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History and antiquities of the metropolitan church of York.

1819qb726 B75hi

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Oxford."

History and antiquities of the see and cathedral church of

Winchester. 1817.....qb726 B75c

Bound with his "History and antiquities of the cathedral church of
Salisbury."

BROCK, Arthur Clutton-

Cathedral church of York; a description of its fabric and
a history of the see. 1899. (Bell's cathedral series.)....726 B76

BUCKLER, John Chessel.

Description and defence of the restorations of the exterior of

Lincoln cathedral. 1866.....726 B85

BUTLER, D.

Scottish cathedrals and abbeys, with introduction by R. H.

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Comprehensive survey of Scottish cathedrals, monastic and collegiate
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and theories has been added whatever of traditional or romantic lore
has been woven about the sites or the ruins as they stand.

"Production of an enthusiast who is also a sincere and diligent student.
...His drawings are numerous, and he has deserved the thanks of
every student by his recollection of the need of general plans."
Nation, 1899.

BUTLER, Samuel, 1835-1902.

Ex voto; Sacro Monte or New Jerusalem at Varallo-Sesia.

1888726 B97

Description of a remarkable place of pilgrimage in northern Italy.

BYGATE, J. E.

Cathedral church of Durham; a description of its fabric and
a brief history of the episcopal see. 1899. (Bell's cathedral
series.)726 B99

CATHEDRAL churches of England and Wales; descriptive,

historical, pictorial. 1885.....qb726 C27

CLAUSSE, Gustave.

Basiliques et mosaïques chrétiennes; Italie, Sicile. 2v. 1893.

(Les monuments du christianisme au moyen âge.)qb726 C54

v.1. Des catacombes.—Mosaïques.—Rome.—Ravenne.—Naples, Capoue.
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Rome.

Italian and Sicilian ecclesiastical architecture during the middle ages.
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CLIFTON, Arthur Benjamin.

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and a history of the see. 1898. (Bell's cathedral series.)....726 C58

CLINCH, George.

Old English churches; their architecture, furniture, decoration and monuments. 1900.....726 C59

"Treasury of information about the externals of Church matters, and is copiously illustrated." *Spectator*, 1900.

CRAM, Ralph Adams.

Church building; a study of the principles of architecture in their relation to the church. 1901726 C86

Contents: Introduction.—The country chapel.—The village church.—The city church.—The chancel and its fittings.—Chapels, baptisteries and sacristies.—Decoration and stained glass.—The altar.—The cathedral.
—Conclusion.

Most of these chapters appeared in the "Churchman."

CRAM, Ralph Adams, *comp.*

English country churches; 100 views. 1898.....qb726 C86

A most interesting collection of views only (no text) of churches not often illustrated. They present the exterior, sometimes the interior or a tower as well, and the plates are large enough to give an excellent idea of the buildings and their surroundings.

CRESY, Edward, & Taylor, G. L.

Architecture of the middle ages in Italy; illustrated by the cathedral, baptistery, leaning tower and Campo Santo at Pisa, from drawings and measurements taken in 1817, with descriptive accounts of their history and construction. 1829.....qb726 C88

DEARMER, Percy.

Cathedral church of Oxford; a description of its fabric and a brief history of the see. 1897. (Bell's cathedral series.)726 D35

"Mr. Dearmer's descriptions of the architectural and other features of the cathedral are admirably clear and succinct. No one could demand a better guide than he supplies, and, like the rest of this excellent series of monographs on the great English cathedrals, this book is well illustrated and accurate, not too technical but just technical enough." *Saturday review*, 1897.

Cathedral church of Wells; a description of its fabric and a history of the see. 1899. (Bell's cathedral series.)...726 D35c

DEHIO, Georg Gottfried, & Bezold, Gustav von.

Die kirchliche baukunst des Abendlandes. v.1, and atlas of

4v. 1884-94.....qb726 D38

Contains numerous bibliographies.

A valuable history of church architecture in Europe. The text is confined to the first volume, which is accompanied by four folio volumes of illustrations containing 445 plates. These include plans, exterior and interior views and details.

DIMOCK, Arthur.

Cathedral church of Saint Paul; an account of the old and new buildings with a short historical sketch. 1900. (Bell's cathedral series.)726 D59
Bibliography, p.7-8.

Cathedral church of Southwell; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.)726 D59c

ELEY, C. King.

Cathedral church of Carlisle; a description of its fabric and a brief history of the see. 1900. (Bell's cathedral series.)726 E45

FARRAR, Frederic William, dean, and others.

Cathedrals of England.....726 F25

Contents: Westminster abbey, by Archdeacon Farrar.—Canterbury cathedral, by Canon Fremantle.—Durham cathedral, by Canon Talbot.—Wells cathedral, by S. M. S. Pereira.—Lincoln cathedral, by Precentor Venables.—Winchester cathedral, by Canon Benham.—Gloucester cathedral, by the dean of Gloucester.

Popular description including both architecture and history.

FEA, Carlo.

Descrizione ragionata della basilica e cappella papale di S.

Francesco d'Assisi, e delle pitture e sculture di cui va ornato

il medesimo tempio. 1820qb726 F31

FISHER, Alfred Hugh.

Cathedral church of Hereford; a description of its fabric and a brief history of the episcopal see. 1898. (Bell's cathedral series.)726 F53

FREEMAN, Edward Augustus.

Remarks on the architecture of Llandaff cathedral, with an essay towards a history of the fabric. 1850.....b726 F91

FUMI, Luigi.

Il duomo di Orvieto e i suoi restauri; monografie storiche condotte sopra i documenti. 1891.....qb726 F98

Orvieto cathedral, founded in 1290, is a magnificent example of the Italian Gothic style and is very rich in works of art of all kinds. The font and frescos of Fra Angelico and Luca Signorelli are especially noteworthy. This monograph is fully illustrated.

GILCHRIST, James Grant, comp.

Itinerary of the English cathedrals; revised and ed. with an introduction on cathedral architecture by T. Perkins. 1901. (Bell's cathedral series.)726 G38

HEALES, Alfred.

Architecture of the churches of Denmark. 1892.....b726 H38

Short account, by a traveler who finds many interesting buildings. He includes also the interior decoration, plate, fittings and monuments.

HERZ, Max, bey.

La mosquée du sultan Hassan au Caire. 1899.....qb726 H48

Published by Le comité de conservation des monuments de l'art arabe of the Egyptian government.

Loose plates in portfolio, with descriptive text. Author is (1901) architect to the Comité and publishes this monograph in its interests. The mosque was built in the latter half of the 14th century and is one of the finest monuments of Mohammedan architecture.

HIATT, Charles.

Beverley minster; an illustrated account of its history and

- fabric. 1898. (Bell's cathedral series.).....726 H52b
 Cathedral church of Chester; a description of the fabric
 and a brief history of the see. 1897. (Bell's cathedral
 series.)726 H52
 Westminster abbey; a short history and description of the
 church and conventual buildings, with notes on the monu-
 ments. 1902. (Bell's cathedral series.)726 H52w
- HÜBSCH, Heinrich.
 Die altchristlichen kirchen nach den baudenkmalen und älteren
 beschreibungen, und der einfluss des altchristlichen baustyls
 auf den kirchenbau aller späteren perioden. 2v. 1862-
 63qb726 H88
 v.1. Text. v.2. Plates.
 Plates with descriptive text illustrating types of mediæval church archi-
 tecture in Italy, Greece, France and Germany.
- JONES, William Basil Tickell, & Freeman, E.A.
 History and antiquities of Saint David's. 1856.....qb726 J41
 "List of bishops, dignitaries and other officers of the church," p.357-365.
 Elaborate history of the Welsh see and cathedral church. Illustrated.
- KENDRICK, Albert Frank.
 Cathedral church of Lincoln; a history and description of
 its fabric and a list of the bishops. 1898. (Bell's cathedral
 series.).....726 K18
- KIDDER, Frank Eugene.
 Churches and chapels; designs and suggestions for archi-
 tects. 1895.....b726 K24
The same. 1900.....726 K24
 Small collection of designs, details and plans offering the greatest
 capacity and the best architectural effect for the least outlay.
- KING, Richard John.
 Handbook to the cathedrals of England. 6v. 1869-81....b726 K266
 v.1. York.—Ripon.—Carlisle.
 v.2. Durham.—Chester.—Manchester.
 v.3. Winchester.—Salisbury.—Exeter.—Wells.
 v.4. Canterbury.—Rochester.—Chichester.—St. Alban's.
 v.5. Oxford.—Peterborough.—Norwich.—Ely.—Lincoln.
 v.6. Gloucester.—Hereford.—Worcester.—Bristol.—Lichfield.
- KING, Thomas H.
 Study-book of mediæval architecture and art; a series of
 drawings. 4v. 1868.....qb726 K26
- KNIGHT, Henry Gally.
 Ecclesiastical architecture of Italy from the time of Con-
 stantine to the 15th century, 1st-2d ser. 1842-44.....qb726 K34
 81 litho-chromatic plates of buildings, with descriptive notes and general
 introduction.
- KRAMER, George W.
 The what, how and why of church building. 1897.....726 K41
 Suggestions on every detail of building and equipment, by the architect
 of Christ church, Pittsburgh.
- LARNED, Walter Cranston.
 Churches and castles of mediæval France. 1895.....726 L32
 A traveler's impressions of Carcassonne, the great châteaux and chief
 cathedrals.
- LETHABY, William Richard, & Swainson, Harold.
 Church of Sancta Sophia, Constantinople; a study of
 Byzantine building. 1894.....qb726 L65
 The spirit of the authors is shown in the first sentence of their preface,

"Sancta Sophia is the most interesting building on the world's surface." Their work, for which they are particularly well qualified, is a serious rather than a popular study of the subject. They deal with the history of the church, as well as its architecture and its surroundings, and give an account of its treasures.

LONERGAN, Walter F.

Historic churches of Paris. 1896.....q726 L82

Gives many interesting details about these old churches, dealing principally with their history, though there is as much information about their architecture as the general reader cares for.

LONGMAN, William.

History of the three cathedrals dedicated to St. Paul in London, with reference to their structure and architecture.

1873b726 L83

LÜBKE, Wilhelm.

Ecclesiastical art in Germany during the middle ages. 1871...726 L96

Contents: History of architecture.—Church furniture.

A scholarly and careful work covering a period almost too early and subjects almost too minute, and yet invaluable for all phases of German ecclesiastical art.

LÜTZOW, Carl von.

Die meisterwerke der kirchenbaukunst; eine darstellung der geschichte des christlichen kirchenbaues durch ihre hauptsächlichsten denkmäler. 1871b726 L98

Contents: S. Paul vor den mauern Roms.—Hagia Sofia in Konstantinopel.—Der dom zu Pisa und seine nebenbauten.—S. Marco in Venedig.—Die kathedrale (moschee) von Cordova.—Der dom zu Mainz.—Der dom zu Speyer.—Der dom zu Bamberg.—Die kathedrale von Santiago de Compostella.—Die kathedrale von Paris.—Die kathedrale von Chartres.—Die kathedrale von Rheims.—Die kathedrale von Amiens.—S. Pierre zu Caen.—Die kathedrale von Lincoln.—Das münster zu Strassburg.—Das münster zu Freiburg.—Der dom zu Köln.—Der dom zu Regensburg.—Der St. Stephansdom in Wien.—Die kathedrale von York.—Die Westminster-abtei zu London.—Die kathedrale zu Antwerpen.—Die kathedrale von Burgos.—Der dom zu Mailand.—Der dom von Siena.—Der dom von Orvieto.—Der dom zu Florenz.—Die St. Peterskirche zu Rom.

MACGIBBON, David, & Ross, Thomas.

Ecclesiastical architecture of Scotland, from the earliest

Christian times to the 17th century. 3v. 1896-97.....qb726 M16

Complete account of the ancient ecclesiastical buildings, giving also much interesting history of their connection with persons and families. Fully illustrated with drawings.

MASSÉ, Henri Jean Louis Joseph.

Abbey church of Tewkesbury; with some account of the priory church of Deerhurst, Gloucestershire. 1900.

(Bell's cathedral series.).....726 M45a

Cathedral church of Bristol; a description of its fabric and a history of the see. 1901. (Bell's cathedral series.)726 M45ca

Cathedral church of Gloucester; a description of its fabric and a brief history of the see. 1898. (Bell's cathedral series.)726 M45

City of Chartres; its cathedral and churches. 1900. (Bell's handbooks to continental churches.).....726 M45c

MOLINIER, Émile.

Le trésor de la basilique de Saint Marc à Venise. 1888.....qb726 M79

History and description of the valuable and artistic objects in the treasury of St. Mark's.

NORTON, Charles Eliot.

Historical studies of church-building in the middle ages;

Venice, Siena, Florence. 1880.....726 N46

Contents: Church-building in the middle ages.—Venice and St. Mark's.
—Siena and Our Lady of the Assumption.—Florence and St. Mary of the Flower.

"A study of three of the greatest mediæval cathedrals which, in its general accuracy and clearness, will be a valuable reference for students of art, while its graceful and often poetic diction will make it an interesting volume even to the most aimless reader." *Nation*, 1880.

ONGANIA, Ferdinando, *pub.*

La basilica di San Marco in Venezia.

Namely:

La basilica di San Marco in Venezia; illustrata nella storia e nell' arte da scrittori veneziani sotto la direzione di

Camillo Boito. 1888-93.....qb726 O25

✓ *The same;* English translation by William Scott and F. H.

Rosenberg. 3v. in 2. 1888-89.....qb726 O25b

Dettagli del pavimento ed ornamenti in mosaico; [plates].

1881.....qb726 O25p3

Dettagli di altari, monumenti, scultura, ecc. della basilica;

[plates]. 8v. in 7.....qb726 O25p4

Documenti per la storia dell' augusta ducale basilica di San

Marco in Venezia, dal nono secolo sino alla fine del

decimo ottavo. 1886.....qb726 O25d

Mosaici non compresi negli spaccati geometrici nell' interno

della basilica; [plates]. 1881.....qb726 O25p2

Rappresentazione degli antichi e dei moderni mosaici;

[plates]. 2v. in 1. 1881.....qb726 O25p

v.1 contains appendix "La processione del doge nella domenica delle palme; incisa per Mattio Pagan;" plates.

Il tesoro di San Marco in Venezia, illustrato da Antonio

Pasini. 2v. 1885-86.....qb726 O25t

v.1. Text. v.2. Plates.

The "Tavole cromolitografiche" which form part of this set have been mounted and may be seen by applying at the reference desk.

OUR national cathedrals; their history and architecture, with

accounts of modern restorations. 3v. 1887-89.....b726 O32

Describes the English and Welsh cathedrals, with brief chapters on the Scotch and Irish cathedrals. The full-page colored illustrations and part of the text are from Winkles's "Cathedral churches of Great Britain," published 1835-42. Additions to the original text and illustrations bring the work up to date.

PALMER, George Henry.

Cathedral church of Rochester; a description of its fabric and a brief history of the see. 1897. (Bell's cathedral

series.)726 P19

PERKINS, Thomas.

Abbey churches of Bath and Malmesbury, and the church of Saint Laurence, Bradford-on-Avon. 1901. (Bell's

cathedral series.)726 P43a

Sketches, both historical and architectural, of two English abbeys and an old English church. "The chief interest," says the author, "of Bath Abbey, as we see it to-day, is that the whole of the building is of so late a date that we may regard it as the last complete ecclesiastical building erected before the dissolution of the monasteries."

Cathedral church of Amiens; a short history and description

- of its fabric. 1902. (Bell's handbooks to continental churches.) 726 P43cat
- Cathedral church of Manchester; a short history and description of the church and of the collegiate buildings now known as Chetham's hospital. 1901. (Bell's cathedral series.) 726 P43ca
- Churches of Rouen. 1900. (Bell's handbooks to continental churches.) 726 P43c
- Wimborne minster and Christchurch priory; a short history of their foundation and description of the buildings. 1899. (Bell's cathedral series.) 726 P43
- PÜGIN, Augustus Charles.
Specimens of the architectural antiquities of Normandy; [plates], with historical and descriptive essays by John Britton. 1847. qb726 P98
- QUENNELL, C. B. H.
Cathedral church of Norwich; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.) 726 Q25
- ROBERTSON, Alexander.
Bible of St. Mark; St. Mark's church, the altar and throne of Venice. 1898. 726 R53
"The need for such a work has been felt ever since Mr. Ruskin did for the reading and travelling public what Dr. Robertson tells us he did for him, 'opened his eyes to the meaning of the unique city of Venice, and of the unique church of S. Mark, its crown and glory.' The number and beauty of the illustrations are such as to enable the reader to understand St. Mark's without seeing the building."
- ROBSON, Philip A.
Cathedral church of Saint David's; a short history and description of the fabric and episcopal buildings. 1901. (Bell's cathedral series.) 726 R56
List of principal works consulted, p.11-12.
- ROSS, Frederick.
Ruined abbeys of Britain. 1889. qb726 R73
Popular descriptive text, with illustrations in color and black and white.
- ROUTLEDGE, Charles Francis.
Church of St. Martin, Canterbury; an illustrated account of its history and fabric. 1898. (Bell's cathedral series.) 726 R78
- SCHULTZ, Robert Weir, & Barnsley, S. H.
Monastery of Saint Luke of Stiris, in Phocis, and the dependent monastery of Saint Nicolas in the Fields, near Skripou, in Bœotia. 1901. (British school at Athens. Byzantine architecture in Greece.) qb726 S38
Bibliography, p.73-74.
"Monastery which the authors describe as 'one of the most complete and interesting monuments of the Byzantine art of the eleventh century.' Besides a large amount of verbal description, this book contains a number of measured drawings and plans, sections and elevations, and coloured drawings of mosaics and marble panellings."
Spectator, 1901.
- SCOTT, Sir George Gilbert.
Essay on the history of English church architecture prior to the separation of England from the Roman obedience. 1881 qb726 S42
Contents: Review of the general history of ecclesiastical architecture

previous to the conversion of the English.—Discursus on the orientation of the early Christian churches.—Discursus on the æsthetic and artistic element in primitive Christianity.—From the mission of St. Augustine to the Norman conquest.—Discursus on early churches in eastern and western Christendom.—Description of the Basilica of St. Felix at Nola; tr. by R. C. J.—M. Vitruvius Pollio upon the secular Roman basilica.—The Norman period.—Discursus on the history of the casula.—Discursus on the painted ceilings of St. Alban's abbey church.—From the first appearance of the pointed style to the commencement of the 14th century.—Discursus on certain medieval innovations in the distribution of churches.—From the 14th century to the close of the medieval period.—Notes and remarks upon the illustrations.

By an eminent English architect who made a special study of the restoration of old churches. Many illustrations of representative churches with elevations and ground-plans.

SCOTT, Leader, (*pseud.* of Mrs Lucy E. (Barnes) Baxter).

Cathedral builders; the story of a great masonic guild. 1899...726 S42

Contents: Romano-Lombard architects.—First foreign emigrations of the Comacines. — Romanesque architects.—Italian-Gothic and renaissance architects.

Authorities consulted, p.427-428.

History of the Comacine or Lombard masters, a mediæval gild of sculptor-builders who form the connecting chain between the ancient classical period and the renaissance. They worked not only in Italy, but also in Germany, France and England. Illustrated.

SCOTT, William.

Glance at the historical documents relating to the church of

Saint Mark in Venice. 1887.....qb726 S43

Gives a general outline and an idea of the character of the documents contained in Öngania's great work on St. Mark's.

SERGEANT, Philip Walsingham.

Cathedral church of Winchester; a description of its fabric and a brief history of the see. 1898. (Bell's cathedral series.)

.....726 S48

SPENCE, Henry Donald Maurice.

White robe of churches of the 11th century; pages from the

story of Gloucester cathedral. 1899.....726 S74

"Series of studies in architectural history and ecclesiology pleasantly treated in a popular...manner, and intended to explain the existence of such 'mighty prayer-homes' as Gloucester Cathedral. The title of the book is taken from the well-known passage in Raoul Glaber's history, in which, speaking of the architectural activity of the early years of the 11th century, he says the world seemed to wish to apparel itself in a white robe of churches...Unfortunately that Dean Spence's views on the earlier history of his own cathedral should be so unsound." *Athenæum*, 1900.

STRANGE, Edward Fairbrother.

Cathedral church of Worcester; a description of the fabric

and a history of the see. 1900. (Bell's cathedral series.)...726 S89

STUBBS, Charles William, dean.

Historical memorials of Ely cathedral. 1897.....726 S93

Two lectures, the first treating of the cathedral itself, the second of Alan de Walsingham, sacrist of the cathedral from 1321 to 1341. They are sentimental, chatty, and extremely ecclesiastical. The notes are especially valuable, including the chronological annals, and a plan of the cathedral and the ancient monastery buildings, notes on the Ely manuscript and the legend of St. Etheldreda, the monastery rolls and the accounts of expense.

SWEETING, Walter Debenham.

Cathedral church of Ely; a history and description of the build-

- ing, with a short account of the former monastery and of the see. 1901. (Bell's cathedral series.)726 S97c
- Cathedral church of Peterborough; a description of its fabric and a history of the see. 1898. (Bell's cathedral series.)726 S97
- TODD, George Eyre-, ed.**
 The book of Glasgow cathedral; a history and description. 1898qb726 T55
 Exhaustive history from every point of view, and including much of the history of Glasgow as well. Each section of the subject is dealt with by a specialist. Many illustrations.
- VAN RENSSELAER, Mrs Mariana (Griswold).**
 English cathedrals. 1893.....q726 V19
The same. 1898.....qr726 V19
 The cathedrals described are Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London, selected as typical examples and, in the order given, as illustrating the development of English architecture. The author writes for the reader who cares for both architectural and general description.
 "Shows not only a thorough knowledge of her subject, but excellent critical judgment and a power of grasping the architect's point of view of which she has more than once given remarkable evidence."
Architectural review, 1892.
- WHEATLEY, Richard.**
 Cathedrals and abbeys in Great Britain and Ireland. 1890qb726 W59
 Short account of 43 buildings with a large view of each.
- WHITE, Gleeson.**
 Cathedral church of Salisbury; a description of its fabric and a brief history of the see of Sarum. 1896. (Bell's cathedral series.)726 W63
- WILD, Charles.**
 History and antiquities of the cathedral church of Lincoln. 1837qb726 W71
 Select examples of architectural grandeur in Belgium, Germany and France; sketches, 1st-2d ser. 2v. in 1. 1837..qb726 W71s
- WILSON, Sarah.**
 Romance of our ancient churches. [1899.]726 W77
 "Account, sympathetically written, of the earlier structures of Great Britain erected for ecclesiastical purposes...with an abundance of illustrations...The churches dealt with are rather the smaller parish houses of worship than the well-known cathedrals." *Dial*, 1899.
- WILSON, William Epiphanius.**
 Cathedrals of France; popular studies of the most interesting French cathedrals. 1900 q726 W773
 Originally published in the "Churchman."
 Descriptions, with illustrations, of 33 cathedrals, including Rheims, Arles, Le Puy, Sens, Aix, Angoulême, Autun, Nevers, Angers, Troyes, Bordeaux, Amiens, Notre Dame, Chartres, Beauvais, Orléans, Évreux, Nantes and Tours.
 The 200 illustrations are excellent half-tone prints from photographs, and the criticism is in the main accurate and suggestive. The "Nation" calls attention to the lack of an adequate rendering of the great feature of French Gothic churches, their chevet, or rounded east end.

WINKLES, Benjamin.

French cathedrals; from drawings taken on the spot by R. Garland, with an historical and descriptive account.

1837qb726 W78

Contents: Amiens.—Notre Dame, Paris.—Chartres.—Beauvais.—Évreux.—Rouen.

The work appeared in 1836, in 12 parts, under the title, "Continental cathedrals."

Descriptions of the cathedrals of Amiens, Paris and Chartres were written by Thomas Moule.

WITHERS, Hartley.

Cathedral church of Canterbury; a description of its fabric and a brief history of the see. 1896. (Bell's cathedral series.)726 W82

727.1 School architecture

BRIGGS, Warren Richard.

Modern American school buildings; a treatise upon, and designs for, the construction of school buildings. 1899....727.1 B74

An architect discusses, in general, appropriations, competitions, commissions, ready-made plans, specialists, and in detail, the different problems of the building. Plans and perspectives of all types of school buildings.

BURROWES, Thomas H.

Pennsylvania school architecture; a manual of directions and plans for grading, locating, constructing, heating, ventilating and furnishing common school houses. 1855.

(Pennsylvania—Public instruction, Superintendent of.)qb727.1 B94

FABER, Reinhold, *ed.*

Schulhäuser für stadt und land; eine sammlung ausgeführter entwürfe von dorf-, bezirks- und bürgerschulen, real-schulen und gymnasien. 1898.....qb727.1 F11

Views, plans and elevations, with brief descriptive text.

WHEELWRIGHT, Edmund March.

School architecture; a general treatise for the use of architects and others. 1901.....qb727.1 W61

Written by an authority on the subject, and from the point of view of the architect rather than of the engineering or sanitary expert. It gives typical examples of schools in most of the countries where public education is well developed, and devotes one chapter exclusively to the question of manual training, describing at considerable length several of the leading schools where manual training is taught.

727.3 College architecture

CALIFORNIA UNIVERSITY.

International competition for the Phoebe Hearst architectural plan for the University of California. 1899.....qb727.3 C12

Text in English, French, Italian and German. Reproductions of a large number of the competing plans.

FERSTEL, Heinrich, freiherr von.

Die K. k. universität in Wien; [plates]. 1892.....qb727.3 F42

728 Domestic architecture

For Building, see 690

ADDY, Sidney Oldall.

- Evolution of the English house. 1898. (Social England series.)728 A22
 "Some books cited," p.212-214.
 Traces the development of the early English domestic architecture as shown by ancient buildings still in existence.

BOOK of a hundred houses. 1902728 B63

Illustrated descriptions of various types of homes, by different writers. The examples chosen present a wide choice both in regard to style and expense. They include some old Dutch homesteads in New York, two colonial houses in Maryland, a hunting-lodge on the Brandywine, a California ranch-house, some English homes, a selection of Japanese interiors and several inexpensive summer cottages.

BRIGGS, R. A.

- Bungalows and country residences; a series of designs and examples of executed works. 1901qb728 B74
 Designs of English country homes ranging in cost from £400 to £11,000.

CHANDLER, Joseph Everett.

- Colonial architecture of Maryland, Pennsylvania and Virginia; plates. 1900.....qb728 C36

CLAESSEN, Charles, *ed.*

- Maisons particulières et hôtels construits en Belgique; [plates]qb728 C49
 Extraits des 10 premières années de L'émulation, publication mensuelle de la Société centrale d'architecture de Belgique.

COLEMAN, Oliver.

- Successful houses. 1899..... 728 C68
 Brief practical artistic suggestions about planning, decorating and furnishing, with many illustrations of good examples.

CORNER, James M. & Soderholtz, E. E. *comp.*

- Examples of domestic colonial architecture in New England; [plates]. 1891.....qb728 C823

CORRELL, Ferdinand.

- Deutsche fachwerkbauten der renaissance; eine sammlung hervorragender holzbauten, mit erläuterndem text von Hans Stegmann; [plates], 10 ser. v.1. [1900.].....qb728 C82
 Plates illustrating German frame dwellings from the 16th to the 18th century.

CRANE, Edward A. & Soderholtz, E.E. *comp.*

- Examples of colonial architecture in South Carolina and Georgia; 52 plates. 1895.....qb728 C86

CROCKER, James.

- Sketches of old Exeter; [plates], with letter press. 1886..qb728 C88

DOLLMAN, Francis Thomas, & Jobbins, J. R.

- Analysis of ancient domestic architecture, exhibiting some of the best existing examples in Great Britain, from drawings and measurements taken on the spot. 2v. 1861-63....qb728 D69

DRAKE, Samuel Adams.

- Our colonial homes. 1894.....q728 D78
 Popular descriptions of some old New England houses, with sketches of their famous owners. Illustrated.

ELWELL, Newton W. *comp.*

Architecture, furniture and interiors of Maryland and Virginia during the 18th century; [plates]. 1897.....qb728 E57

GARDNER, Eugene C.

Homes and all about them. 1885.....728 G18h

Subtitle reads "Hints on locating and building a house, in letters between an architect and a family man seeking a home."

House that Jill built after Jack's had proved a failure; a

book on home architecture. 1896.....728 G18

GARNIER, Jean Louis Charles, & Ammann, A.

L'habitation humaine. 1892.....qb728 G19

History of domestic architecture from earliest times.

GÉLIS-DIDOT, Pierre, & Lambert, Théodore.

La construction privée à la fin du 19e siècle; hotels et maisons de Paris, façades et détails, relevés et dessinés.

1893qb728 G28

GIBSON, Louis Henry.

Beautiful houses; a study in house-building. 1895.....b728 G37

Gives foreign examples of domestic architecture, some plans for American houses, and suggests materials and details.

Convenient houses. 1889.....728 G37

One of the most practical books of the kind. The author is a practising architect, who writes with knowledge, clearness, and sense. Plans are given for fifty houses, mostly of a very modest kind, with exteriors of several. The amateur house-builder should get a good deal of useful instruction and many sensible suggestions from this book. *Adapted from the Nation, 1889.*

GOFORTH, William Davenport, & McAuley, W. J.

Old colonial architectural details in and around Philadelphia; 50 plates of scaled and measured drawings. 1890..qb728 G56

GRIMSHAW, Robert.

Hints on house building. 1889728 G92

Reprinted chiefly from the "Mechanical news."

Many brief and very practical suggestions.

HABERSHON, Matthew.

Ancient half-timbered houses of England. 1836.....qb728 H11

Plates illustrating English domestic architecture of the Elizabethan period, most of the specimens being found in Worcestershire, Lancashire and Cheshire. Contains an introductory historical essay on English architecture of that period.

HOLME, Charles, *ed.*

Modern British domestic architecture and decoration. 1901.

(Studio. Special summer number, 1901.).....qb728 H73

HOME-BUILDER. *See* Keith's magazine on home building.

ISHAM, Norman Morrison, & Brown, A. F.

Early Connecticut houses; an historical and architectural

study. 1900.....q728 I29

Based on examination and measurements of typical dwellings of the old settlements at Hartford, New Haven and New London. Not a mere description of old houses, but also a study of the development and changes in building methods. Many sketches, plans and elevations.

Early Rhode Island houses; an historical and architectural

study. 1895.....q728 I29e

"Thorough and critical study of very early American building, tracing the traditions which govern it back to English building of earlier time." *Russell Sturgis.*

- KEITH'S magazine on home building; monthly. v.1-date.
 1899-dateqb728 H75
 v.1, no.1-2 title reads "Home-builder."
 v.1, no.3-v.4 title reads "Keith's home-builder."
- KERR, Robert.
 The gentleman's house; or, How to plan English residences from the parsonage to the palace, with a table of accommodation and cost and a series of selected plans. 1864.b728 K21
 Following a history of the development of the domestic plan from the 11th century, is a general consideration of the separate rooms with reference to comfort and convenience, light and air, aspect and prospect, and a more detailed consideration of each class of rooms, including outhouses, stables, etc. Part three studies the site and grounds. One section treats of the various styles of architecture and another of materials and estimates of cost. The forty-four plans, mostly of famous residences, illustrate the historical sketch or some special point made by the author.
- MOORE, Francis Cruger.
 How to build a home; being suggestions as to safety from fire, safety to health, comfort, convenience, durability and economy. 1897.728 M87
 "Authorities consulted," p.153.
- NEWSOM, Samuel.
 Some city and suburban homes. [1890.]qb728 N28
 Plans and elevations, with estimates.
- NIVEN, William.
 Illustrations of old Warwickshire houses. 1878.qb728 N37
 Etchings by an architect who has chosen his views chiefly for their architectural value. Brief descriptive notes.
- OSBORNE, Charles Francis.
 Notes on the art of house-planning. 1888.728 O29
 A useful book on arranging the rooms of a house in the most convenient way, without wasting space.
- PERCIER, Charles, & Fontaine, P. F. L.
 Palais, maisons et autres édifices modernes, dessinés à Rome. 1798.qb728 P42
 Bibliography, p.33-34.
- PRICE, William L.
 Model houses for little money; with a chapter on doors and windows by F. S. Guild. 1898.728 P94
- REED, Samuel Burrage.
 Dwellings for village and country, with descriptions and estimates. 1885.qb728 R28
 Modern house-plans for everybody, costing from \$250 to \$8000. 1900.728 R28
- RICHARDSON, Charles James.
 House-building from a cottage to a mansion. 1873.728 R41
The same. 1870b728 R41
 Title of the edition of 1870 reads "Englishman's house, from a cottage to a mansion."
- SHOPPELL'S modern houses. 1895.qb728 S55
 Several hundred illustrations of houses ranging in cost from \$600 to \$15,000, with plans, descriptions and estimates of material and labor.
- SODERHOLTZ, Eric Ellis, *comp.*
 Colonial architecture and furniture; [plates]. 1895.qb728 S67

STEVENSON, John James.

House architecture. 2v. 1880qb728 S84

By an English architect. v.1 contains a history of architecture in general, v.2 gives much detailed advice on materials and construction, heating, lighting, ventilation and the arrangement of rooms, but it is more useful for English conditions than for American. Many excellent illustrations.

STURGIS, Russell, and others.

Homes in city and country. 1893.....728 S93

Contents: Sturgis, Russell. The city house in the East and South.—Root, J. W. The city house in the West.—Price, Bruce. The suburban house.—Mitchell, D. G. The country house.—Parsons, Samuel. Small country places.—Linn, W. A. Building and loan associations.

TROTTER, Alys Fane.

Old colonial houses of the Cape of Good Hope, with a chapter on the origin of old Cape architecture by Herbert Baker; [plates]. 1900.....qb728 T76

TURNER, Thomas Hudson, & Parker, J. H. 1806-84.

Some account of domestic architecture in England. 4v.

1851-59b728 T86

v.1. The conquest to the end of the 13th century.

v.2. From Edward I to Richard II.

v.3-4. From Richard II to Henry VIII.

TUTHILL, William B.

The city residence; its design and construction. 1890.....b728 T88

Plans for residences, apartments and tenement houses, with chapters on all the details of construction, by an architect.

VIOLET-LE-DUC, Eugène Emmanuel.

Habitations modernes; avec le concours des membres du Comité de rédaction de L'encyclopédie d'architecture et la collaboration de Félix Narjoux. 2v. 1875-77qb728 V34h

Habitations of man in all ages. 1876.....b728 V34

"Fine and philosophical account, based on well-understood principles of ethnology, of the building-arts of all the great races of man...The diagrams combined with the text are delightfully drawn, with that almost marvellous precision, clearness, and simplicity which charm the eye of all artists in all M. Viollet-le-Duc's work." *Athenæum*, 1876.

Story of a house. 1874.....728 V34

The same. 1874.....b728 V34s

"Popular book in which the method of planning and building a house in France is given in a way easy to understand. The much greater solidity of construction assumed in this case than is ever given in America to a house of similar size and style is well worthy of notice." *Russell Sturgis*.

WALLIS, Frank Edwin.

Old colonial architecture and furniture; [plates]. 1887...qb728 W18

Sixty sketches and measured drawings showing the best examples of colonial architecture, decoration and furniture, chosen from New York, New England and the South.

WHITEFIELD, Edwin.

Homes of our forefathers; a selection of the oldest and most interesting buildings in Rhode Island and Connecticut; [plates]. 1882.....qb728 W63h

Homes of our forefathers; a selection of the oldest and most interesting historical houses and noted places in Maine, New Hampshire and Vermont; [plates]. 1886...qb728 W63

Homes of our forefathers in Massachusetts; [plates].

1892qb728 W63ho

WILLIAMS, (David) CO. *pub.*

Modern American dwellings, with constructive details, by numerous architects; practical designs for builders and those intending to build. 1897. (Carpentry and building series.)728 W74
 Floor plans, elevations and constructive details of 37 suburban dwellings costing from \$2,000 to \$5,000.

YOUNG, William, *architect.*

Picturesque architectural studies and practical designs for gate lodges, cottages, cottage hospitals, country residences, schools, village churches, etc. 1872.qb728 Y41

CRANFIELD, Sydney White, & Potter, H. I.

Houses for the working classes in urban districts, comprising typical and improved plans arranged in groups, with elevations for each, and block plans, etc.; also introductory and descriptive text, general notes on planning, tables giving sizes of rooms, cubic contents, cost, etc. 1900.qr728.1 C86
 Appendix contains extracts from the local government model and London county council by-laws.

728.3 Palaces

BOURASSÉ, Jean Jacques, abbé.

Résidences royales et impériales de France; histoire et monuments. 1864.qb728.3 B65
Contents: Résidence des rois mérovingiens.—Palais de la cité.—Le Louvre.—Les Tuileries.—Versailles.—Trianon.—Le Luxembourg.—Palais-Royal.—Saint-Germain-et-Laye.—Fontainebleau.—Vincennes.—Compiègne.—Saint Cloud.—Rambouillet.—Meudon.—Chambord.—Loches.—Chenonceaux.—Pau.—Chinon.—Azay-le-Rideau.—Amboise.—Chauumont.—Blois.—Eu.—La Malmaison.

GILLE, Philippe.

Versailles et les deux Trianons; dessins et relevés par Marcel Lambert. 2v. 1899-1900.qb728.3 G41
 The Large Trianon was built by Louis XIV and was afterward used by successive French sovereigns as a private residence. The Little Trianon, built by Louis XV, is closely associated with the memory of Marie Antoinette, whose favorite abode it was. This descriptive and historical monograph is very fully and beautifully illustrated. Some of the plates are in color.

PALAST-ARCHITEKTUR von ober-Italien und Toscana vom XV. bis XVII. jahrhundert; [plates]. v.1-3. 1886-

1903qb728.3 P17
 v.1. Genua; hrsg. von Robert Reinhardt.
 v.2. Toscana; hrsg. von J. C. Raschdorff.
 v.3. Venedig; hrsg. von Otto Raschdorff.
 Beautifully engraved plates illustrating the palace architecture of upper Italy and Tuscany from the 15th to the 17th century.

ROUSSEL, Jules.

Monographie des palais et parcs de Versailles et des Trianonsqb728.3 R77
 Excellent and complete work by the secretary of the museum of sculpture at the Trocadero (1901).

Le palais de Fontainebleau; extérieurs, intérieurs, mobilier, etc., peinture et sculpture décorativesqb728.3 R77p
 The palace of Fontainebleau was from the middle ages one of the chief residences of the kings of France. The apartments, magnificent in their

decoration and furnishings, have been fitted up under different reigns since that of Francis I, and are of great historic and artistic interest. Except for a few pages of introductory text, the volume consists exclusively of plates illustrating the exterior, interior, furniture, paintings and sculpture of the palace.

728.6 Village and country homes

CLEAVELAND, Henry W. *and others.*

Village and farm cottages; the requirements of American village homes considered and suggested, with designs for houses of moderate cost. 1856r728.6 C55

COMSTOCK, William T. *pub.*

American cottages; 44 plates; original designs of medium and low cost cottages. 1883.....qb728.6 C73

CO-OPERATIVE BUILDING PLAN ASSOCIATION, *pub.*

How to build, furnish and decorate. 1883.....qb728.6 C79

DAWBER, Edward Guy.

Old cottages and farmhouses in Kent and Sussex, illustrated from photographs taken by W. G. Davie. 1900qb728.6 D32
Interesting short sketch of the architecture, accompanied by 100 plates from fine photographs taken especially for this work.

DEWSNAP, William.

Country and suburban houses; a collection of interior and exterior perspective sketches and floor plans for up-to-date houses; with general specifications and interior suggestions and advisory chapter to intending builders. 1901...q728.6 D51
Many of the designs in this collection are a repetition of those contained in the collection by the same author, entitled "Houses for the country and suburb."
Bound with his "Houses for the country and suburb."

The same. 1904.....q728.6 D51c

Houses for the country and suburb; a collection of perspective sketches and floor plans for up-to-date houses; with interior suggestions and advisory chapter to intending builders. 1900q728.6 D51

DOWNING, Andrew Jackson.

Cottage residences; or, A series of designs for rural cottages and cottage villas and their gardens and grounds, adapted to North America. 1844r728.6 D77

LENT, Frank Townsend.

Sound sense in suburban architecture; hints, suggestions and practical information for the building of inexpensive country houses. 1895.....728.6 L61

LOUDON, John Claudius.

Encyclopædia of cottage, farm and villa architecture and furniture. 1839.....b728.6 L92

NEVILL, Ralph.

Old cottage and domestic architecture in south-west Surrey, and notes on the early history of the division. 1891...qb728.6 N25
Contents: Architectural.—Topographical notes and plates.—Early settlements in south-west Surrey.

RIDDELL, John.

Architectural designs for model country residences, accompanied by descriptions and estimates. 1864.....qb728.6 R43

ROBERTS, Isaac Phillips.

The farmstead; the making of the rural home and the lay-out of the farm. 1900. (Rural science series.).....728.6 R53

VAUX, Calvert.

Villas and cottages; a series of designs. 1867.....728.6 V23

WICKS, William S.

Log cabins and cottages; how to build and furnish them.

1900728.6 W67

728.8 Country seats. Castles**ADAMS, Maurice Bingham.**

Examples of old English houses and furniture; [plates].

1888qb728.8 A21

BATES & GUILD CO. pub.

English country houses; 100 plates. 1898.....qb728.8 B31

HALL, Samuel Carter.

Baronial halls and ancient edifices of England. 2v. 1858..qb728.8 H17

Descriptive text, with illustrations in color and black and white.

JEWITT, Llewellynn, & Hall, S. C.

Stately homes of England, 1st-2d ser. 2v. [1873-77.]....b728.8 J31

Descriptions, with many illustrations, of some great houses noted for their beauty or historic associations.

MACKENZIE, Sir James Dixon.

Castles of England; their story and structure. 2v. 1896..qb728.8 M18

Bibliography, p.15-22.

Includes only the really defensible strongholds, many of which have now disappeared, built from the Norman conquest to the reign of Henry VIII. Illustrations show the present state of many famous buildings.

NASH, Joseph.

Mansions of England in the olden time, [plates]; ed. by

J. C. Anderson, 1st-4th ser. 4v. 1869-72.....qb728.8 N14

Nash was a water-color artist and lithographer celebrated for his views of buildings, in which he aims at picturesque effect and not structural detail. The views are here accompanied by short accounts of the buildings described.

NIVEN, William.

Illustrations of old Worcestershire houses, drawn and etched on copper, with notes historical and descriptive.

1873qb728.8 N37

SHELDON, George William.

Artistic country-seats; types of recent American villa and cottage architecture, with instances of country club-

houses. 2v. in 5. 1886-87qb728.8 S54

The same. 2v. in 4. 1886-87.....qb728.8 S54a

General views of exteriors with descriptions.

SINGLETON, Esther, ed.

Romantic castles and palaces, as seen and described by famous

- writers. 1901728.8 S61
The same. 1901r728.8 S61

Contains descriptions of the following buildings:

Alhambra.	Hampton Court.
Alnwick castle.	Kensington palace.
Amboise, Château d'.	Kronborg castle.
Aranjuez palace.	Lambeth palace.
Arundel castle.	Lambton castle.
Berkeley castle.	Linlithgow palace.
Blarney castle.	Loches, Château de.
Blenheim palace.	Mikado's palace.
Blois, Château de.	Palazzo Vecchio.
Bosphorus, Palace of the.	Peking, Summer palace.
Caernarvon castle.	Plessis-les-Tours.
Castel del Monte.	Raby castle.
Chaumont sur Loire.	Riccardi palace.
Chenonceaux, Château de.	Rocca Malatestiana.
Chillon.	Saint-Cloud.
Chinon, Château de.	Sans Souci.
Conway castle.	Shah Jehan, Palace of.
Doge's palace.	Stirling castle.
Dublin castle.	Urbino, Ducal palace.
Edinburgh castle.	Wartburg.
Fontainebleau.	Warwick castle.
Futtehpoore-Sikri.	Whitehall.
Generalife.	Windsor castle.
Glamis castle.	Winter palace.

TWYXCROSS, Edward.

- Mansions of England and Wales; views with historical and
 topographical descriptions. v.1-3. 1847qr728.8 T94
 v.1-3. County palatine of Lancaster.

728.9 Stables. Greenhouses

COLEMAN, Thomas Everit.

- Stable sanitation and construction. 1897.....728.9 C68

HARNEY, George E.

- Stables, outbuildings and fences. 1870.....qb728.9 H28
 120 designs and plans with descriptive text.

TAFT, Levi R.

- Greenhouse construction. 1897.....728.9 T13

"A thoroughly good book for any one planning to build a greenhouse.
 Contains descriptions of all the new and improved methods of construction and equipment. Written for amateurs as well as florists.
 Methods particularly adapted to American climate." *L. H. Bailey.*

729 Architectural design and decoration

ADAM, Robert, & James.

- Decorative work of Robert & James Adam. 1901.....qb729 A19

Robert Adam was a celebrated English architect (1728-1792).

"A folio volume of thirty plates, the subjects of which are confined to furniture and decorative work, excluding architecture proper. The fashion for the style of decorative work invented by the Adams has been...decidedly revived at present...and...is remarkable for refinement and grace of treatment of the materials employed. It should be remembered, however, that these materials are not those which go to form the highest class of ornament; they are mostly based on the imitation of artificial objects, and they show a vast amount of repetition of the same idea and the same details with only slight variations of arrangement." *Builder*, 1901.

AMERICAN ARCHITECT AND BUILDING NEWS CO. *pub.*

- Topical architecture; a series of classified designs arranged

- for draughtsmen, designers, architects and others;
 [plates]. 10 pts. 1900.....qb729 A51
 pt.1-2. Renaissance doorways.
 pt.3-4. Renaissance capitals.
 pt.5-6. Ironwork, gates and railings.
 pt.7. Renaissance chimneypieces.
 pt.8. Tombs.
 pt.9. Arabesques.
 pt.10. Sgraffito.

BAJOT, Édouard.

- Profils et tournages; recueil de documents de styles,
 gothique, François Ier, Henri II, Henri III, Henri IV,
 Louis XIII, Louis XIV, Louis XV, Louis XVI, empire,
 moderne; 1680 motifs; [plates].....qb729 B17
 Specimens of architectural detail,—arches, columns, balustrades, doors,
 furniture, etc.

BATES & GUILD CO. pub.

- Details of decorative sculpture, French renaissance;
 [plates]b729 B31
 Details of decorative sculpture, Italian renaissance;
 [plates]b729 B31d

BOURGEREL, Gustave Benjamin Alexandre le Prévost.

- Fragments d'architecture et de sculpture. 1880.....qb729 B65
 Drawings of ancient architecture and sculpture in Greece and Italy.

CHAMBERS, Sir William.

- Treatise on the decorative part of civil architecture, with an
 examination of Grecian architecture by Joseph Gwilt. 2v.
 1825qb729 C35
 "Life of Sir William Chambers," v.1, p.35-51.

COLLING, James Kellaway.

- Art foliage for sculpture and decoration, with an analysis of
 geometric form. 1865.....qb729 C69

DAVIS, Owen W.

- Art and work as shown in the several artistic industries em-
 ployed in the use of marble, stone and terra-cotta, metal,
 wood and textile fabrics, [with plates]. 1885.....qb729 D32

GRUNER, Wilhelm Heinrich Ludwig.

- Specimens of ornamental art selected from the best models
 of the classical epochs; 80 plates, with explanatory text
 and additional plates by Emil Braun. 2v. 1850.....qb729 G94
 v.1. Plates. v.2. Text.

MIDDLETON, George Alexander Thomas, & Carden, R. W.

- Ornamental details of the Italian renaissance; measured
 and drawn by Middleton and Carden. 1900.....qb729 M67
 50 photo-lithographic plates of architectural ornament taken from build-
 ings in Milan, Rome, Florence, Bologna, Venice, Padua and other
 north Italian towns. The drawings are not invariably satisfactory, and
 the authors have not always distinguished between new and old in
 their selection of subjects. The reproductions of ironwork are good.

MORANDO, Marius, pub.

- Collection des meilleurs ornements antiques de la ville de
 Venise, augmentée de divers fragments d'architecture
 gothique; première édition française corrigée et aug-
 mentée par Lucien Dianoux. 1877.....qb729 M88

OAKESHOTT, George John.

Detail and ornament of the Italian renaissance; [plates].

1888qb729 O11

O'KANE, J.

Neu-romanische ornamentik; bildhauerarbeiten an modernen

gebäuden in städten der nordamerikanischen union;

[plates]. [1901.]qb729 O22

PRANG, Louis, *pub.*

Examples of historic ornament; [plates]b729 P88

Notes on Egyptian architecture and ornament, to accompany

the Prang examples of historic ornament in the Egyptian

style. 1899b729 P88

"Works on Egypt." p.26-27.

Bound with his "Examples of historic ornament."

PRISSE d'AVENNES, Achille Constant Théodore Émile.

La décoration arabe; décors muraux, plafonds, mosaïques,

boiseries, vitraux, étoffes, tapis, ornements divers.

1885qb729 P95

100 beautifully colored plates, taken from a larger work by the same author, "L'art arabe." These give some idea of the beauty of Arabic design and coloring.

PUGIN, Augustus Welby Northmore.

Details of antient timber houses of the 15th and 16th

centuries selected from those at Rouen, Caen, Beauvais,

etc.; [plates]. 1836qb729 P98

REDGRAVE, Gilbert Richard, *ed.*

Outlines of historic ornament. 1884729 R27

Translated from the German. Elementary text-book for beginners in the study of design. Written in the form of question and answer.

RICHARDSON, Charles James.

Studies from old English mansions; their furniture, gold

and silver plate, etc., 1st-4th ser.; [plates]. 4v. 1841-48. .qb729 R41

ROBINSON, John Beverly.

Principles of architectural composition; an attempt to order

and phrase ideas which have hitherto been only felt by the

instinctive taste of designers. 1899. (Architectural record series.)b729 R55

RUSKIN, John.

Stones of Venice. 2v. 1891729 R89

"It is not advisable that the student should depend upon its conclusions, or even its suggestions." *Russell Sturgis.*

Analyzes the principles, methods and characteristics of Venetian art, and studies the effect of political and moral conditions upon the buildings and the styles of architecture.

SCHWEINFURTH, Julius A.

Sketches abroad made during a tour through Spain, Italy,

France and the South Kensington museum; [plates].

1888qb729 S41

WARD, James, *b.* 1851.

Historic ornament; treatise on decorative art and architectural

ornament. 2v. 1897b729 W21

v.1. Prehistoric art.—Ancient art and architecture.—Eastern, early Christian, Byzantine, Saracenic, Romanesque, Gothic and renaissance architecture and ornament.

v.2. Pottery.—Enamels.—Ivories.—Metal-work.—Furniture.—Textile fabrics.—Mosaics.—Glass.—Book decoration.

WARING, John Burley.

The arts connected with architecture, illustrated by examples in central Italy from the 13th to the 15th century; examples of stained glass, fresco ornament, marble and enamel inlay.

1858qb729 W22

WATT, James Cromar.

Examples of Greek and Pompeian decorative work, measured and drawn by J. C. Watt; [plates]. 1897.....qb729 W32

Made from objects in and near Athens, at Palermo and Naples. The drawings, which are very delicate and beautiful, were made full size and, with two exceptions, these photographic reproductions are on the same scale. Being addressed to architects and artists rather than archæologists, the subjects are frankly chosen for their beauty.

WORNUM, Ralph Nicholson.

Analysis of ornament; characteristics of styles. 1893.....q729 W89

With a bibliography at the beginning of each chapter.

Concise abstract of lectures delivered in some English government schools of design, 1848-50. Author was keeper of the National gallery, and this is still regarded as a useful guide to the characteristics of style.

WRIGHT, Frank Ayres.

Architectural perspective for beginners. 1896.....qb729.1 W93

Practical examples adapted to a student in an architect's office.

729.3 Elementary forms

MAUCH, Johann Matthäus von, *ed.*

Die architektonischen ordnungen der Griechen und Römer.

1896qb729.3 M48

Consists chiefly of plates of architectural details drawn to scale.

VIGNOLA, Giacomo Barozzi da.

Five orders of architecture. 1891.....qb729.3 V32

The same. 1896.....q729.3 V32

Vignola (1507-73), eminent Italian architect who succeeded Michael Angelo as architect of St. Peter's. This book, which is regarded as a standard authority, consists of plates in which he considers the relative proportions of the different parts of the orders of architecture.

729.4-729.5 Painted decoration. Decoration in relief

AUDSLEY, William James, & George Ashdown.

Polychromatic decoration as applied to buildings in the mediæval styles. 1882.....qb729.4 A91

Describes the process of preparing and executing the design. Colored plates of designs especially adapted to the decoration of Gothic buildings. The authors are architects well known in connection with decoration.

BLACKBURN, Edward Lushington.

Sketches for a history of the decorative painting applied to

English architecture during the middle ages. 1847..qb729.4 B51

RACINET, Albert Charles Auguste.

Polychromatic ornament; comprising various styles of ancient, oriental and mediæval art and including the renaissance and the 17th and 18th centuries, 1st-2d ser. 2v.

- 1873-87qb729.4 R12
 v.2 is in French.
 Colored plates showing several thousand specimens arranged in historical order.

JACOB, Samuel Swinton, *ed.*

Jeypore portfolio of architectural details; [plates]. 10v.

- 1890-98qb729.5 J13
 v.1. Copings and plinths.
 v.2. Pillars.—Caps and bases.
 v.3. Carved doors.
 v.4. Brackets.
 v.5. Arches.
 v.6. Balustrades.
 v.7. String and band patterns.
 v.8. Wall and surface decorations.
 v.9. Dados.
 v.10. Parapets.

729.7 Mosaic

CUST, Robert Henry Hobart.

- Pavement masters of Siena, 1369-1562. 1901. (Handbooks of the great craftsmen.) 729.7 C94
 "Authorities consulted," p.11-13.
 Siena cathedral is famed for its mosaic and *graffito* pavement in pictorial designs (the finest work of the kind in existence). Mr Cust gives a history and detailed description of the pavement, followed by interesting notes concerning the fifty or more men who have contributed in one way or another to the work.

GERSPACH, Édouard.

- La mosaïque. [1881.] (Bibliothèque de l'enseignement des beaux-arts.)729.7 G32

WYATT, Sir Matthew Digby.

- Specimens of the geometrical mosaic of the middle ages, with a brief historical notice of the art. 1848.qb729.7 W97

729.9 Architectural accessories

PHIPSON, Emma.

- Choir stalls and their carvings; examples of misericords from English cathedrals and churches; [plates]. 1896.qb729.9 P52

729.97 Ornamental metal-work

GERLACH, Martin, *comp.*

- Ornamente alter schmiedeeisen; [plates]. [1895.]qb729.97 G32
 Photographs of old examples of wrought ironwork in locks, knockers, handles and especially ornamental railings and gratings.

HECLA IRON WORKS.

- Illustrated catalogue.q729.97 H39
 Illustrations of ornamental iron and bronze work executed by the Hecla iron works. [1901.]q729.97 H39i

JOUSSE, Mathurin.

- Reproduction of illustrations of ornamental metal-work, forming *L'art du serrurier*. 1889.qb729.97 J46
 Reprint of the edition of 1627.
 Illustrations of keys, escutcheons and handles. Jousse was a French architect and an artist in such metal-work.

KENT, William Winthrop.

Architectural wrought-iron, ancient and modern. 1888. .qb729.97 K19

MEYER, Franz Sales.

Handbook of art smithing, for the use of designers of iron-

work, architects, etc. 1896.729.97 M65

Short but quite complete manual on decorative iron-working. Author is (1898) professor in the School of applied art at Carlsruhe, and the larger part of the book is devoted to German productions and designs.

WINSLOW BROS. CO.

Collection of photographs of ornamental iron. 1893. . . b729.97 W79

730 Sculpture

CAPRONI, (P. P.) & BROTHER.

Catalogue of plaster cast reproductions from antique, medieval

and modern sculpture; subjects for art schools. 1901.r730 C18

CARDERERA y SOLANO, Valentin.

Iconografía española; coleccion de retratos, estatuas,

mausoleos y demas monumentos inéditos de reyes,

reinas, grandes capitanes, escritores, etc. desde el

siglo 11 hasta el 17. 2v. 1855-64.qr730 C19

French and Spanish text.

Follows the course of the most striking historical events from the 11th to the 17th century, adding notes on costumes, art customs and history, to the descriptions of tombs, statues and other monuments of sovereigns, military heroes, writers, etc. Most of these monuments are here first published, and many of them have been lost sight of.

FLAXMAN, John.

Lectures on sculpture. 1889.730 F62

"His lectures [1810-26] in their published form show no power of style, and not much of order or arrangement, and on points of scholarship and archæology are now quite without authority; they are at the same time distinguished for sound sense and native insight into the principles and virtues alike of Greek and Gothic art." *Sidney Colvin.*

HUTTON, Laurence.

Portraits in plaster. 1894.q730 H97

Mr Hutton has accumulated what is probably the largest and most nearly complete existing collection of plaster masks of famous people, and has here illustrated and described them. In time they range from Dante to Edwin Booth, and they include celebrities of every description.

LÜBKE, Wilhelm.

History of sculpture from the earliest ages to the present

time, [1870]. 2v. 1872.q730 L96

v.1. Nature and course of development of sculpture.—Oriental sculpture.

—Greek sculpture.—Ancient sculpture of Italy.—Sculpture of the middle ages.

v.2. Sculpture of the middle ages, (continued).—Sculpture of modern times.

"Dr. Lübke does not limit himself to statues and bas-reliefs, but has something to say about decorative sculpture generally, as in architectural work. . . . He includes coins, gem-cutting, and. . . metallic objects of every kind in which rich ornamentation is introduced. . . . The book, with its abundant illustrative examples. . . is a very valuable addition to the Art-literature of the day. . . . Author. . . ignores the existence of the Art in England, except in the case of Flaxman." *Art journal*, 1872.

MARQUAND, Allan, & Frothingham, A.L.

Text-book of the history of sculpture. 1896. (College his-

- tories of art.).....730 M41
 "In spite of the title it is devoted to European sculpture exclusively, and that since the beginning of historical times. It is illustrated by 113 half-tone prints, and...each chapter is headed by a bibliography and is closed by other useful information in concentrated form. There is also a table of the addresses of makers of photographs and plaster casts: a really invaluable help to the student in this country. The two authors are scholars of the right sort; each in his way as thorough and careful as could be desired—systematic and critical." *Russell Sturgis.*
- RADCLIFFE, Alida Graveraet.**
 Schools and masters of sculpture. 1894.....730 R12
 Bibliography, p.565-568.
 "A sketch of the History of Sculpture in all ages. There has been a serious attempt to make an interesting continuous narrative of each chapter, and the attempt is more nearly successful than could be anticipated. The critical value of different chapters varies greatly; thus the account of Gothic sculpture is of little utility. . . while the account of nineteenth century sculpture is usually good and shows much critical insight." *Russell Sturgis.*
- RUSKIN, John.**
 Aratra Pentelici; elements of sculpture. 1892.....730 R89
 Continuation of the Oxford lectures on art.
 "His remarks on the characteristics of Greek sculpture, on the respective qualities of the Greek and the Florentine Schools, and other similar topics, are often admirable in their discriminations, and in their setting forth of the significance of methods of representation in art as indicative of the temper and thought from which they proceeded." *C. E. Norton.*
- VIARDOT, Louis.**
 Wonders of sculpture. 1896. (Wonders of art and archæology.)730 V29
 Valuable small work for popular use.

731 Materials and methods

- FREDERICK, Frank Forrest.**
 Plaster casts and how they are made. 1899731 F89
 Contains a brief historical view of the art of casting; directions for making casts by the waste, piece, elastic and sulphur mold processes; casting from life; oiling, painting, cleaning, mending and packing casts; and notes upon clay modeling.
- HÖFER, Johannes.**
 Die fabrikation künstlicher plastischer massen, sowie der künstlichen steine, kunststeine, stein- und cementgüsse. 1898. (Hartleben's chemisch-technische bibliothek.)...r731 H67
 Includes the preparation of plastic material from lime, magnesia, water glass, amber waste, leather waste, bone, papier-mâché, cellulose, wood, casein, gypsum, etc. Treats of the manufacture of artificial stone, marble and insulating material for steam-pipes and boilers.
- MILLAR, William.**
 Plastering, plain and decorative; with an account of historical plastering in England, Scotland and Ireland. 1897qb731 M68
 Practical treatise on plastering and modeling. By a practised craftsman who had a rigorous English apprenticeship. Many illustrations of processes and fine examples.
- UHLENHUTH, Eduard.**
 Die technik der bildhauerei; oder, Theoretisch-praktische an-

- leitung zur hervorbringung plastischer kunstwerke. 1893.
(Hartleben's chemisch-technische bibliothek.).....r731 U18
Vollständige anleitung zum formen und giessen; oder,
Genauere beschreibung aller in den künsten und gewerben
dafür angewandten materialien. 1899. (Hartleben's
chemisch-technische bibliothek.).....r731 U18v
Describes particularly casting and molding in gypsum, clay, paper,
brass and bronze.
- UNWIN, Mary Louisa Hermione.
Manual of clay-modelling. 1895.....731 U25
Course adapted for children of from six years of age upwards.

732 Ancient sculpture

- MITCHELL, Mrs Lucy Myers (Wright).
History of ancient sculpture. 1883.....qr732 M74
"An excellent manual for general use. It makes little claim to originality
of research on the part of its author, but the marshalling of the
facts and the presentation of the different theories is intelligible, and
there is probably no better book for the constant reference required
in a library of fine art." *Russell Sturgis*.
This copy is extra-illustrated.
- MURRAY, Alexander Stuart.
Lectures on ancient sculpture, delivered at the Royal academy,
1886. 1886732 M76
Reprinted from the "Architect."
Studies, chiefly of bas-relief, by the present (1900) keeper of the Greek
and Roman antiquities in the British museum.
- PARIS, Pierre.
Manual of ancient sculpture. 1890.....732 P23
Account of the sculpture of Egypt, Asia, Greece and Italy.
- RAYET, Olivier.
Monuments de l'art antique. 2v. 1884qr732 R24
v.1. Sculpture grecque: époque archaïque.—Seconde moitié du Ve siècle
et première du IVe.
v.2. Sculpture grecque: seconde moitié du IVe siècle, IIIe et IIe
siècles.—Sculpture romaine.—Terres cuites.
- REDFORD, George.
Manual of ancient sculpture; Egyptian, Assyrian, Greek,
Roman. 1886.....732 R27
Chronological list of ancient sculptors and their works, p.273-280.
"A good general account of ancient sculpture; may be trusted for the
general accuracy of its statements." *Russell Sturgis*.

733 Greek and Roman

- COLLIGNON, Maxime.
Histoire de la sculpture grecque. 2v. 1892-97.....qr733 C69
Beautifully illustrated. Considered one of the best general histories of
Greek sculpture yet written (1900).
Manual of mythology in relation to Greek art. 1890.....733 C69m
Bibliography, p.15-16; also bibliography at the head of each chapter.
Mythologie figurée de la Grèce. 1885. (Bibliothèque de l'en-
seignement des beaux-arts.).....733 C69
A short bibliography precedes each chapter.
- ELLIS, Sir Henry.
The Elgin and Phigaleian marbles of the classical ages, in

- the British museum. 2v. 1846.....r733 E53
Description, accompanied by outline engravings, of the sculptures;
description of the plan of Greek temples and of the topography of
Athens.
- ELSON, (A. W.) & CO. *pub.*
Masterpieces in art; Elson prints, Greek and Roman archi-
tecture and Greek sculpture, A and B; [plates]. 1899..qr733 E55
- ENGLAND—House of commons.
Report from the select committee on the earl of Elgin's
collection of sculptured marbles, etc. 1816.....r733 E64
The committee was appointed to consider the expediency of purchasing
the Elgin marbles for the nation. The report also contains the
testimony of distinguished witnesses in favor of Elgin's conduct in
removing the sculptures from the Parthenon, about which there had
been much controversy.
- FURTWAENGLER, Adolf.
Masterpieces of Greek sculpture; essays on the history of art.
1895.qr733 F99
"It is a study brought down to a late date, of the latest conclusions of
archæologists in regard to the best known names of the sculptors of
antiquity and the existing works which may be assigned to them in
originals or in copies; and also of the Venus de Milo and the Apollo
of the Belvedere. An appendix of sixty pages contains a most inter-
esting account of the buildings on the Acropolis at Athens. In all
this long inquiry the theories advanced are often very bold, and some
of them undoubtedly fail to be accepted as final truth; but the undue
boldness of ascription, or dating, can do no harm except to a reader
who is unaware that all assertions as to ancient art are more or less
relative." *Russell Sturgis.*
- GARDNER, Ernest Arthur.
Handbook of Greek sculpture. 2v. 1896-97. (Handbooks
of archaeology and antiquities.).....733 G18
- HEERMANCE, Theodore Woolsey.
Greek art. 1901733 H41
Bibliography of Greek art, prepared by F. B. Tarbell, p.29-33.
A brief outline sketch of the rise and development of Greek sculpture.
- HUISH, Marcus Bourne.
Greek terra-cotta statuettes; their origin, evolution and uses.
1900733 H91
Mr Huish is a collector and art critic, and has written a full and useful
artistic study, owning his indebtedness to foreign monographs on the
subject.
- HURLL, Estelle May.
Greek sculpture; a collection of 16 pictures of Greek
marbles, with introduction and interpretation. 1901.
(Riverside art series.).....733 H95
"On books of reference," p.10.
- HUTTON, Caroline Amy.
Greek terracotta statuettes. 1899.....q733 H97
The same. 1899.....qr733 H97
Author is an archæologist and classical scholar, and her study is some-
what more comprehensive and scholarly than that of M. B. Huish on
the same subject.
- KLEIN, Wilhelm.
Praxiteles, [in German]. 1898.....qr733 P89k
Elaborate study, clearly tracing the development of the artistic character
of Praxiteles. Many illustrations.

MURRAY, Alexander Stuart.

- History of Greek sculpture. 2v. 1880-83.....r733 M97
 "Mr. Murray is [1897] in charge, at the British Museum, of the Greek and Roman antiquities, and is an archæologist of repute. The work is composed on scientific lines; the reader is helped by references to many other writers." *Russell Sturgis.*

PERRY, Walter Copland.

- Greek and Roman sculpture. 1882.....r733 P44
 "Valuable for the systematic arrangement of the information concerning ancient sculpture as we obtain it from the writers of antiquity, and the comparison of this information with the extant works which are thought to be of the same period." *Russell Sturgis.*

REINACH, Salomon.

- Répertoire de la statuaire grecque et romaine. 3v. 1897-
 1904r733 R31
 v.1. Clarac de poche.
 v.2. Six mille statues antiques.
 v.3. Deux milles six cent quarante statues antiques.
 Practically complete index to all existing statues and statuettes with an illustration of every example. v.1 reproduces the illustrations of Clarac's "Musée de sculpture." v.2 contains outline reproductions of nearly 7,000 statues from private and public collections here first presented together.

UPCOTT, Lewis Edward.

- Introduction to Greek sculpture. 1887.....733 U26
 Bibliography, p.7-8.
 Written as a rather elaborate guide to a collection of casts and photographs suited to the needs of a school.

WALDSTEIN, Charles.

- Essays on the art of Pheidias. 1885.....qr733 P48w
 Includes an essay on the province and methods of the study of classical archæology and one on the spirit of the art of Phidias in relation to his age, life and character, with a detailed study of the Parthenon sculptures and other work. Gives the result of original investigation and some interesting discoveries.

WHERRY, Albinia Lucy.

- Greek sculpture, with story and song. 1898.....733 W61
 "Books of reference," p.10.

735 Modern sculpture

CICOGNARA, Leopoldo, conte da.

- Storia della scultura dal suo risorgimento in Italia fino al secolo di Canova. 3v. 1823.....qr735 C47
 Continuation of the works of Winckelmann and of d'Agincourt.

DESTREE, Olivier Georges.

- Renaissance of sculpture in Belgium. 1895. (Portfolio monographs.)qr735 D47
 Study of Belgian sculpture since 1830.

DILKE, Emilia Francis (Strong), lady.

- French architects and sculptors of the 18th century. 1900..qr735 D58
 "Supplements her 'French painters of the 18th century'...The artists chosen for treatment are those who left most plainly their impress on the art of their time. Many of the finest achievements of masters like Guillaume Coustou fils, Pigalle, Houdon, Clodion, Falconnet, Lemoyne, Caffieri are little known even in their own country, and... justice is done them in this beautiful and solidly wrought work. The illustrations are finely produced." *Dial*, 1900.

FREEMAN, Lucy J.

Italian sculpture of the renaissance. 1901735 F71

Contents: On the enjoyment of sculpture.—The characteristics of the early renaissance.—The origins: the Pisani.—Jacopo della Quercia.—Ghiberti.—Donatello.—Luca della Robbia.—The minor sculptors of the early renaissance.—The characteristics of the late renaissance.—The Sansovini.—Giovanni da Bologna.—Benvenuto Cellini.—Michelangelo.—Sculpture outside of Tuscany.

General bibliography, p.201-212.

"Criticism pure and simple...The works discussed are well known, and, for the most part, undisputed, and the effort is to explain the nature of their aesthetic appeal—the kind and quality of pleasure to be received from them...The...style...is lucid...[the] reasoning is sound, and...[the] point of view eminently sane...A work not for the specialist but for the general public...The illustrations are well selected, well executed, and sufficiently abundant." *Nation*, 1901.

HURLL, Estelle May, *ed.*

Tuscan sculpture of the fifteenth century; a collection of 16 pictures reproducing works by Donatello, the della Robbia, Mino da Fiesole and others, with introduction and interpretation. 1902. (Riverside art series.)735 H95

"Books of reference," p.11-13.

KOECHLIN, Raymond, & Vasselot, J.J.Marquet de.

La sculpture à Troyes et dans la Champagne méridionale au seizième siècle; étude sur la transition de l'art gothique à l'italianisme. 1900qr735 K36

"Remarkable and comprehensive volume. It is a mine of valuable information not only as regards sculpture—which is its main subject—but as regards the painting, glass painting, and minor arts practised at that date in one of the greatest of the provincial schools of France." *Athenæum*, 1900.

MARCHAL, Edmond.

La sculpture et les chefs-d'œuvre de l'orfèvrerie belges.

1895qr735 M36

A history of sculpture and metal-work in Belgium from the period of Roman domination to the present day, with histories of the artists and detailed descriptions of their best work, particular attention being paid to the metal-work for which Belgium is famous. Illustrated.

PERKINS, Charles Callahan.

Historical handbook of Italian sculpture. 1883.....735 P43

It treats chiefly of the sculpture of central and northern Italy from about 1300 to 1600, and gives a good general account of that important phase of art, but many important discoveries have been made since the book was written. It is prepared from the materials used by the author in his larger works "Tuscan sculptors" and "Italian sculptors."

Italian sculptors; a history of sculpture in northern, southern and eastern Italy. 1868.....qr735 P43i

Considers briefly the history of sculpture in Apulia, Naples, Rome, Lombardy, Venice and some minor towns down to the end of the 16th century. Illustrated with etchings by the author, and wood-engravings.

Tuscan sculptors; their lives, works and times. 2v. 1864..qr735 P43

Covers the period from the beginning of the 13th to the end of the 16th century, with a short account of sculpture throughout Italy before the renaissance.

ROBINSON, Sir John Charles.

Italian sculpture of the middle ages and period of the revival of art; a descriptive catalogue of the works forming the above section of the [South Kensington] museum, with additional illustrative notices. 1862.....q735 R55

Published by the South Kensington museum.

SCOTT, Leader, (*pseud. of Mrs Lucy E. (Barnes) Baxter*).

Ghiberti and Donatello, with other early Italian sculptors.

1882. (Illustrated biographies of great artists.).....735 S42g
 Short sketch of Italian sculpture from the time of the Etruscans to about 1470.
- Luca della Robbia, with other Italian sculptors. 1883.
 (Illustrated biographies of great artists.).....735 S42l
Contents: The masters of the 15th century.—The artist families of the 15th century.—The architect-sculptors of the renaissance.—Sculpture in the 16th century.—The Siennese school.
- Brief outline sketch continuing the history begun in the same author's "Ghiberti and Donatello."
- Sculpture; renaissance and modern. 1891. (Illustrated handbooks of art history.).....735 S42
 "A good cyclopædic account: many names of sculptors and their works, and much brief analysis of their work are given; the material is well arranged and the book is very readable in spite of its compactness."
Russell Sturgis.

Sculptors

Begas

MEYER, Alfred Gotthold.

- Reinhold Begas, [in German]. 1897. (Künstler-monographien.)qr735 B38m
 Sketch of the contemporary German sculptor, with many illustrations.

Browere

HART, Charles Henry.

- Browere's life masks of great Americans. 1899.....qr735 B78h
 Account of Browere (1792-1834) and his work, with illustrations of his masks of some of the most distinguished men of his time.

Canova

ALBRIZZI, Isabella Teotochi, contessa.

- Works of Antonio Canova in sculpture and modelling, engraved in outline by Henry Moses. 1887.....qr735 C17a
 Plates with critical notes and a short memoir of Canova by his friend, Count Cicognara.
 "Canova [1757-1822] in a certain sense, renovated the art of sculpture in Italy and brought it back to that standard from which it had declined." *W. M. Rossetti.*

MEYER, Alfred Gotthold.

- Canova, [in German]. 1898. (Künstler-monographien.)..qr735 C17m
 "Litteratur," p.116.
 Short sketch with many illustrations.

Donatello

MÜNTZ, Eugène.

- Donatello, [in French]. 1885. (Les artistes célèbres.)..q735 D72m
 "Catalogue et bibliographie," p.115.
 "Donatello is generally taken as the greatest sculptor of the early Renaissance. The present biography of him, by a very competent writer, contains a great many valuable illustrations, some of them representing pieces but very little known." *Russell Sturgis.*

REA, Hope.

- Donatello. 1900. (Great masters in painting and sculpture.)735 D72r
 Bibliography, p.11.
 "Catalogue of the works of Donatello," p.91-97.
 Short biography and criticism of his work, with an estimate of his relative place and influence.

Gilbert

HATTON, Joseph.

Life and work of Alfred Gilbert. 1903. (Art annuals.)qr759.2 A78 v.6

Luca della Robbia

BURLAMACCHI, L. marchesa.

Luca della Robbia. 1900. (Great masters in painting and sculpture.)735 L96b
Bibliography, p.11-14.

Little biography or general criticism, most of the book being given to descriptive lists of the existing works and to distinguishing the doubtful from the authentic. Excellent illustrations.

Michael Angelo

CLÉMENT, Charles.

Michelangelo. 1880. (Illustrated biographies of great artists.)735 M66c

"Principal works of Michelangelo still existing," p.107-108.

Useful short biography and criticism, translation of a work originally published in 1861. The illustrations are better and more numerous than in many of the volumes of this series.

HURLL, Estelle May, *ed.*

Michelangelo; a collection of 15 pictures and a portrait of the master, with introduction and interpretation. 1900.

(Riverside art series.)735 M66h

"Collateral readings from literature," p.15-17; "On books of reference," p.10-12.

KNACKFUSS, Hermann.

Michelangelo, [in German]. 1896. (Künstler-monographien.)qr735 M66k

Particularly useful on account of its many illustrations.

TWOMBLY, Alexander Stevenson.

Masterpieces of Michelangelo and Milton. 1896.735 M66t

"Contains 17 plates from sculpture and frescoes, and an interesting comparison of Michelangelo with Milton, whose genius he thinks akin to that of the great master in art." *Dial*, 1896.

Thorwaldsen

ROSENBERG, Adolf.

Thorwaldsen, [in German]. 1896. (Künstler-monographien.)qr735 T41r

"Literatur," p.104.

Contains 147 illustrations.

THIELE, Just Mathias.

Thorwaldsen and his works; containing 365 engravings with explanatory text. 2v. 1869.qr735 T41t

736 Cameos. Gems. Ivories

BABELON, Ernest.

La gravure en pierres fines, camées et intailles. 1894.

(Bibliothèque de l'enseignement des beaux-arts.)736 B11

DAVENPORT, Cyril.

Cameos. 1900. (Portfolio monographs.).....qr736 D29

Text is at once historical, critical and popular, and there are many illustrations in color and black and white.

KING, Charles William.

Handbook of engraved gems. 1885.....qr736 K26

Gives a history of the art of gem engraving, a description of some famous rings and signets, a short account of cabinets of gems in public collections and an article on artists' signatures. Many illustrations.

LECOY de la MARCHE, Albert.

Les sceaux. 1889. (Bibliothèque de l'enseignement des beaux-arts.) 736 L49

MASKELL, William.

Ivories, ancient and mediæval. 1875. (South Kensington museum art handbooks.).....736 M44

736.1 Wood-carving. 736.2 Pyrography

HOLME, Charles.

Course of instruction in wood-carving according to the Japanese method. [1899.].....736.1 H73

LELAND, Charles Godfrey.

Manual of wood carving. 1891.....736.1 L57

In form of 20 lessons, giving practical and exact instructions for the various processes.

ROWE, Eleanor, *ed.*

French wood carvings from the national museums; printed in collotype from photographs specially taken from the carvings direct, 1st-3d ser. 3v. in 1. 1896-97.....qb736.1 R79
Contents: Late 15th and early 16th centuries.—16th century.—17th and 18th centuries.

FETHERSTON, Florence C.

Guide to pyrography or woodburning, for the use of students and amateurs. 1900.....736.2 F43

737 Numismatics. Coins. Medals

AMERICAN journal of numismatics; [monthly and quarterly],

May 1866-April 1875, July 1897-date. v.1-9, 32-date.

1866-dateqr737 A51

v.1-9 title reads "American journal of numismatics and bulletin of the American numismatic and archæological society."

AMERICAN numismatist. *See* Numismatist.

BERGEN, William von, *comp.*

Rare coin encyclopedia. 1901 r737 B45

FREY, Albert Romer, & Frossard, Edward, *comp.*

Copper coins of the United States; being the actual prices realized for coins at auctions during 1900-1901. 1901r737 F93

HAWKINS, Edward, 1780-1867.

Silver coins of England arranged and described, with remarks on British money previous to the Saxon dynasties. 1887..r737 H36

HAZLITT, William Carew.

Coin collector. 1896. (Collector series.).....737 H38

Bibliography, p.277-287.

Short manual for students and amateurs, with references to the existing literature on special divisions of the subject. Excellent illustrations.

Coinage of the European continent, with catalogues of mints, denominations and rulers. 1893.....737 H38c

HILL, George Francis.

Handbook of Greek and Roman coins. 1899. (Handbooks of archaeology and antiquities.).....737 H55

Select bibliography, p.242-255.

HUMPHREYS, Henry Noel.

Ancient coins and medals; an historical sketch of the origin and progress of coining money in Greece and the Roman empire. 1851.....r737 H92a

HUMPHREYS, Henry Noel, *comp.*

Coin collector's manual. 2v. 1887.....r737 H92

"This book is almost confined to the Greek and Roman coins; only 120 pages are given to the whole field of post-classic Europe." *Russell Sturgis.*

The same. 2v. 1891-97.....737 H92

KENYON, Robert Lloyd.

Gold coins of England arranged and described. 1884.....r737 K19

Sequel to Hawkins's "Silver coins of England."

LENORMANT, François.

Monnaies et médailles. [1883.] (Bibliothèque de l'enseignement des beaux-arts.).....737 L61

LOUBAT, Joseph Florimond.

Medallic history of the United States, 1776-1876, with etchings

by Jules Jacquemart. 2v. 1878.....qr737 L92

v.1. Text. v.2. Plates.

MAYO, John Horsley.

Medals and decorations of the British army and navy. 2v.

1897 q737 M54

List of books consulted, p.11-13.

NUMISMATIST; monthly, Sept. 1888-date. v.1-date. 1888-

dater737 N51

v.1, no.1 title reads "American numismatist."

v.1 bimonthly; v.3 semimonthly and monthly.

POOLE, Stanley Lane-, *ed.*

Coins and medals; their place in history and art. 1894.....737 P79

Aims to give those who are not numismatists a general survey of the subject. The authors are all specialists in their subjects, most of them being officers of the department of coins and medals in the British museum.

SCOTIÆ numisma; or, Ancient Scottish coins; their real and proportional value. 1883. (Clarendon historical society.

Reprints.)737 S42

Reprint of the edition of 1783.

The same. (In Clarendon historical society. Reprints,

v.1.)r906 C51 v.1

SMITH, A.M. *comp.*

Illustrated encyclopædia of gold and silver coins of the world;

modern, ancient, current and curious, from A.D. 1885 back

to B.C. 700. 1886.....qr737 S64

738 Pottery. Porcelain

For Pottery manufacture, see 666.3-666.6

AUDSLEY, George Ashdown, & Bowes, J.L.

Keramic art of Japan. 1881.....qr738 Ag1

Contains an introductory essay on Japanese art in general, an account of the ceramic art, and descriptions of the wares produced in each province. Illustrated with fine colored plates. A revised and more useful edition of a much larger work.

BARBER, Edwin AtLee.

Anglo-American pottery; old English china with American

views; a manual for collectors. 1899.....r738 B23a

Based on a series of illustrated papers first published in the "Clay-worker." Describes over 300 examples having American views, also some with foreign, scriptural or other views.

Pottery and porcelain of the United States. 1893q738 B23

"Reproduces in photography a great number of pieces, and although the true effect of the painted vase is not easy to render in photography, even apart from its coloring, such pictures still have value for reference. The text is, of course, mainly historical." *Russell Sturgis.*

The same. Ed. 2 enl. 1901r738 B23

BEMROSE, William, *ed.*

Bow, Chelsea and Derby porcelain. 1898qr738 B42

By the present (1901) head of the Royal crown Derby porcelain works, who is in possession of a mass of documents concerning the three factories, and who has done much to revive and improve the ware. He figures in these pages as an antiquary and manufacturer, rather than as a critic of ceramics.

BINNS, Charles Fergus.

Story of the potter; an account of the rise and progress of the principal manufactures of pottery and porcelain.

1898738 B485

BINNS, Richard William.

Worcester china; a record of the work of 45 years, 1852-1897.

1897738 B48

Chiefly a record of honors gained at expositions since 1850, of important visitors, of special services made for distinguished people, and presentations to the author, the art director of the works.

BIRCH, Samuel.

History of ancient pottery; Egyptian, Assyrian, Greek, Etruscan and Roman. 1873.....r738 B48

"A standard of reference, although newer books contain much not given in it." *Russell Sturgis.*

BOHN, Henry George, *comp.*

Guide to the knowledge of pottery, porcelain and other objects of vertu. 1887.....r738 B59

"Monograms and marks on pottery," p.435-504.

Illustrated catalogue of the Bernal collection of pictures, plate, china and other art objects, sold in 1855, with prices realized and names of purchasers, and a short lecture on pottery and porcelain by Bohn.

BOSTON, MUSEUM OF FINE ARTS.

Catalogue of the Morse collection of Japanese pottery, by E.

S. Morse. 1901qr738 B64

"Sources of information," p.1-3.

Probably the most complete collection existing outside of Japan. Each of the 5,324 specimens is illustrated and described and there is a short preface on names, false guides, obscure potters, decoration and the general uses of objects in the collection.

BRONGNIART, Alexandre.

- Coloring and decoration of ceramic ware, with notes and additions by Alphonse Salvétat. 1893.738 B76
 Translation of portions of a standard French work by a former director of the Sèvres porcelain works. Treats of the properties, preparation and use of the various colors, with formulæ for glazes, etc., and notes on the prevention and repairing of flaws.

BURTY, Philippe.

- Chefs-d'œuvre of the industrial arts. 1869738 B95
Contents: Ceramic art: Terra cotta; Enamelled faience; Porcelain.—Glass: Table glass; Window glass.—Enamels.—Metals: Bronze and iron; Jewellery and plate.—Tapestry and carpets.
 Brief history and description of some processes and masterpieces of industrial art.

CHAFFERS, William.

- Collector's hand book of marks and monograms on pottery and porcelain of the renaissance and modern periods.
 1893r738 C34

CHURCH, Arthur Herbert.

- English earthenware; a handbook to the wares made during the 17th and 18th centuries. 1894. (South Kensington museum art handbooks.)738 C46
 English porcelain; a handbook to the china made in England during the 18th century. 1898. (South Kensington museum art handbooks.)738 C46e
 "Bibliographical notes," p.15-16.

DECK, Joseph Théodore.

- La faïence. 1887. (Bibliothèque de l'enseignement des beaux-arts.)738 D36
 Bibliographie de la faïence, p.287-298.

EARLE, Mrs Alice (Morse).

- China collecting in America. 1892.738 E17
 With an account of the early wares made in America and descriptions of the principal English and Chinese wares to be found in America, the author gives many amusing anecdotes of her own collecting experiences.

FEWKES, Jesse Walter.

- Archeological expedition to Arizona in 1895. *1898. (In United States—Ethnology bureau. Annual report, v.17, pt.2, p.519-744.)qr572.05 U25 v.17
 Expedition to collect specimens for the National museum. The most important excavations were made in the two Tusayan ruins of Awatobi and Sikyatki, in northeastern Arizona, resulting in a valuable collection of pottery, described and illustrated in this report.

FORTNUM, Charles Drury Edward.

- Maiolica. 1877. (South Kensington museum art handbooks.)738 F79

FRANKS, Augustus Wollaston, ed.

- Japanese pottery; being a native report. 1880. (South Kensington museum art handbooks.)738 F87
 Prepared to accompany and illustrate the representative collection of the older Japanese ceramics exhibited at the Centennial exhibition in Philadelphia, and now in the South Kensington museum. Includes, besides a descriptive catalogue, a short account of some national customs and peculiarities which have influenced Japanese pottery.

GASNAULT, Paul, & Garnier, Édouard.

- French pottery. 1884. (South Kensington museum art handbooks.)738 G21

GULLAND, W. G.

Chinese porcelain. 2v. 1898-1902.....738 G96

"Authorities," v.2, p.37-38.

v.1 is a more elementary treatise for the commencing collector; v.2 is useful to connoisseurs.

"Treatise on Chinese art based upon the previous authorities who have written in England and France, and founded, as it should be, upon a well set forth statement of the national characteristics alike as to religion, history, beliefs, literature, and their influence upon the popular mind." *Magazine of art*, 1899.

HAMILTON, Sir William.

Collection of engravings from ancient vases of Greek workmanship discovered in sepulchres in the two Sicilies and Naples, 1789-1790, with remarks on each vase. 3v. 1791-

95qr738 H21

HUDDILSTON, John Homer.

Lessons from Greek pottery. 1902738 H88

Bibliography of Greek ceramics, p.103-140.

"A little book of 144 pages, intended to show, in a general way, what may be learned from the pictures on Greek vases by students of Greek history, religion, life, and literature...To many the most valuable part of the book will be the excellent bibliography which follows the text." *Nation*, 1902.

JÄNNICKE, Friedrich.

Grundriss der keramik in bezug auf das kunstgewerbe; eine historische darstellung ihres entwicklungsganges in Europa, dem Orient und Ost-Asien von den ältesten zeiten bis auf die gegenwart. 1879qr738 J18

JÄNNICKE, Friedrich, comp.

Marken und monogramme auf fayence, porzellan, steinzeug

und sonstigen keramischen erzeugnissen. 1880qr738 J18

Bound with his "Grundriss der keramik."

JERVIS, W.P.

Rough notes on pottery. 1896.....738 J28

List of works of reference on pottery, p.102.

Brief accounts of the most important English and foreign wares.

JEWITT, Llewellynn.

Ceramic art of Great Britain; ancient and modern pottery and porcelain works and their productions. 2v. 1878.....qr738 J31

Good general account, with many illustrations.

KISSLING, J.

Das gesamtgebiet der photokeramik; oder, Sämtliche photographische verfahren zur praktischen darstellung keramischer decorationen auf porzellan, fayence, steingut und glas. 1893. (Hartleben's chemisch-technische bibliothek.)r738 K29

KRÜGER, Julius.

Die photokeramik; das ist die kunst photographische bilder auf porzellan, email, glas, metall, u. s. w. einzubrennen.

1893. (Hartleben's chemisch-technische bibliothek.).....r738 K42

LITCHFIELD, Frederick.

Pottery and porcelain; a guide to collectors. 1900.....q738 L73

Most useful is the list of the principal factories and their marks, and the hints and cautions to collectors. Says little about oriental porcelain or any early pottery, but is reasonably full in its description of English and modern European wares. Numerous illustrations.

METEYARD, Eliza.

Wedgwood handbook; a manual for collectors. 1875.....r738 M64

Glossary of terms, p.389-413.

History and description of the useful and ornamental Wedgwood wares, a description of the marks and monograms, Wedgwood's own catalogues, and priced catalogues of some famous modern sales.

NEW YORK (city), METROPOLITAN MUSEUM OF ART.

Hand-book of a collection of Chinese porcelains loaned by

J. A. Garland. 1895.....r738 N26

PALLISER, Mrs Fanny Bury.

China collector's pocket companion. 1875.....r738 P18

Marks and monograms illustrated and identified.

RAYET, Olivier, & Collignon, Maxime.

Histoire de la céramique grecque. 1888qr738 R24

"Admirable book for obtaining a general knowledge of Greek pottery and Greek decoration." *Russell Sturgis.*

REINACH, Salomon.

Répertoire des vases peints, grecs et étrusques. 2v. 1899-

1900r738 R31

Bibliographie de la céramique grecque et étrusque, v.2, p.366-387.

SHAW, Simeon.

History of the Staffordshire potteries, and the rise and progress of the manufacture of pottery and porcelain; with references to genuine specimens and notices of eminent potters.

1900738 S53

First published in 1829.

SOLON, M. Louis.

Ancient art stoneware of the Low countries and Germany; or, "Grès de Flandres" and "Steinzeug;" its principal varieties and the places where it was manufactured during the 16th and 17th centuries. 2v. 1892.....qr738 S68

Art of the old English potter. 1886.....738 S68

SPARKES, John Charles Lewis, & Gandy, Walter.

Potters; their arts and crafts. [1897.].....738 S73

Useful history of pottery, with many facts compressed into small space.

STRELE, Karl.

Handbuch der porzellan- und glasmalerei, enthaltend die technik des kolorierens und dekorierens von echtem und fritten-porzellan, steingut, fayence, glas und email.

1883738 S91

TURNER, William, F. S. S.

Ceramics of Swansea and Nantgarw; a history of the factories, with biographical notices of the artists and others, notes on the merits of the porcelains, the marks thereon, etc., also an appendix on the mannerisms of the artists by Robert Drane. 1897.....qr738 T86

Bibliography, p.333-340.

VOGT, Georges.

La porcelaine. 1893. (Bibliothèque de l'enseignement des beaux-arts.)738 V36

WALLIS, Henry.

Egyptian ceramic art, the MacGregor collection; a contribution towards the history of Egyptian pottery. 1898.....qr738 W18

Except for a brief general sketch of the subject, the book consists of

- colored plates of fine specimens from Mr MacGregor's collection, representing nearly every phase of Egyptian ceramic art. The plates are accompanied by descriptive text by Mr Wallis.
 Italian ceramic art; examples of maiolica and mezza-maiolica fabricated before 1500. 1897.....r738 W18i
 Illustrations and descriptive text.

738.1 China painting

BEARD, James Carter.

Painting on china; what to paint and how to paint it.

1882738.1 B34

FRACKELTON, Mrs Susan Stuart (Goodrich).

Tried by fire; a work on china-painting. 1895.....qr738.1 F85

Directions for different methods of painting and decorating china, by an experienced teacher and china-painter. Gives designs and directions for executing.

HARRISON, Jane Ellen, & MacColl, D. S.

Greek vase paintings; a selection of examples with descrip-

tions. 1894.....qr738.1 H29

A collection of choice examples of Greek vase-paintings reproduced from photographs of the specimens themselves, or from good drawings. Each illustration is accompanied by a descriptive note of the design, the source of the illustration, and the subject, and these are prefaced by a short historical sketch. The work was undertaken to serve artists by bringing together these excellent examples of vase-painting which have not hitherto been so accessible.

McLAUGHLIN, Mary Louise.

China painting; for amateurs in the decoration of hard

porcelain. 1894.....738.1 M19c

Brief practical directions.

Pottery decoration under the glaze. 1885.....738.1 M19

Short handbook of directions by an artist skilled in this method of decoration.

Suggestions to china painters. 1890.....738.1 M19s

Chapters on technique, preparing gold and silver for decoration, use of metallic paint, firing, etc.

MONACHESI, Mrs Nicola di Rienzi.

Manual for china painters. 1897.....738.1 M81

Detailed instructions for amateurs.

OSGOOD ART SCHOOL.

How to apply royal Worcester, matt, bronze, La Croix and

Dresden colors to china. 1891.....738.1 O29

738.2 Ornamental glass

For Glass manufacture, see 666.1

CZIHAK, E. von.

Schlesische gläser; eine studie über die schlesische glas-industrie früherer zeit, nebst einem beschreibenden katalog der gläsersammlung des Museums schlesischer

altertümer zu Breslau. 1891.....738.2 C99

Illustrated history, describing ancient methods of making and ornamenting glass in Silesia.

DUNLOP, Madeline Anne Wallace.

Glass in the old world. [1882.].....738.2 D92

The same. [1882.].....r738.2 D92

"A gathering of odds and ends about glass, enriched with anecdotes and

acute suggestions, rather than illuminated by new light." *Athenaeum*, 1882.

GANDY, Walter.

- Romance of glass-making; a sketch of the history of ornamental glass. 1898.....738.2 G16
 "This little book has been designed to supply such information concerning the history of ornamental glass as is likely to be useful to general readers. It does not profess to be exhaustive, and a description of the details of manufacture hardly came within its scope...Wherever possible, reference has been made to objects that may be seen in one or other of our public [English] museums." *Author's note*.

GERSPACH, Édouard.

- L'art de la verrerie. 1885. (Bibliothèque de l'enseignement des beaux-arts.).....738.2 G32

HARTSHORNE, Albert.

- Old English glasses; an account of glass drinking vessels in England. 1897.....qr738.2 H33
 History of drinking glasses and glass-making in England, beginning with objects in vitreous paste found in Britain, the remains apparently of Phœnician commerce, and bringing the subject down to 1800.

HAVARD, Henry.

- La verrerie. [1894.] (Les arts de l'ameublement.).....738.2 H35
 Deals particularly with decorative glassware, including cut, etched and stained glass, enamels, etc. Describes briefly the methods of manufacturing art glass, and gives a history of its production previous to the last quarter of the 19th century.

LONDON, SOUTH KENSINGTON MUSEUM.

- Descriptive catalogue of the glass vessels in the museum, with an introductory notice by Alexander Nesbitt. 1878qr738.2 L82
 Introduction gives a sketch of the history of glass-making. Illustrated.

739 Bronzes. Brasses. Metal-work

For the Manufacture of metal articles, see 671

CELLINI, Benvenuto.

- Treatises on goldsmithing and sculpture. 1898.....qr739 C31
 Give minute, often extremely technical, details of the working methods of the great Italian goldsmith of the renaissance, and are full of valuable instruction for the artist and craftsman of to-day. Cellini's characteristic vivacity is evident throughout, and there are numberless amusing anecdotes and experiences. Printed in the style of the Kelmscott press with a colophon and fine engravings illustrating Cellini's work.

CRIPPS, Wilfred Joseph.

- College and corporation plate; a handbook to the reproductions of silver plate in the South Kensington museum. 1881. (South Kensington museum art handbooks.).....739 C88
 Old English plate; ecclesiastical, decorative and domestic; its makers and marks. 1899.....739 C88o
 Study of its history rather than its art.
 "First published in 1878, the work was a pioneer of its kind and remains to-day the most authoritative and most inclusive." *Dial*, 1900.

FISCHER, A. *pub.*

- Pattern book for jewellers, gold- and silver-smiths; [plates]. [1883.]qr739 F52

FORTNUM, Charles Drury Edward.

Bronzes. 1877. (South Kensington museum art handbooks.)739 F79

GIRAUD, Jean Baptiste.

Les arts du métal; recueil descriptif et raisonné des principaux objets ayant figuré à l'Exposition de 1880 de l'Union centrale des beaux-arts. 1881.....qr739 G44
 Plates and descriptions, giving an historic view of art-work in metals:—bronze statues and utensils, the work of the goldsmith, arms and armor, enamels, etc.

HEFNER-ALTENECK, Jakob Heinrich von.

Eisenwerke; oder, Ornamentik der schmiedekunst des mittelalters und der renaissance; [plates]. 2v. 1885-86..qb739 H41
 Plates illustrating ornamental ironwork. The illustrations include doors, locks, keys, handles, bolts, hinges, knockers, candle-sticks, lattice-work and other specimens of artistic ironwork.

HOLME, Charles, ed.

Modern design in jewellery and fans. 1902. (Studio. Special winter number, 1901-02.).....qr739 H73
 A selection of many representative modern examples of designs by English and continental workers, accompanied by articles by Aymer Valance, Gabriel Mourey and other art authorities.

JACQUEMART, Albert.

History of furniture; ed. by Mrs Bury Palliser. 1878.....q739 J13
 By far the larger part of the book is devoted to hangings and ornaments, bronzes, ivories, enamels, porcelains, etc. Illustrated.

LONDON, SOUTH KENSINGTON MUSEUM.

Handbook of the Jones collection in the museum. 1897.
 (South Kensington museum art handbooks.).....739 L82
 The Jones collection consists of French furniture, enamels, ivories, porcelain, etc.

MILES, John Ward.

Russian reproductions at the Metropolitan museum of art, New York city; a review of the replicas from the antique plate of the Hermitage and Winter palace, and other collections in Russia. 1884.....q739 M68
The same. 1884.....qr739 M68

MURRAY, Alexander Stuart.

Greek bronzes. 1898. (Portfolio monographs.).....qr739 M97
 The keeper (1898) of the Greek and Roman antiquities at the British museum deals with the subject in a manner to interest the general reader as well as connoisseurs.

POLLEN, John Hungerford.

Gold and silver smiths' work. 1879. (South Kensington museum art handbooks.).....739 P76

PUGIN, Augustus Welby Northmore.

Designs for gold and silversmiths; [plates]. 1830.....qb729 P98
 Bound with his "Details of antient timber houses."
 Designs for iron and brass work in the style of the 15th and 16th centuries; [plates]. [1836.].....qb729 P98
 Bound with his "Details of antient timber houses."

740 Decorative arts. Drawing

BALFOUR, Henry.

Evolution of decorative art. 1893.....740 B19

List of works on the growth of decorative art, p.129-131.

"Interesting and suggestive account of very primitive forms of ornament, both prehistoric and among savages of our own time." *Russell Sturgis.*

HALL, James, of Springfield, Mass.

With brush and pen; suggestions for some of the newer phases of public school art instruction. 1897.....740 H17

Contents: BRUSH DRAWING: Materials.—First practice.—Ink-work.—Color.—Decorative arrangement applied.—Design.—Pictorial composition.—PEN DRAWING: First practice, outline.—Still life.—Landscape.

JOPLING, Louise.

Hints to amateurs; a handbook on art. 1891.....740 J42

Contents: Black and white.—Oil painting.—Water colours.—Pastel, photography, sketching from nature.—Anatomy.—Perspective.

Intended especially for amateurs working without a teacher.

MEYER, Franz Sales.

Handbook of ornament. 1892.....740 M65

Treats of the elements of decoration, of ornament as applied in decorative features, of ornament as applied to objects. Many illustrations.

VIOLLET-LE-DUC, Eugène Emmanuel.

Learning to draw. 1891.....j740 V34

The same. 1894.....j740 V34I

"Under the form of a biography of a young man of natural good ability as a draughtsman and designer, but not of great genius, the right way of studying art practically is considered, and much wise suggestive advice given." *Russell Sturgis.*

741 Freehand drawing. Book illustration

Caricatures. Cartoons

ALEXANDRE, Arsène, and others.

Modern poster. 1895.....r741 A37

Contents: French posters and book-covers, by Arsène Alexandre.—Posters and poster-designing in England, by M. H. Spielmann.—American posters, past and present, by H. C. Bunner.—Italian posters and music-book covers, by A. F. Jaccaci.
Excellent illustrations.

ALLERS, Christian Wilhelm.

Collection of reproductions of Allers' drawings. 1888....qr741 A43

Modern German artist noted for his spirited humorous sketches.

ALLONGÉ, Auguste.

Charcoal drawing. 1876.....741 A44

Cours de paysage au fusain.....qr741 A44

25 large copies for a course of landscape drawing in charcoal.

ART student; an illustrated monthly for the home study of drawing and illustrating, and The limner; art school news and art school literature; ed. by Ernest Knaufft, Nov. 1897—

date. v.11—date. 1897—date.....qr741 A78

ART WORKERS' GUILD.

Beauty's awakening; a masque of winter and of spring; written, designed and contrived by the members of the

- Art workers' guild, and presented by them in the Guild-hall of London, June 29, 1899. 1899. (Studio. Special summer number, 1899.)qr705 S93 v.17
Bound with v.17 of the "Studio."
- AUGSBURG, De Resco Leo.**
Augsburg's drawing. 3v. 190174I A92
v.1. A text book designed to teach drawing and color in the first, second and third grades.
v.2. A text book of drawing designed for use in the fourth, fifth, sixth, seventh and eighth grades.
v.3. A text book designed to teach brush drawing, wash drawing, water colors, pen drawing, the human head and figure, chalk modeling, designing and constructive drawing in the fourth, fifth, sixth, seventh and eighth grades, also the high schools.
- BARTOLOZZI, Francesco, & Tomkins, P.W.**
Birth and triumph of love, with illustrations after Bartolozzi and Tomkin. 1875r74I B28
Bartolozzi (1728-1813) was an Italian engraver. He went to London in 1764, was appointed engraver to the king and became a member of the Royal academy. Tomkins (1759-1840), an English engraver, was one of the ablest pupils of Bartolozzi.
- BEARD, William Holbrook.**
Action in art. 1893.....74I B34
"An interesting book in very simple language, and with many slight illustrations. It would be useful for the student, as calling his attention to some of the conventional resources of the descriptive painter. A great deal may be learned from it of the way in which painters and illustrators work." *Russell Sturgis.*
- BEARDSLEY, Aubrey.**
Early work of Aubrey Beardsley; with a prefatory note by H. C. Marillier; [plates]. 1899.....qr74I B34
Contains two portraits of Aubrey Beardsley by F. H. Evans, and reproductions of more than 150 of his drawings, many of them hitherto unpublished.
Later work of Aubrey Beardsley; [plates]. 1901.....qr74I B34I
Reproductions of illustrations and designs for the Morte d'Arthur, Lysistrata, Pierrot, Rape of the lock, the Savoy and Mademoiselle de Maupin.
Second book of fifty drawings. 1899.....qr74I B34S
- BELFORD, MIDDLEBROOK & CO. pub.**
Cartoons of the war of 1898 with Spain; from leading foreign and American papers. 1898.....r74I B39
- BELLEW, Frank P.W. (pseud. Chip).**
"Chip's" dogs; a collection of humorous drawings. 1895.....74I B4I
Bellew was an excellent illustrator and caricaturist. Many of these illustrations appeared in "Life."
"Chip's" old wood cuts. 1895.....74I B4Ic
- CARTER, Albert Charles Robinson.**
Work of war artists in South Africa. 1900. (Art annuals.).....qr759.2 A78 v.4
- CAVÉ, Mme Elisabeth Marie (Blavot).**
Drawing from memory; the Cavé method for learning to draw from memory. 1886.....74I C29
- CHAPMAN, John Gadsby.**
American drawing-book; a manual for the amateur, and basis of study for the professional artist. 1870.....qr74I C36
- CRANE, Walter.**
Floral fantasy in an old English garden, set forth in verses

- & coloured designs. 1899.....qr741 C86
- Flora's feast; a masque of flowers. 1895.....741 C86
- Verses for children. The charm of the book is in its decorative illustrations in color.
- Of the decorative illustration of books, old and new. 1896.
(Ex-libris series.).....741 C86o
- Treats only of illustrations which are also "book ornaments," related to the type and the conditions of the page, as distinguished from what he calls the art of "pictorial statement," which is treated by Mr Pennell in "Modern illustration."
- Work of Walter Crane. 1898. (Art annuals.).....qr759.2 A78 v.4
- CROSS, Anson Kent.
Light and shade, with chapters on charcoal, pencil and brush drawing. 1897. (National drawing books.).....741 C89l
- DELAMOTTE, Philip Henry.
Trees and how to draw them. 1886.....741 D38
- DOW, Arthur Wesley.
Composition; a series of exercises selected from a new system of art education. v.1. 1899.....q741 D76
- Author, who is (1899) instructor in composition at Pratt institute, Brooklyn, says in his introductory note, "The main idea in the system is to help the pupil at the very outset to originate a beautiful arrangement ... Instead of spending most of the effort on drawing...we begin with Composition, and find that it will lead to all the rest."
Fully illustrated.
- DOYLE, Richard.
Journal kept by Richard Doyle in 1840. 1886.....qr741 D77
- Facsimile of an illustrated manuscript journal kept by the famous caricaturist and artist.
"As the work of a boy of between fifteen and sixteen, this volume is a marvel of fresh and unfettered invention. Most of the artist's more charming qualities are prefigured in its pages; his elves, his ogres, his fantastic combats, and his freakish fun-making are all represented in it; and it may be doubted whether, in some respects, he ever excelled these 'first sprightly runnings' of his fancy." *Dictionary of national biography*.
- DU MAURIER, George.
English society, sketched by Du Maurier. 1897.....r741 D89
- "George Du Maurier," by W. D. Howells, p.1-9.
Collection of Mr Du Maurier's drawings.
- Social pictorial satire; reminiscences and appreciations of
English illustrators of the past generation. 1898.....741 D89
- Appeared in Harper's magazine, Feb.-Mar. 1898.
- FINIGUERRA, Maso.
Florentine picture-chronicle; a series of 99 drawings representing scenes and personages of ancient history, sacred and profane; text by Sidney Colvin. 1898.....qr741 F49
- In the introduction Mr Colvin ascribes this series of drawings, which have until lately remained anonymous, to Maso Finiguerra, the famous Florentine goldsmith of the middle of the 15th century, and makes a long argument in support of his theory. The drawings themselves are accompanied by notes and explanations, and by other drawings by Finiguerra and his contemporaries.
- FLAXMAN, John.
Compositions of the "Acts of Mercy," engraved by F. C. Lewis. 1831.....qr741 F62
- Eight drawings illustrating deeds of charity.
- Flaxman's classical outlines; [plates], with notes on their leading characteristics and a brief memoir of the artist

- by J. C. L. Sparkes. 1885.....r741 F62f
Contents: Iliad of Homer.—Odyssey of Homer.—Compositions from the tragedies of Æschylus.—Compositions from the Works, Days and Theogony of Hesiod.
- GIBSON, Charles Dana.
 Americans. 1900.....qr741 G36a
 Contains 84 cartoons, good-humored satires on American society.
 Education of Mr Pipp. 1899.....qr741 G36e
 Series of drawings which form an amusing "novel without words."
 Appeared first in Life.
 London as seen by C. D. Gibson. 1897.....qr741 G36l
 Pictures of people. 1896.....qr741 G36
 Sketches and cartoons. 1898.....qr741 G36s
 A widow and her friends. 1901.....qr741 G36w
 The adventures of the widow fill about half the volume, the remainder being devoted to social satires of one kind and another.
- HALLOWELL, Elizabeth Moore.
 Elementary drawing; practical papers for beginners. 1897..741 H18
 Text and illustrations. Especially useful for those without a teacher.
- HAMERTON, Philip Gilbert.
 Graphic arts. 1891.....741 H19
 "A series of descriptive and analytic chapters on the different processes of drawing, painting, and engraving, mainly practical; devoted exclusively to those who wish to learn how those fine arts are practised, what their necessary limitations are, etc." *Russell Sturgis.*
- HARPER, Charles George.
 English pen artists of to-day; examples of their work, with some criticisms and appreciations. 1892.....qr741 H28
Contents: The fields and limitations of pen drawing.—American and continental influences upon English pen drawing.—Style and mannerism.—Artists.—Decorative artists.—Artists of "Pick-me-up."—"Punch" artists.—Pen drawing as applied to newspaper illustration.—Materials for, and the making of, pen-drawings.—Some reproductive processes.
- HIATT, Charles.
 Picture posters. 1895.....741 H52
 "There have been many different attempts at pictorial art applied to advertisement; the value of this book is, that it gives somewhat adequate illustration of many of these different styles of work." *Russell Sturgis.*
- HOLME, Charles, *ed.*
 Modern pen drawings, European and American. 1901. (Studio. Special winter number, 1900-01.)qr741 H73
 Typical and varied examples of contemporary pen-and-ink drawings. The accompanying text gives a short history of the art and brief notes on the artists represented. Many of the illustrations were done expressly for this work, or are here printed for the first time.
- [JAPANESE picture book.].....r741 J18
- KEMBLE, Edward Windsor.
 Comical coons. 1898.....741 K17c
 Amusing pictures of scenes from negro life by an artist who has a particular talent in that direction.
 Kemble's coons; a collection of Southern sketches. 1896.....741 K17
- KNAUFFT, Ernest.
 Drawing for printers; a practical treatise on the art of designing and illustrating in connection with typography. 1899..741 K33
- KNOWLTON, Helen Mary.
 Hints for pupils in drawing and painting. 1887.....741 K35
 Briefest hints concerning processes in charcoal-drawing and oil-painting. Based on the teaching of William M. Hunt.

LAYARD, George Somes.

- Tennyson and his pre-Raphaelite illustrators; a book about a book. 1894.....741 L43
 Commentary upon the illustrations of the Tennyson quarto of 1857, issued by Edward Moxon, and illustrated by the preraaphaelites.

LONG, E. *pub.*

- Art of making portraits in crayon on solar enlargements. 1890.....741 L82

MAGINNIS, Charles D.

- Pen drawing; an illustrated treatise. 1899.....741 M25
 Treats of the technique and practical problems of decorative and architectural drawing, and illustrations.

MARKS, Henry Stacy.

- Pen and pencil sketches. 2v. 1894.....741 M39
 "Gives his recollections of Frederick Walker, Ruskin and Charles Keene, of Punch and its artists, the St. John's Wood clique, picture exhibitions, models, London, Bampton and other places." *Critic*, 1894.

MARTINEAU, Gertrude.

- Village class for drawing and wood carving. 1891.....741 M43
 "Handbook for use of teachers in freehand or object drawing and geometrical drawing. Arranged in lessons, profusely illustrated." *A. H. Leypoldt*.

MAY, Philip William.

- Gutter-snipes; original sketches. 1896.....741 M52
 Spirited pen-and-ink drawings of London street urchins.

MEADOWS, Joseph Kenny.

- Heads of the people; or, Portraits of the English, drawn by J. K. Meadows, with original essays by distinguished writers. 2v. 1850-51.....741 M55
 Clever drawings characterizing English types of the period (1838-1840), accompanied by essays by well-known writers. Thackeray and Douglas Jerrold contributed some of their earliest writings to the work. Kenny Meadows was one of the first to introduce wood-engraving to English publishers as a means of popular illustration.

MONKHOUSE, William Cosmo.

- Life and works of Sir John Tenniel. 1901. (Art annuals.).....qr759.2 A78 v.5

MONTHLY *illustrator*, Jan. 1893-July 1896. v.1-7. 1893-96..r741 M86
 v.1-2 title reads "Year's art as recorded in the Quarterly *illustrator*."
 With v.6 united with "Home and country" under the title "Monthly *illustrator* and home and country."

MORIN, Louis.

- French illustrators. 5 pts. in 1v. 1893.....qr741 M89
 Familiar talks on the methods employed by French illustrators, describing their characteristics rather than passing judgment on them. There are plates by Detaille, Flameng, Boutet de Monvel and Vierge, and many illustrations in the text.

NELAN, Charles.

- Cartoons of our war with Spain. 1898.....qr741 N21
 From the "New York herald."

OPPER, Frederick Burr.

- Willie and his papa and the rest of the family; from the N. Y. evening journal. 1901.....r741 O26
 Political cartoons whose satire is directed chiefly against President McKinley, Hanna, Roosevelt and the trusts.

PENFIELD, Edward, *comp.*

- Posters in miniature. 1897.....741 P39
 A collection of well-known posters, together with some portraits of the artists.

PENNELL, Joseph.

Modern illustration. 1895. (Ex-libris series.).....741 P396
Study of the methods and conditions, with brief mention of leading illustrators. Many illustrations.

Pen drawing and pen draughtsmen; a study of the art to-day, with technical suggestions. 1894.....qr741 P39

POLLARD, Alfred William.

Italian book illustrations, chiefly of the 15th century. 1894.
(Portfolio monographs.).....qr741 P76

"Good and appreciative essay on a class of books which are among the most beautiful in the world by means of their illustrations, in which the fresh charm of the early Renaissance exists unmarred by other influences. There are many examples given in reproductions generally good; the text is valuable." *Russell Sturgis.*

REMINGTON, Frederic.

Frontier sketches; [plates]. 1898.....r741 R33

RIMMER, Caroline Hunt.

Animal drawing; 13 plates, with descriptive text. 1895.....qr741 R46
Each animal is studied in general appearance, in structure and detail; the typical characteristics are brought out clearly in the illustrations and text.

Figure drawing for children. 1893.....j741 R46

RUSKIN, John.

Elements of drawing. 1893.....741 R89

"Begins with an attempt to take the youth who has never held pen or pencil in hand, and give him the first lessons. After seven or eight lessons it passes into general advice and exhortation. It can all be read with great interest and with much profit." *Russell Sturgis.*

Studies in both arts; being ten subjects drawn and described. 1895.....qr741 R89
"The value of this book lies in the reproductions of ten elaborate drawings by Ruskin...The text, consisting of detached passages and bits of description, cannot be said to have any independent value." *Russell Sturgis.*

SCRIBNER'S MAGAZINE.

Pictures from Scribner's, by C. D. Gibson and others. 1898..qr741 S43

SKEAPING, John.

Light, shade and shadow, from models, casts, etc.; with introductory model drawing. [1899.].....741 S627
"It is the object of this book to give students an immediate acquaintance with the principles of Light, Shade and Shadow, by explanation, analysis and illustration." *Preface.*

SMITH, Francis Hopkinson.

American illustrators. 1893.....qr741 S64
Contains colored as well as black and white pictures, representing the work of 20 or more illustrators, including E. A. Abbey, Howard Pyle, A. B. Frost, Frederic Remington, Winslow Homer and Elihu Vedder.

SPARKES, W.E.

Blackboard drawing; some hints on sketching natural forms.
1898q741 S73
50 plates graded in difficulty from simple solids to figures and landscapes, with explanatory text.

SPECIMENS of theatrical cuts; being fac-similes in miniature

of poster cuts, advertising cards, lithographs, etc. 1869..qr741 S74

STANLEY, Mrs Dorothy (Tennant).

London street arabs. 1890.....q741 S78
Drawings illustrating the bright side of the ragamuffin life of London.

STRONG, Helen P.

Memory's sketch-book. 1891.....r741 S92
Drawings to illustrate some familiar quotations.

SWANNELL, M.

Black-board drawing. 1896q741 S97

A course for the use of mothers and teachers who are without training in drawing. The text is accompanied by many plates.

TYRWHITT, Richard St. John.

Our sketching club; letters and studies on landscape art.

1896741 T98

WALKER, William, *drawing master*.

Handbook of drawing. 1893.....741 W17

"Intelligent advice clearly expressed...it deals with beauty, fitness, composition...The book is popular, but it is so good that it fairly fulfils its object of instructing the tyro." *Athenaeum*, 1879.

WHITE, Gleeson.

Children's books and their illustrators. 1897. (Studio.

Special winter number, 1897-98.).....qr705 S93 v.12
Bound with v.12 of the "Studio."

WRIGHT, Thomas, 1810-77.

History of caricature and grotesque in literature and art.

1865r741 W93

Considers especially those branches of the subject which have contributed most to the formation of modern English satiric and comic literature. Many illustrations.

YEAR'S art as recorded in the Quarterly illustrator. See

Monthly illustrator.

742 Perspective

CASSAGNE, Armand.

Traité pratique de perspective appliquée au dessin artistique et industriel. 1866.....r742 C25

COOPER, Edward T.

Linear perspective; adapted for colleges, schools and teachers and for self-instruction; including examples in parallel, angular and oblique perspective. 1900.....qb742 C78

HONEY, Frederic Robertson.

First lessons in linear perspective. 1899.....742 H76

KRAUS, Herman T.C.

Principles and practice of linear perspective; a practical handbook for architects, civil and mechanical engineers, art designers, engravers, and for draughtsmen engaged in all the industrial arts. 1901.....q742 K41

LONGFELLOW, William Pitt Preble.

Applied perspective, for architects and painters. 1901q742 L82

pt.1 is for the student of ordinary perspective; pt.2 includes the special problems of the skilled draftsman and discussion of some theoretical topics.

MILLER, Leslie William.

Essentials of perspective. 1895.....742 M69

Particularly clear and simple treatise, giving in untechnical language all that is necessary for a painter or ordinary draftsman. The illustrations are such as the author uses in teaching perspective from the blackboard.

PRATT, Robert.

Perspective, including the projection of shadows and reflections, specially prepared for art students. 1901q742 P89

SPANTON, J. Humphrey.

[Science and art drawing]; complete perspective course.

1898. (Britannia series.).....742 S73

SULLIVAN, Christine Gordon.

Elements of perspective. 1898.....742 S94

Short treatise giving rules, explanations of principles, and problems to be worked out.

WARE, William Robert.

Modern perspective. 2v. 1882.....q742 W22

The same. 2v. 1900 q742 W22m

v.1. Text. v.2. Plates.

"Assumes a thorough preparation in mathematics...The most authoritative work upon linear perspective in the English language." *Nation*, 1902.

WILLSON, Frederick Newton.

Shades, shadows and linear perspective; for students of engineering or architecture, professional draughtsmen, etc.

1898 q742 W76

Originally appeared as a part of the author's larger work "Theoretical and practical graphics."

WILSON, Victor Tyson.

Free-hand perspective; for use in manual-training schools

and colleges. 1900.....742 W77

743 Art anatomy

ARMSTEAD, Hugh Wells.

Artistic anatomy of the horse; a brief description of the various anatomical structures which may be distinguished during life through the skin. 1900.....q743 A73

"He may fairly be said to have supplied just what was wanted for the instruction of students, and as a guide to more advanced workers." *Studio*, 1900.

BELL, Sir Charles.

Anatomy and philosophy of expression as connected with the fine arts. 1893.....743 B39

"This celebrated book still retains its utility; its views should be compared with those in Hamerton's 'Man in art,' and Darwin's 'Expression of emotions in man and animals.' The illustrations are deservedly esteemed." *Russell Sturgis*.

BURNS, Cecil L. & Colenso, R.J.

Living anatomy. 1900.....qr743 B93

Collection of photographic plates of men and women in various positions, from living models. Useful for painters, modelers and designers.

DUNLOP, James M.

Anatomical diagrams for the use of art students. 1899....q743 D92

By the lecturer on artistic anatomy at the Glasgow school of art.

DUVAL, Mathias.

Artistic anatomy. 1896.....743 D95

An anatomical explanation of the form, attitudes and movements of the human body, intended for art students who have already had some experience in drawing from models or the antique. By the professor of anatomy at the Ecole des beaux-arts, Paris.

HATTON, Richard G.

- Figure drawing and composition; hints upon the treatment of the human figure. 1895.....743 H34
 "Useful guide for the student, not of art as a pursuit to be followed, but of works of art to be studied as we study literature. The difficulties in the way of the figure draughtsman and the conventions adopted by artists are well explained." *Russell Sturgis*.

McCLELLAN, George.

- Anatomy in its relation to art; an exposition of the bones and muscles of the human body with especial reference to their influence upon its actions and external form. 1900..qr743 M13

MARSHALL, John, *English surgeon*.

- Anatomy for artists. 1890.....q743 M41
 Author is a distinguished surgeon and the lecturer on anatomy at the Royal academy, London.
 Rule of proportion for the human figure; [plates]. 1879..qr743 M41
 "Prof. Marshall, one of the most accomplished anatomists of our day, has...devoted much time to art, and...instructed the students at South Kensington in the rudiments of his own science...the 'rule' is enunciated with the author's characteristic terseness and clearness." *Athenæum*, 1880.

ROTH, Christian.

- Student's atlas of artistic anatomy, with 24 plates and 10 explanatory figures. 1891.....qr743 R75

SETON, Ernest Thompson.

- Studies in the art anatomy of animals. 1896.....q743 S49
 Plates delineate the arrangement of the fur on different animals, the skeleton and muscular forms of the greyhound, cat, sheep, lion, etc. Text gives the anatomy, size and proportions of many typical animals and birds.

THOMSON, Arthur.

- Handbook of anatomy for art students. 1896.....743 T386
 "Has grasped the importance of explaining each characteristic feature on the surface contours of the body by its relation to structures beneath, and to make the lessons more clear he has illustrated his description by a series of photographs from well-selected living models...each picture being analysed in an adjoining diagram which displays in outline the muscular anatomy of the parts." *Magazine of art*, 1897.

744 Mechanical drawing

ANTHONY, Gardner Chace.

- Elements of mechanical drawing; use of instruments, geometrical problems and projection. 1900.....744 A62e
The same. 1898.....j744 A62e

- Machine drawing; the general principles of machine drawing, sketching, figuring, etc., with practical examples. 1899.....744 A6a

APPLETONS' cyclopædia of drawing; ed. by W. E. Worthen.

1857.qr744 A65

APPLETONS' cyclopædia of technical drawing, embracing the principles of construction as applied to practical design;

- ed. by W. E. Worthen. 1898.....qr744 A65c

BURN, Robert Scott.

- Illustrated architectural, engineering and mechanical drawing-book. 1893.....744 B92

DAVIDSON, Ellis A.

- Drawing for metal plate workers. 1872.....744 D29
 Practical instruction for tanners, roofers and other workers of sheet-metal in geometric forms.

EDMINSTER, Clothier Franklin.

- Architectural drawing. 1899.....744 E29
The same. 1899.....b744 E29
 "This book is planned to meet the demand for a treatise on elementary architectural drawing. The material of which it is composed is in line with the evening work carried on at Pratt Institute." *Preface.*

FOX, William, & Thomas, C.W.

- Practical course in mechanical drawing. 1899.....744 F85
 Provides a simple, practical course of progressive lessons in mechanical drawing. The course is particularly adapted to the needs of high schools, schools for apprentices, and young mechanics.

HASLUCK, Paul Nooncree, *ed.*

- Practical draughtsmen's work. 1901744 H33
 Appeared in *Work and the Building world.*
 On the selection and use of tools, and the technique of mechanical drawing. Does not treat of the geometrical principles involved.

HICKS, Isaac Perry.

- Architectural drawing for mechanics. 1897.....744 H52
 Elementary treatise for carpenters and builders.

KEUFFEL & ESSER CO.

- Catalogue and price-list of drawing materials and surveying instruments, 1900-1901. 1900.....r744 K23

KIRSCHNER, Charles L.

- Mechanical drawing; general principles and practical examples for manual training high and evening schools.
 1900744 K29

MEYER, Jacob George Arnold, & Peker, C. G.

- Easy lessons in mechanical drawing and machine design, arranged for self-instruction. 2v. 1898-1901.....q744 M65

MINIFIE, William.

- Text book of geometrical drawing, for the use of mechanics and schools. 1859.....qr744 M72

REID, John Simpson.

- Course in mechanical drawing. 1898.....744 R31
Contents: Complete outfit.—Instruments.—Geometrical drawing.—Conventions.—Lettering and figuring.—Orthographic projection.

REINHARDT, Charles William.

- Technic of mechanical drafting; a practical guide to neat, correct and legible drawing. 1900.....744 R317
 Not intended for beginners, and pays no attention to the mathematics involved.

ROSE, Joshua.

- Mechanical drawing self-taught. 1894.....744 R71

SPANTON, J. Humphrey.

- Science and art drawing; complete geometrical course.
 1895744 S73

STANLEY, William Ford.

- Mathematical drawing and measuring instruments; their construction, uses, qualities, selection, preservation, and suggestions for improvements, with hints upon drawing, colouring, calculating sun printing, lettering, etc. 1900.....744 S78

TOMKINS, Edward.

- Machine construction and drawing; an introduction to the study of machine construction and to the application of geometrical drawing for the representation of machinery. 1873. (Putnam's elementary science series.).....r744 T59

TRACY, John Clayton.

- Introductory course in mechanical drawing, with chapter on perspective by E. H. Lockwood. 1898.....744 T67

WARREN, Samuel Edward.

- Industrial science drawing. 3v. 1893-1903.....744 W24
 v.1. Elements of plane and solid free-hand geometrical drawing.
 v.2. Drafting instruments and operations.
 v.3. Elementary projection drawing; theory and practice.

WILLSON, Frederick Newton.

- Theoretical and practical graphics; an educational course on the theory and practical applications of descriptive geometry and mechanical drawing. 1898.....qr744 W76
 "References," apx. p.29.

744.2 Alphabets. Lettering**BRITISH MUSEUM.**

- Grotesque alphabet of 1464, reproduced in facsimile from the original woodcuts in the British museum, with an introduction by Campbell Dodgson. 1899.....qr744.2 B75
 "One of the most artistic and remarkable productions of the art of wood-engraving in the fifteenth century." *Introduction.*

CROMWELL, John Howard.

- System of easy lettering; [plates]. 1900.....744.2 C89

DANIELS, Frank T.

- Text-book of free-hand lettering. 1895.....744.2 D22
 Simple alphabets for draftsmen's use.
The same. 1895.....j744.2 D22

DAY, Lewis Foreman.

- Alphabets old and new, for the use of craftsmen, with an essay on Art in the alphabet. 1898. (Text books of ornamental design.).....744.2 D33
 Contains 147 complete alphabets and 28 series of numerals. An introductory chapter traces the historic development of letter-forms.

LARISCH, Rudolf von, ed.

- Beispiele künstlerischer schrift, mit originalbeiträgen von Rudolf Bernt und anderen. 1900.....744.2 L32
 An album of 40 pages of lettering designed by various Austrian, German, Belgian, French and English artists. Intended for draftsmen and students.

LILLIE, Henry.

- Alphabet of monograms, designed and engraved by Henry Lillie. [1869.].....qr744.2 L69

REINHARDT, Charles William.

- Lettering for draftsmen, engineers and students. 1896....744.2 R31
 Practical methods of doing free-hand lettering in a simple way.

SABIN, (I.) & SONS, pub.

- Monogram and alphabet album. [1878.].....r744.2 S11

STRANGE, Edward Fairbrother.

- Alphabets; a handbook of lettering, with historical and practical descriptions. 1895. (Ex-libris series.).....744.2 S89
 "Books of reference," p.283-288.
 Considers especially the technical quality of the alphabets illustrated, and their adaptability to different materials and uses. Gives many interesting facts and specimens.

745 Ornamental design

AUDSLEY, William James, & George Ashdown, *comp.*

- Outlines of ornament in the leading styles, selected from executed ancient and modern works; a book of reference for the architect, sculptor, decorative artist and practical painter. 1882.....qr745 A91

BLOUNT, Godfrey.

- Arbor vitæ; a book on the nature and development of imaginative design, for the use of teachers, handicraftsmen and others. 1899.....qr745 B56
 The author aims to show those teaching or practising ornamental handicraft how to combine modern progressiveness and freedom with the preservation of the vital traditions. He treats of the spiral, leaves, arcades, the fulfilment of space, the border, etc., and gives many illustrative designs.

CRANE, Walter.

- Bases of design. 1898.....b745 C86
 "This is a work that will be found of inestimable value to all persons interested in the arts. The title suggests the importance of the subject, and the book appeals more directly to architects, illustrators, designers, and painters. The many admirable illustrations are material aids in the explanation of the text."
 Line and form. 1900.....b745 C861
 Papers based upon a series of lectures delivered to the students of the Manchester municipal school of art. Treats the practice of design on its conventional and technical side, illustrating the continual adaptation of nature in the best decorative art and going closely into detail on the subject of instruments and materials. Fully illustrated with rough sketches by the author and with reproductions from well-known works of art.

DAY, Lewis Foreman.

- Anatomy of pattern. 1892. (Text books of ornamental design.)745 D33an
 Application of ornament. 1894. (Text books of ornamental design.).....745 D33ap
 Nature in ornament. 1894. (Text books of ornamental design.)745 D33
 Treats of the natural development of ornament from nature, and its relation to natural form, and sets forth some principles helpful to the student. Excellent illustrations, including many designs by the author, a decorative artist and a designer by profession.
 "Mr. Day is a master of his craft. There may have been designers more daring and more splendid, but few more varied and ingenious, or whose work is based on so thorough a knowledge of both nature and decorative art." *Cosmo Monkhouse, in Academy*, 1892.
 Planning of ornament. 1893. (Text books of ornamental design.)745 D33pl
 Some principles of every-day art. 1894. (Text books of ornamental design.).....745 D33s
 William Morris and his art. 1899. (Art annuals.)....qr759.2 A78 v.4

DOLMETSCH, H.

Historic styles of ornament; 1500 examples from all countries and all periods, with historical and descriptive text. 1898.....qb745 D69

FOORD, James.

Decorative flower studies, for the use of artists, designers, students and others; forty coloured plates, accompanied by studies of detail from each subject and descriptive notes.

1901qb745 F74

"This book will be of much use to designers and workers when the living flowers are not obtainable. The studies are beautifully and accurately drawn, and in most cases the character of the plant is sympathetically realized. ... There is a short account of each flower, telling of its origin and of any interesting facts about it." *Spectator*, 1901.

GLAZIER, Richard.

Manual of historic ornament; treating upon the evolution, tradition and development of architecture and other applied arts. 1899745 G47

"Text books upon architecture and ornament," p.133; "Works of reference," p.134-136.

GOODYEAR, William Henry.

Grammar of the lotus; a new history of classic ornament as a development of sun worship, with observations on the bronze culture of prehistoric Europe as derived from Egypt. 1891.....qb745 G63

"The 'Grammar of the Lotus' is a notable contribution to its literature, written with a tenacious grasp of its subject, with keenness of observation and clearness of statement." *Nation*, 1892.

GUICHARD, Édouard.

Dessins de décoration des principaux maîtres; 40 planches réunies et reproduites sous la direction de M. Édouard Guichard, avec une étude sur l'art décoratif et des notices par Ernest Chesneau. 1881.....qb745 G96

HADDON, Alfred Cort.

Evolution in art as illustrated by the life-histories of designs.

1895. (Contemporary science series.).....745 H12

Deals with the arts of design from the biological point of view, taking the decorative art of British New Guinea as an example of the method of study.

HAITÉ, George Charles.

Plant studies, for artists, designers and art students. 1886..qb745 H15

Contains 50 large plates reproducing careful and accurate studies from nature, accompanied by text describing the characteristics of the flowers most valuable to the art worker.

HASLUCK, Paul Nooncree, ed.

Decorative designs of all ages for all purposes. 1899.....745 H33

Small handbook of the most general principles. Originally published in the English journal "Work."

HATTON, Richard G.

Text-book of elementary design. 1895.....745 H34

HEALD, F. B.

Selection of suggestive designs; [plates]. [1892.].....qr745 H39

For walls, wall coverings, stuffs, etc.

HULME, Frederick Edward.

Birth and development of ornament. 1893. (Antiquarian library.)745 H91

"An outline of the history of art, a good many interesting facts...and

some judicious criticism...He covers a wide range, and the artistic sense and knowledge which he has shown in his more technical books do not desert him here." *Nation*, 1893.

JACKSON, Frank G.

Lessons on decorative design. 1897.....745 J12

Based on a course of lectures delivered at the Birmingham (Eng.) municipal school of design, and intended to help beginners by showing them the constructive origin of ornamentation, and the principles and methods underlying true decoration of every kind.

Theory and practice of design; an advanced text-book on

decorative art. 1896.....745 J12

JONES, Owen.

Grammar of ornament. 1856.....qb745 J41

The same. 1868.....q745 J41

Jones (1809-74) was a designer, especially of interior decoration. This work contains nearly 3,000 colored illustrations.

"He had much fertility of invention and by his example and by the publication of his 'Grammar of Ornament' and other writings, exercised a considerable influence on the designs of English wall-paper, carpets and turniture." *Dictionary of national biography*.

LILLEY, A. E. V. & Midgley, W.

Book of studies in plant form, with some suggestions for

their application to design. 1896.....745 L69

"There are many books in existence, some old and some new, in which it is proposed to show the student how designs are made from natural forms, with or without the addition of color. This book is mentioned because the designs contained in it are often good, sometimes very good, and in a few cases excellent, phrases which could not be used in relation to any other such book now in mind." *Russell Sturgis*.

MAYEUX, Henri.

Manual of decorative composition, for designers, decorators, architects and industrial artists. 1888.....745 M53

Author is (1888) professor of decorative art in the Paris municipal schools.

"In Mr. Mayeux's book there are...a great number of sound maxims, and a great deal of just appreciation." *Nation*, 1888.

MORRIS, William.

Some hints on pattern-designing. 1899.....745 M91

Printed at the Chiswick press with the golden type designed by William Morris for the Kelmscott press.

Lecture delivered at the London Workingmen's college.

"Not too technical, and the handling of the subject includes paper-staining, cotton-printing, carpet-weaving and the like, with special bearing, of course, on the fittest form of design for each, which the lecturer himself practised with such conspicuous success." *Magazine of art*, 1900.

PAGE, James.

Guide for drawing the acanthus, and every description of ornamental foliage. 1886.....b745 P14

PETRIE, William Matthew Flinders.

Egyptian decorative art. 1895.....745 P46

"Valuable in that Mr. Petrie has...a large and intimate acquaintance with the finest artistic productions of ancient Egypt." *Russell Sturgis*.

REDGRAVE, Richard.

Manual of design; compiled from the writings and addresses of Richard Redgrave by G. R. Redgrave. 1876. (South

Kensington museum art handbooks.).....745 R27

SCHAUERMANN, François Louis.

Theory and analysis of ornament, applied to the work of

- elementary and technical schools. 1892.....745 S31
 Written by a teacher for teachers or advanced pupils.
- SHAW, Henry.
 Encyclopedia of ornament. 1898.....qb745 S53
 Consists entirely of plates representing examples of architectural work, stained glass, painted tiles, wood-carving and ironwork, drapery, needlework, bookbindings, designs for plate and ornamental articles.
- TOWNSEND, William G. Paulson.
 Plant and floral studies, for designers, art students and craftsmen. 1901.....q745 T66
 Drawings from nature of plants and flowers from a structural point of view, with short notes on size, color, habits of growth and time of flowering.
- TUER, Andrew White.
 Book of delightful and strange designs; being one hundred facsimile illustrations of the art of the Japanese stencil-cutterr745 T82
 Text in English, German and French.
- WARD, James, b. 1851.
 Elementary principles of ornament. 1890.....r745 W21
 Lectures to students of decorative design.

745.1 Woven fabrics

- COLE, Alan S.
 Ornament in European silks. 1899.....q745.1 C68
 "Mr. Cole has succeeded in bringing together in this book a large number of illustrations of excellent examples of old brocade and embroideries, respecting which he discourses with...intimate knowledge of the subject." *Studio*, 1899.
- FISCHBACH, Friedrich.
 Ornamente der gewebe.....qb745.1 F52
 Collection of colored plates of designs for woven stuffs, beginning with Egyptian designs, 1000 B. C., and coming down to the 19th century.

745.2 Rugs. Carpets. 745.3 Wall-papers

- GURDJII, V.
 Oriental rug weaving. 1901.....745.2 G97
Contents: History of rug weaving.—The weaving people.—The loom.—Dyeing.—Persian inscriptions.—Superstitions.—Classification.—Persian or Iranian rugs.—Turkish or Anatolian.—Caucasian or Daghestan.—Turkish or Turcoman.—Afghan or Afghanistan.—Belooch or Beloochistan.—A word to rug buyers.
- HOLT, Rosa Belle.
 Rugs, oriental and occidental, antique and modern; a handbook for ready reference. 1901.....q745.2 H74
 Bibliography, p.147-151.
 "Not intended to challenge comparison with Mr. Mumford's elaborate ...work [qr745.2 M96] but 'to present in concise form certain facts that may enable a novice to appreciate the beauty and interest attaching to rugs, and assist a prospective purchaser in judging of the merits of any particular rug he may desire to buy'...The twenty-four full-page reproductions of rugs...add much to its value. Twelve of these are in color...The plates in both books [Mr. Mumford's and Miss Holt's] taken together supplement each other admirably and furnish material assistance to the student." *Dial*, 1901.
- LESSING, Julius.
 Ancient oriental carpet patterns. 1870.....qr745.2 L64
 30 plates with descriptive text.
 Carpet designs obtained principally from pictures of the 15th and 16th

centuries, including paintings of Memling, Van Eyck, Holbein, Ghirlandajo and others. The designs are in color, and afford excellent models for modern production.

MUMFORD, John Kimberly.

Oriental rugs. 1900.....qr745.2 M96

Guide for the purchaser of rugs. Explains the significance of the names by which he is often perplexed, how to distinguish an old rug from a new one which has been "doctored" to change its color or increase its lustre; discusses materials; classifies names of tribes, districts and methods of weaving. Contains brilliant reproductions in monochrome process and in colors of 16 selected rugs.

The same. 1901.....q745.2 M96

ROBINSON, Vincent Joseph.

Eastern carpets; twelve early examples, printed in colours

after drawings by E. J. Robinson, 2d ser. 1893.....qr745.2 R55

"Printed in colours after water-colour drawings from original carpets. These drawings furnish a record of some of the finest productions of the Eastern looms, which, it was foreseen, would soon be lost forever, leaving no trace of their great beauty, as the conditions, physical and social, attending their origin had passed away absolutely." *Preface.*

COOK, Clarence Chatham.

What shall we do with our walls? 1880.....b745.3 C77

Brief advice about wall-papers.

746 Art needlework. Fancy work

BRAZZA, Cora A. (Slocomb), contessa di.

Guide to the old and new lace in Italy, exhibited at Chicago

in 1893. 1893.....746 B71

Bibliography, p.177-180.

Contains, besides a description of the specimens, a history and description of all kinds of lace, with notices of the large manufactories and small village lace schools.

CAULFEILD, Sophia F.A. & Seward, B.C. *comp.*

Dictionary of needlework. [1887.].....qr746 C28

"No book of advice and instruction will seem wholly adequate to those who try to learn from it, but this one is believed to be thorough and careful and is certainly very full. Many illustrations, well adapted to their purpose." *Russell Sturgis.*

CHAMPEAUX, Alfred de.

Tapestry. 1887. (South Kensington museum art hand-

books.).....746 C35

List of the principal works relating to the history of tapestry, p.66-68.

CHANNER, C. C. & Roberts, M. E.

Lace-making in the Midlands, past and present. 1900.....746 C36

Short historical account. Contains a number of photographs of English laces.

COLE, Alan S.

Art of lace-making. 1881.....746 C68

Short account of the origin and evolution of lace, descriptions of different kinds of needle and pillow lace, of the present condition of lace-making by hand and by machinery. Illustrated.

Renaissance of the Irish art of lace-making. 1888.....746 C68r

Illustrations and descriptions of good specimens of each of the different kinds of modern Irish lace.

DAY, Lewis Foreman, & Buckle, Mary.

Art in needlework; a book about embroidery. 1900. (Text

books of ornamental design.).....746 D33

"Given the desire to do good work, and the time in which to do it, we know of no volume upon the subject that could be of more practical aid to the worker than this excellent handbook...The numerous illus-

trations are of especial value, as they are produced upon such a scale that the style and character of every stitch is clearly shown." *Studio*, 1900.

FOWKE, Frank Rede.

The Bayeux tapestry; a history and description. 1898. (Ex-libris series.)746 F84

GUIFFREY, Jules Joseph.

Histoire de la tapisserie depuis le moyen âge jusqu'à nos jours. 1886qr746 G96
"Very trustworthy and even approaches the completeness of a history."
Russell Sturgis.

HAILSTONE, S.H.Lilla.

Designs for lace making. 1870.....qr746 H14
Designs for needle and pillow lace original with the author or taken from fine old specimens, with a few general directions.

HAVARD, Henry.

La tapisserie. [1893.] (Les arts de l'ameublement.).....746 H35
Describes in a general manner the methods of making tapestry and models for tapestry. Gives also a history of its manufacture from the earliest time. Contains a number of engravings of famous examples.

JACKSON, Mrs Emily.

History of hand-made lace, with supplementary information by Ernesto Jesurum. 1900.....q746 J12
Bibliography. p.98-105.
Deals with the origin of lace, the growth of the great lace centers, methods of manufacture, the distinguishing and care of different kinds.

LEFÉBURE, Ernest.

Embroidery and lace; their manufacture and history from the remotest antiquity to the present day. 1899.....746 L53
The same. 1889.....r746 L53
Fully illustrated.

MASTERS, Ellen T.

Book of stitches. 1900.....746 M46
Plain directions for embroidering in the many varieties of outline, ribbon, knotted and buttonhole stitch, close and open fillings, and background stitch.

MÜNTZ, Eugène.

Short history of tapestry from the earliest times to the end of the 18th century. 1885.....746 M96
"Very large and costly works have been devoted to the subject without exhausting it, or even doing it full justice. The small book here named is as good a handbook as one is likely to find and is well illustrated. It is interesting reading as well as valuable for the information it contains." *Russell Sturgis.*

La tapisserie. 1882. (Bibliothèque de l'enseignement des beaux-arts.)746 M96t

PALLISER, Mrs Fanny Bury.

History of lace. 1875r746 P18
A well-known book, still an authority though first published in 1864.

PULSZKY, Károly.

Ornamente der hausindustrie Ungarn's, gezeichnet von Friedrich Fischbach. 1878.....qr746 P98
Consists chiefly of colored plates, showing characteristic Hungarian designs for woven fabrics and embroidery.

R., A.

Designs for church embroidery; letterpress by Alethea Wiel. 1894qr746 R11
Contains a color card of filo floss silks sold by Liberty & co.

S., A.M.

Point and pillow lace; various kinds, ancient and modern,
and how to recognise them. 1899746 S11

"Authorities consulted," p.13.

"Valuable guide to lovers of lace, excellently...illustrated by magnified
photographs of each particular kind...Useful especially to collectors
who need knowledge and advice in the purchase of examples of the
art." *Nation*, 1901.

TOWNSEND, William G. Paulson, *and others*.

Embroidery; or, The craft of the needle. 1899.....746 T66

"Mr. Townsend's little manual, with a preface by Walter Crane, is in-
tended as a practical guide to students of the beautiful art of embroid-
ery. It treats of design as well as of the diversity of methods, and
abounds in examples of all kinds of embroidery, from ancient times
down to our own...The diagrams of stitches at the end are very in-
telligible, and will be found useful to beginners." *Nation*, 1900.

URBANI de GHELTOF, Giuseppe Marino.

Technical history of the manufacture of Venetian lace.

1888746 U27

Very brief histories of the different kinds of Venetian lace, with short
explanations of the methods of making each kind.

747 Interior decoration

BRUNNER, Arnold William, & Tryon, Thomas.

Interior decoration. 1891.....qr747 B83

CHURCH, Mrs Ella Rodman (MacIlvane).

How to furnish a home. 1883. (Appletons' home books.)..747 C46

COOK, Clarence Chatham.

House beautiful; essays on beds and tables, stools and

candlesticks. 1895.....747 C77

CROUCH, Joseph, & Butler, Edmund.

Apartments of the house; their arrangement, furnishing and

decoration. 1900.....b747 C89

Manual for the well-to-do householder. Discusses the hall, dining-room,
drawing-room, bedroom, furniture, accessories, etc., with a careful
reference of styles to periods and an insistence on sound principles.
Well illustrated.

EASTLAKE, Charles Lock, *architect*.

Hints on household taste in furniture, upholstery and other

details. 1878.....747 E18

By the famous designer. His book, though written in 1878, is a classic,
and can be consulted with advantage to-day.

EDIS, Robert William.

Decoration and furniture of town houses. 1881.....747 E28

ELLIOTT, Charles Wyllys.

Book of American interiors. 1876.....qb747 E52

Illustrations and descriptions of 20 libraries, dining-rooms and halls.

FALKE, Jakob von.

Art in the house. 1879.....qb747 F19

Historical, critical and æsthetical studies on the decoration and furnish-
ing of the dwelling, by a director of the Vienna museum of art and
industry.

GARRETT, Rhoda, & Agnes.

Suggestions for house decoration in painting, woodwork

and furniture. 1876. (Art at home.).....747 G19

HAWEIS, Mrs Mary Eliza (Joy).

Art of decoration. 1889.....747 H36

A study of house decoration and furnishing. Book 1 treats of "The search after beauty;" book 2, "A retrospect of rooms," contains an historical sketch of the development of interior decorating and furnishing from the 14th century; while book 3 makes general, practical suggestions for the treatment of walls, windows, doors and fire-places, and the arrangement of furniture and pictures.

Beautiful houses; a description of certain well-known artistic houses. 1882.....747 H36b

Contents: Sir Frederick Leighton's house.—Mr William Burges's house.—Mr Alma-Tadema's house.—The British embassy in Rome.—Mr G. H. Boughton's house.—Mr Alfred Morrison's house.—At the Villa Campana.—Mr Reuben Sassoon's house.—Ashley Park.—Mr Haseltine's rooms.—Mr Stevenson's house.—A bijou house.

HELBURN, William, *pub.*

Historic English interiors from the Elizabethan and all other renaissance periods; [plates], 1st-2d ser. 2v.

in 1.....qb747 H42

HESSLING, Bruno, *pub.*

English interiors. 2v.....qb747 H49

Large blue-prints of drawing-rooms, halls, staircases, etc. of some fine English houses.

HOUSE beautiful; monthly. v.2-date. 1897-date.....b747 H83

Treats of the plan of the house, interior decoration, furniture, carpets, wall-papers, china, etc.

KNIGHT, E.

Taste and economy in decoration and furniture. 1893.....q747 K34

LITTLE, Arthur.

Early New England interiors; sketches in Salem, Marblehead,

Portsmouth and Kittery. 1878qb747 L74

LOFTIE, William John.

Plea for art in the house. 1876.....747 L77

Contents: The prudence of collecting.—Furnishing and old furniture.—Pictures.—Books and china.—Art and morals.

WATSON, Mrs Rosamund Marriott.

Art of the house. 1897. (Connoisseur series.).....747 W32

Essays on the furnishing and decoration of the home, supplemented by illustrations from the loan collection at Bethnal Green, the South Kensington museum and elsewhere.

WHARTON, Mrs Edith (Jones), & Codman, Ogden.

Decoration of houses. 1897.....747 W59

"Books consulted," p.12-17.

Specially emphasizes the fact that house decoration should be considered as a branch of architecture.

WHEELER, Mrs Candace (Thurber), *ed.*

Household art. 1893.....747 W61h

Contents: The philosophy of beauty applied to house interiors, by Mrs Candace Wheeler.—The development of American homes, by Mrs M. G. Van Rensselaer.—Some work of the "Associated artists," by Mrs Burton Harrison.—Wall-papers, ceilings and dadoes, by S. N. Carter.—The progress of American decorative art, by M. G. Humphreys.—The limits of decoration, by L. G. Runkle.—About furnishings, by Florence Morse.—Decorative and applied art, by Mrs Candace Wheeler.

748 Stained glass

BALLANTINE, James.

Treatise on painted glass, shewing its applicability to every

style of architecture. 1845.....b748 B21

DAY, Lewis Foreman.

Windows; a book about stained and painted glass. 1897..b748 D33

"Definitive treatise...both practical and theoretic, within reasonable limits. He has also managed most laudably to explain both theory and practice through a historical sequence, beginning with a notice of the earliest facts, and coming down to the questions of what is done today, can be done, and what should be done." *John La Forge, in Bookbuyer*, 1898.

HOLIDAY, Henry.

Stained glass as an art. 1896.....q748 H71

Treats not only the technical art of making stained glass, but shows the artistic possibilities of the material, and considers them in relation to the situation and purpose of the various uses to which stained glass is applied. It treats also of light and shade; style in architectural work, in relation to ornament and to archæology. A chapter is devoted to influence of limitations of form and space on decorative art. There are some beautiful tinted designs by Burne-Jones and W. B. Richmond, and many very artistic designs by the author. 64 illustrations.

LENOIR, Marie Alexandre.

Musée des monumens français; histoire de la peinture sur verre et description des vitraux anciens et modernes.

1803.....r708.4 L61

Bound with his "Musée des monumens français; ou, Description historique des statues et bas-reliefs," v.5.

MERSON, Olivier.

Les vitraux. 1895. (Bibliothèque de l'enseignement des beaux-arts.)

748 M63

WINSTON, Charles.

Inquiry into the difference of style in ancient glass paintings

especially in England. 2v. 1867.....r748 W79

v.1. Text. v.2. Plates.

749 Artistic furniture

BATES & GUILD CO. *pub.*

English household furniture; mainly designed by Chippendale, Sheraton, Adam and others of the Georgian period; 100 plates. 1900.....qb749 B31

BELL, J. Munro, *comp.*

Chippendale, Sheraton and Hepplewhite furniture designs;

[plates]. 1900.....qb749 B41

Reprint of "The gentleman and cabinet-maker's director," by Chippendale; "The cabinet-maker and upholsterer's drawing-book" and "Designs for household furniture," by Sheraton; and "The cabinet-maker and upholsterer's guide," by Hepplewhite.

BONNAFFE, Edmond.

Le meuble en France au 16e siècle. 1887.....qb749 B62

Both learned and gossipy. Takes a geographical survey of the subject, describing the styles characteristic of the different parts of France, and then describes the various articles of furniture in detail.

CHAMPEAUX, Alfred de.

Le meuble. 2v. 1885. (Bibliothèque de l'enseignement des beaux-arts.)

749 C35

v.1. Antiquité, moyen âge et renaissance.

v.2. 17e, 18e et 19e siècles.

CHANCELLOR, Alfred Ernest.

Examples of old furniture, English and foreign; drawn and

described. 1898.....qb749 C36

CHIPPENDALE, Thomas.

Gentleman and cabinet-maker's director; a collection of designs of household furniture; [plates]. 1762.....qb749 C44
200 plates, with directions for carrying out the most elaborate designs, by the celebrated English furniture-maker of the 18th century.

CLOUSTON, K. Warren.

Chippendale period in English furniture. 1897.....qb749 C61

Contents: Sir William Chambers.—Thomas Chippendale.—Chippendale's contemporaries.—The brothers Adam.—Thomas Shearer and the Society of London cabinet-makers' "Book of prices."—A. Hepplewhite.—Thomas Sheraton.

History of English cabinet-making in the 18th century, with chapters on some architects who were also designers of furniture, and on Chippendale's contemporaries and successors.

DILKE, Emilia Francis (Strong), lady.

French furniture and decoration in the 18th century. 1901...qb749 D58

Contents: The Golden gallery and the Hôtel de Soubise.—Nicolas Pineau and the Elysée.—Jacques Verberckt, Jules-Antoine Rousseau and the decoration of Versailles.—Rousseau de la Rottière and the boudoirs of the marquise de Sérilly and of the Queen.—The influence of Madame de Pompadour and Jean-Démosthène Dugourc.—Pastorales, chinoiseries, singeries, Chantilly and the Hôtel de Rohan.—Oudry and the Gobelins.—Boucher and the Gobelins.—Jean Lamour and les Cafieri.—André-Charles Boulle and Charles Cressent.—Oeben, Riesener, Gouthière.—French furniture made by foreigners.—A word on Veris-Martin.

Appendix contains a list of French cabinet-makers.

ELWELL, Newton W. comp.

Colonial furniture and interiors; [plates]. 1896.....qb749 E57

HIRTH, Georg.

Das deutsche zimmer der renaissance; anregungen zu häuslicher kunstpflge. 1880qb749 H61

Treats of the spirit of the renaissance, particularly in Germany, color, form, furniture, and the treatment of walls, ceilings and floors at that period, with a view to the elevation of modern household art.

LALONDE, François Richard de.

Ameublement et décoration, style Louis XVI; œuvres diverses de Lalonde; [plates].....qb749 L17

Designs for furniture, gold and silver utensils for churches or domestic use, key-plates, knobs, bolts, etc.

LITCHFIELD, Frederick.

Illustrated history of furniture from the earliest to the present time. 1893.....qb749 L73

Careful selection of illustrations from examples of established authenticity, besides representations of some typical interiors, all arranged in chronological order and accompanied by descriptions of the historical and social changes which have influenced the manners and customs, and, directly or indirectly, the furniture of different nations. In connection with furniture the changes in architecture have been noticed which caused corresponding changes in interior woodwork.

LOCKWOOD, Luke Vincent.

Colonial furniture in America. 1901qb749 L76

Author aims to provide a reliable handbook showing the natural development of the different styles, and enabling one to see at a glance to what style and period any piece belongs. Information has been derived from inventories and contemporary records, old newspapers, books on manners and customs, cabinet-makers' books of design, and the study of much furniture, both colonial and foreign. Finely illustrated.

LYON, Irving Whitall.

Colonial furniture of New England. 1892.....qb749 L99

"This interesting book contains 113 illustrations, mostly photographic; the text is a thorough examination of the whole subject." *Russell Sturgis.*

NYE, Alvan Crocker.

Collection of scale-drawings of colonial furniture. 1895..qb749 N54
Measured and drawn from examples of the furniture of the 17th, 18th
and early 19th centuries, now owned in New England.

POLLEN, John Hungerford.

Ancient and modern furniture and woodwork. [1875.]

(South Kensington museum art handbooks.).....749 P76

PUGIN, Augustus Welby Northmore.

Gothic furniture in the style of the 15th century; [plates].

[1836.]qb729 P98

Bound with his "Details of antient timber houses."

SANDERS, William Bliss.

Half-timbered houses and carved oak furniture of the 16th

and 17th centuries. 1894.....qb749 S21

All but four of the thirty plates illustrate furniture and woodwork,
some of the drawings being made to scale. Each plate has descrip-
tive text.

SHAW, Henry.

Specimens of ancient furniture; [plates], with descriptions

by Sir S. R. Meyrick. 1866.....qb749 S53

Includes household and church furniture, chandeliers, fire-dogs, tankards,
chalices, and other specimens of metal-work from very early times to
the reign of Queen Anne.

SINGLETON, Esther.

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century.—Dutch and English periods; New York from 1615 to
1776.

v.2, (pt.5-8). New England from 1700 to 1776; imported and home-made
pieces of the eighteenth century.—Chippendale and other great
cabinet-makers of the eighteenth century.—Domestic and imported
furniture from 1776 to 1830.—Woods, upholstery and styles of the
early nineteenth century.

SMALL, John William.

Scottish woodwork of the 16th and 17th centuries; [plates].

1898qb749 S63

750 Painting

ARMITAGE, Edward.

Lectures on painting; delivered to the students of the Royal

academy. 1883750 A73

Contents: Ancient costumes.—Byzantine and Romanesque art.—On the
painters of the 18th century.—David and his school.—On the modern
schools of Europe.—On drawing.—Color.—On decorative painting.—
On finish.—On the choice of a subject.—On the composition of decora-
tive and historical pictures.—Composition of incident pictures.

BURNE-JONES, Sir Philip.

Practical hints for the protection and preservation of paint-

ings and drawings.....r750 B92

CHAMPLIN, John Denison, & Perkins, C.C. *comp.*

Cyclopedia of painters and paintings. 4v. 1887.....qr750 C35

Bibliography, v.1, p.19-36.

Short biographies of painters and descriptions of important paintings,

including history, location, notices of replicas and copies, etc. From original investigations.

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

Stories of art and artists. 1887.....qj750 C56

Appeared in St. Nicholas, v.8-13, Jan. 1881-Sept. 1886.

EASTLAKE, Sir Charles Lock.

Contributions to the literature of the fine arts, 1st-2d ser. 2v.

1870750 E18

Memoir of Eastlake, by Lady Eastlake, v.2, p.1-192.

List of the works executed by Eastlake, v.2, p.192-196.

These selections from his contributions to periodicals and reports as secretary to the Fine arts commission show the remarkable variety and thoroughness of his knowledge and his lucidity of expression.

"Of his art no one has written more justly than his widow in the memoir...one of the most admirable of brief biographies." *Dictionary of national biography*.

EMERY, Mabel Sarah.

How to enjoy pictures; with a special chapter on pictures

in the school-room, by Stella Skinner. 1898.....750 E58

Addressed mainly to readers without special art training and unlearned in studio phrases. Does not treat of original paintings as seen in the world's great galleries and cathedrals, but simply of such reproductions of original drawings and paintings as are now practically accessible to everybody in the form of photographs and other inexpensive prints. Shows, through suggestive comments and observations on a number of well-chosen examples from both old and modern masters, how to get the greatest amount of pleasure and profit from such reproductions. The chapter on pictures in the school-room, written by the director of art instruction in the public schools of New Haven, will be found especially valuable to teachers and others interested in art education.

FUSELI, John Henry.

Life and writings; the former written and the latter ed. by

John Knowles. 3v. 1831.....r750 F99

v.1. Life of Fuseli, by John Knowles.

v.2-3. Writings; including lectures on Ancient art, Art of the moderns, Inventions, Composition, Chiaroscuro, Design, Colour, etc., and a History of art in the schools of Italy.

Born at Zurich in 1740, Fuseli spent most of his life in England, becoming an artist through the advice of Sir Joshua Reynolds.

"Fantastic and prolific designer rather than a painter, he had neither the judgment to control, nor the technical knowledge to adequately represent, the fancies of his powerful but ill-regulated imagination. His literary abilities were of no mean order, and the lectures which he delivered at the Royal Academy give evidence of thought, study, and critical acumen, and are remarkable as specimens of English writing by a foreigner." *Champlin's Cyclopaedia of painters & paintings*.

HUNT, William Morris.

Talks on art; comp. by H. M. Knowlton, 1st-2d ser. 2v.

in 1. 1896-98.....q750 H94

Fragmentary and incomplete extracts from Mr Hunt's instructions to a pupil.

LA FARGE, John.

Considerations on painting. 1896.....750 L14

Lectures given to art students at the Metropolitan museum, New York, in 1893.

"The occasions are so very rare when an artist of real force and originality...has allowed himself to speak his full mind to the public as to his art, its conditions, its nature, its peculiarities, and the way in which different masters of the art have understood it, that a much less delightful book than this would appeal to us strongly...The book, however, is of absorbing interest." *Russell Sturgis*.

LEONARDO da VINCI.

Treatise on painting. 1897750 L63

Life of Leonardo da Vinci, by J. W. Brown, p.11-67.

This celebrated work consists of brief paragraphs of practical directions

or criticisms on drawing, composition, light and shade, and colors and coloring.

QUILTER, Harry.

Preferences in art, life and literature. 1892.....qr750 Q32

Contents: A chapter in the history of pre-Raphaelitism.—Cœlebs at home.—In memoriam; Frank Holl.—Amy Levy; a reminiscence.—The unfashionable art of England.—Life, art and nature in an old-world city [Bruges].—Jean François Millet and William Hunt.—Two days of a painter.—The art of Watts.—The amateur.—Wilkie Collins.—Thoughts on French art.—The Royal academy, 1872–1890.

RUSKIN, John.

Modern painters. 5v. 1873.....750 R89m

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The same. v.2 in 2. 1893.....750 R89

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SINGLETON, Esther, ed.

Great pictures as seen and described by famous writers. 1899..750 S61

The same. 1899.....r750 S61

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VAN DYKE, John Charles.

Art for art's sake; lectures on the technical beauties of

painting. 1894.....750 V18

"Of much value because it explains in very simple language and in detail how a painter conceives a picture and goes to work at it, and how he looks at the pictures which he and other artists have produced. Should be read with care as if a text-book of the painter's trade." *Russell Sturgis.*

How to judge of a picture. 1889.....750 V18h

The same. 1889.....r750 V18h

"A manual containing useful hints, but nothing that is not better given in 'Art for Art's Sake.'" *Russell Sturgis.*

751 Materials and methods

CENNINI, Cennino.

Art of the old masters, as told by Cennino Cennini in 1437; how they ground and mixed their colours, painted their pictures and miniatures, tinted their papers, made their varnishes, etc.; tr. by C. J. Herringham. 1899.....r751 C31
"Authorities," p.265–266.

CHURCH, Arthur Herbert.

Chemistry of paints and painting. 1892.....751 C46

FREDERICK, Frank Forrest.

Architectural rendering in sepia. 1892.....qb751 F89

Notes on rendering perspective by wash-drawings, with reproductions

of exercises given to architectural students at the University of Illinois.

LAURIE, A.P.

Facts about processes, pigments and vehicles. 1895.....751 L37

The same. 1895.....751 L37

Compact manual of directions for the preparation of pigments, with descriptions of the different methods of photographic reproduction, fresco, oil and water-color painting.

751.1 Oil painting

CLINT, Alfred.

Guide to oil painting. pt.2. [1855.].....741 D38

pt.2. Landscape from nature.

Bound with Delamotte's "Trees and how to draw them."

EASTLAKE, Sir Charles Lock.

Materials for a history of oil painting, with professional es-

says. 2v. 1847-69.....751.1 E18

"The most valuable and most frequently consulted of his works." *Dictionary of national biography.*

LEIDEL, Henry, *comp.*

How to thoroughly master landscape painting in oil colors

according to the advanced method of to-day, with a treat-

ise of colors and their values in painting. 1888.....741 D38

Bound with Delamotte's "Trees and how to draw them."

OSBORN, Laughton, *ed.*

Handbook of young artists and amateurs in oil painting; a

condensed compilation from the manual of Bouvier, with

additional matter. 1845.....751.1 O29

751.2 Water-color painting

ALLEN, Grace Barton.

Water color painting; a book for beginners and amateurs.

1898.....751.2 A42

BOOT, William Henry James.

Trees and how to paint them in water-colours. 1883.....751.2 B63

BRADLEY, Milton.

Water colors in the schoolroom. 1900.....751.2 B68

Simple instructions, based upon the Bradley color system, in the use of water-colors in the school-room, and the selection and care of materials.

PRANG EDUCATIONAL CO. *pub.*

Course in water color for the first eight years in school.

1900.....751.2 P88

751.3 Enamels

BOURDERY, Louis, & Lachenaud, E.

Léonard Limosin, peintre de portraits; d'après les catalogues

de ventes, de musées et d'expositions, et les auteurs qui se

sont occupés de ces émaux. 1897. (L'œuvre des peintres

émaillleurs de Limoges.).....751.3 B65

Bibliographie, p.364-374.

JACOB, Samuel Swinton, & Hendley, T.H.

Jeypore enamels; [plates]. 1886.....qr751.3 J13

These enamels, applied to jewelry, fans, swords and many other articles,

are famous for their beautiful designs, here reproduced in color from drawings by an excellent native artist, with a short account of the process of making the enamel.

752 Color

CAVÉ, Mme Élisabeth Marie (Blavot).

Color. 1886741 C29

This second part of the "Cavé method of drawing" gives directions for painting in oils and water-colors. Has been approved by French artists and teachers.

Bound with her "Drawing from memory."

CHEVREUL, Michel Eugène.

Principles of harmony and contrast of colours, and their application to the arts. 1890.....752 C42

MARTEL, Charles. (*pseud.* of Thomas Delf).

Principles of colouring in painting. [1855.].....741 D38

Short treatise on the law of contrast of color, with practical directions for producing different effects.

Bound with Delamotte's "Trees and how to draw them."

754 Genre painting

WEDMORE, Frederick.

Masters of genre painting; an introductory handbook. 1880..754 W41

Contents: Genre painting.—Rembrandt.—De Hooch and Van der Meer and Nicholas Maes.—Terburg and Metsu.—Jan Steen.—Ostade, Teniers and Brecklenkamp.—The petty masters.—Watteau.—Lancet and Pater.—Chardin.—Fragonard.—Hogarth, Wilkie and Leslie.

755 Religious art

CLEMENT, Mrs Clara (Erskine), *afterward* Mrs Waters.

Angels in art. 1898. (Art lovers' series.).....755 C56

The same. 1898.....755 C56

Heroines of the Bible in art. 1900. (Art lovers' series.)...755 C56h

Saints in art. 1899. (Art lovers' series.).....755 C56s

The same. 1899.....755 C56s

FARRAR, Frederic William, dean.

Life of Christ as represented in art. 1896.....755 F25

"Authorities," p.491-496.

"His writing is distinguished by catholicity of judgment as to painters, and is freer than we expected from his well-known mannerisms, so that he has produced a really good—in a popular sense—and useful compendium of the subject." *Athenaeum*, 1894.

FRENCH, Joseph Lewis.

Christ in art. 1900. (Art lovers' series.).....755 F92

Traces historically the artistic treatment of the face and figure of Christ.

Many half-tone reproductions.

The same. 1900.....755 F92

GELDART, Ernest.

Manual of church decoration and symbolism. 1899qb755 G28

Discusses the general principles of church decoration, the use of flowers, wreaths, lights, texts and banners. Explains also the appropriate usage of emblematic devices and gives the customary emblems for the saints. Written by a clergyman of the Church of England and from the standpoint of that church.

GUERBER, Hélène Marie Adeline.

- Legends of the Virgin and Christ, with special reference to literature and art. 1896. (Art lovers' series.).....755 G95
The same. 1896.....r755 G95

HURLL, Estelle May.

- Life of our Lord in art, with some account of the artistic treatment of the life of St. John the Baptist. 1898.....755 H95l
 Bibliography, p.19-22.
 Madonna in art. 1897. (Art lovers' series.).....755 H95
 Bibliography, p.210-211.
 "This little book is intended as a companion volume to 'Child-life in art,' and is a study of Madonna art as a revelation of motherhood."
Preface.

Familiar description rather than critical study. Many reproductions of paintings.

JAMESON, Mrs Anna Brownell (Murphy).

Legends of the Madonna as represented in the fine arts.

- 1895755 J16le
 "Excellent for reference...The historical part, the record of the growth of the legends and the changes in them, is very imperfect, but no better book is [1897] readily accessible." *Russell Sturgis.*

Legends of the monastic orders as represented in the fine arts.

- 1894755 J16l
 "Storehouse of delightful knowledge, as admirable for accurate research as for poetic and artistic feeling, and only marred to a slight extent by the author's limited acquaintance with the technicalities of painting." *Dictionary of national biography.*

Sacred and legendary art. 2v. 1892-93.....755 J16

The same; ed. by E. M. Hurl. 2v. 1896.....r755 J16st

"Excellent for reference in the matter of recognizing a sacred personage by his attributes as given in a picture, and as to the proper way of representing each personage." *Russell Sturgis.*

JAMESON, Mrs Anna Brownell (Murphy), & Eastlake, E. (Rigby), lady. •

- History of our Lord as exemplified in works of art; with that of His types, St. John the Baptist, and other persons of the Old and New testament. 2v. 1892r755 J16h

LINDSAY, Alexander William Crawford, lord.

- Sketches of the history of Christian art. 2v. 1885.....755 L72
 "This work, which was intended to treat of the religious meaning and the sentiment of Italian painting, was never carried beyond the time of Fra Angelico. Its tone of discussion is extremely delicate and just."
Russell Sturgis.

SMITH, Henry J.

- Illustrated symbols and emblems of the Jewish, early Christian, Greek, Latin and modern churches. 1900qb755 S64
 Gives over 350 symbols and emblems with their origin and other information necessary to their correct use in illustration and decoration.

TYRWHITT, Richard St. John.

- Christian art and symbolism. 1872.....755 T98
Contents: Introductory.—Greek and Christian art.—Italian art-history.—Florentine succession of painters, and history of symbolism and the grotesque.—Rafael and Michael Angelo.—Dürer and Holbein.—Landscape sketching.—Poetry of landscape.—Art, craft and schools.

VAN DYKE, Henry.

- Christ-child in art; a study of interpretation. 1898.....755 V18
 "Series of richly illustrated...articles on the childhood of Christ...as reflected in mediaeval and modern art...mainly from the literary and emotional standpoint...not art-criticism." *Dial*, 1893.

757 Portraits. Portrait painting

CENTURY CO. *pub.*

Century gallery of 100 portraits, selected from the Century magazine. 1897.....qr757 C32

ELSON, (A. W.) & CO. *pub.*

"Makers of our nation." 1900qr757 E55

Pictures of Washington, Jefferson, Hamilton, Franklin, James Otis, Joseph Warren, Samuel Adams, Patrick Henry, Lincoln and Grant.
No text.

HART, Charles Henry.

Hints on portraits and how to catalogue them. 1898.....757 H31

Brief talk before the fellowship of the Pennsylvania academy of the fine arts.

LEHMANN, Rudolf.

Men and women of the century; a collection of portraits and sketches by Mr Lehmann; ed. with short biographical notes by H. C. Marillier. 1896.....qr757 L55

SHARP, William.

Fair women in painting and poetry. 1894. (Portfolio monographs.)qr757 S53

Interesting notes on the celebrated women represented in a London portrait exhibition, with many famous descriptions of women who exist only in poetry.

WHARTON, Anne Hollingsworth.

Heirlooms in miniature, with a chapter on miniature painting by E.D. Taylor. 1898.....757 W593

WHEATLEY, Henry Benjamin.

Historical portraits; notes on the painted portraits of celebrated characters of England, Scotland and Ireland. 1897.
(Connoisseur series.).....757 W59

WILLIAMSON, George Charles.

Portrait miniatures, from the time of Holbein, 1531, to that of Sir William Ross, 1860. 1897. (Connoisseur series.)...757 W75
Bibliography, p.133-141.

758 Landscape painting

GILBERT, Josiah.

Landscape in art before Claude and Salvator. 1885.....r758 G38

"The value of this book to the student will be as an historical record of landscape painting in Europe from the backgrounds of mediaeval miniatures in books and mosaics down to Rubens, Claude Lorrain, and Salvator Rosa." *Russell Sturgis.*

HAMERTON, Philip Gilbert.

Imagination in landscape painting. 1895.....758 H19

"It is important to understand the relation which the artist's mind plays in the development of landscape art, for students are apt to suppose that in this art at least simple copying of nature is nearly everything. Mr. Hamerton made a careful study all his life of this important subject; his conclusions are set forth in this interesting book, which contains a number of very valuable illustrations." *Russell Sturgis.*

Landscape. 1885.....qr758 H19

"It is not intended to be a treatise on landscape-painting...nor is it by any means exclusively a treatise on landscape in nature. My dominant

idea has been the influence of natural landscape upon man." *Preface.*
Illustrated by nearly fifty large plates reproducing the work of famous
artists, each accompanied by a note explaining the particular point
which the picture illustrates.

MACWHIRTER, John.

Landscape painting in water-colour; with 23 examples in
colour by the author. 1900758 M22

759 History of painting

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

Masterpieces of the great artists, 1400–1700. 1895.....qr759 B41m

"Process plates of a number of the best known pictures in Europe are
given in this volume. . . The text is of little importance, but names
and dates, reasonably well verified, give every such book a certain
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to combine with an account of the leading facts of the art career of
each master an analysis of the principles controlling that career and
of the qualities setting his work apart from that of any of his con-
temporaries." *Author's note.*

BLANC, Charles, and others.

Histoire des peintres de toutes les écoles. 14v. in 12. 1868-

84qr759 B53

- v.1. École bolonaise.
- v.2. École vénitienne.
- v.3. Écoles milanaise, lombarde, ferraraise, génoise et napolitaine.
- v.4. Écoles ombrienne et romaine.
- v.5. École florentine.
- v.6. École allemande.
- v.7. École anglaise.
- v.8. École espagnole.
- v.9. École flamande.
- v.10–12. École française.
- v.13–14. École hollandaise.

CARR, Joseph William Comyns.

Papers on art. 1885759 C22

Contents: Drawings by the old masters.—James Barry.—Sir Joshua Rey-
nolds.—Thomas Gainsborough.—Rossetti's influence in art.

First paper was originally designed as an introduction to the catalogue
of an exhibition of old Italian masters. It is rather a graceful accom-
paniment to the drawings than a critical study of the masters. The
other four papers are both biographical and critical.

Les CHEFS-d'œuvre de l'art au XIXe siècle. 5v. [1891–

92.]qr759 C41

- v.1. L'école française de David à Delacroix, par André Michel.
- v.2. L'école française de Delacroix à Regnault, par Alfred de Lostalot.
- v.3. La peinture française actuelle, par Paul Lefort.
- v.4. La peinture étrangère au XIXe siècle, par T. de Wyzewa.
- v.5. La sculpture et la gravure au XIXe siècle, par Louis Gonse.

Accounts of the principal artists and their work. Many illustrations.

CHILD-LIFE in pictures, reproduced in heliotype from the

works of the most famous artists; [plates]. 1876.....qr759 C43

COOK, Clarence Chatham.

Art and artists of our time. 3v. [1890.].....qr759 C77

Biographical and critical sketches of the leading artists of France, Ger-
many, England and America from about 1850 to 1885, preceded by
brief mention of earlier artists. Many illustrations.

DOWNES, William Howe.

Twelve great artists. 1900759 D77

Contents: A day with Hals.—Rembrandt at home.—Rubens.—Fortuny.—Daubigny.—Félicien Rops.—Boutet de Monvel.—Winslow Homer.—St. Gaudens's Shaw monument.—George Inness's landscapes.—John La Farge.—John Sargent's portraits.

FAIRHOLT, Frederick William.

Homes, haunts and works of Rubens, Vandyke, Rembrandt and Cuyp; the Dutch genre-painters; Michael Angelo and Raffaele. 1871.....759 F16

A series of artist rambles in Belgium, Holland and Italy. Comprehensive but not original or profound.

FAMOUS paintings of the world; a collection of photographic reproductions of great modern masterpieces. 1896....qr759 F21
Nearly one-third of the pictures here reproduced were exhibited at the World's fair at Chicago in 1893.

GIRARD, Paul.

La peinture antique. 1892. (Bibliothèque de l'enseignement des beaux-arts.).....759 G44
Bibliographie, p.331-333.

HEATON, Mrs Mary Margaret (Keymer).

Concise history of painting. 1893.....759 H39
Chronological list of painters, p.428-458.

"The most valuable of the older small histories of painting. Mrs. Heaton's book has been entirely revised, both as to matters of fact and date and as to critical appreciation. During the fifteen years between the first appearance and the publication of the present edition both the history and criticism of art had been greatly remade. This new material has been well used by the editor." *Russell Sturges*.

HENLEY, William Ernest.

Century of artists; a memorial of the Glasgow international exhibition, 1888; with historical and biographical notes by W. E. Henley and descriptions of the pictures by Robert Walker. 1889.....qr759 H44

HOYT, Derishe L.

Handbook of historic schools of painting. 1890.....759 H86h
Gives only the most general information about the principal schools of painting, the chief artists and their most celebrated pictures.

World's painters and their pictures. 1899.....759 H86
Bibliography, p.15-16.

"References will be found to all painters of importance in the history of art, a careful analysis of the characteristics of their work, and abundant and well-arranged information concerning their most noted pictures." *Preface*.

KEANE, Augustus Henry, tr.

Early Teutonic, Italian and French masters; tr. and ed. fr. the Dohme series. 1880.....qr759 K14

Selections from a very comprehensive collection of biographical studies by eminent German writers on the history of art. The earliest Italian master studied is Masaccio, the earliest French artist is Poussin. Illustrated.

KEDDIE, Henrietta, (pseud. Sarah Tytler).

Modern painters and their paintings, for the use of schools and learners in art. 1899.....759 K15

Very elementary account of painters from the beginning of the 18th century to the latter half of the 19th, special attention being paid to English artists.

Old masters and their pictures, for the use of schools and learn-

- ers in art. 1899759 K150
 Short account of the artists with descriptions of their most famous works, by an English teacher.
- KOLSTOI, Casimir Stephen, comp.**
 International gallery; a collection of 100 works by ancient and modern masters. 2v. 1886.....qr759 K37
 Many of the plates are wanting.
- KUGLER, Franz Theodor.**
 Hand-book of the history of painting from the age of Constantine. 2v. 1842-43.....r759 K43
 v.1. The Italian schools of painting; ed. by C. L. Eastlake.
 v.2. The German, Flemish and Dutch schools of painting; ed. by Sir Edmund Head.
 Bibliographies, v.1, p.23-32 and v.2, p.47-52.
 For continuation see the Hand-book of the history of the Spanish and French schools of painting, by Sir Edmund Head, (r759.4 H38).
 This work is the foundation for much of the modern study of painting, and, with revisions incorporating the results of later study, is still popular and valuable. The first volume has a valuable preface by the distinguished connoisseur, critic and scholar, Sir Charles Eastlake.
- MOORE, George, b. 1853.**
 Modern painting. 1893759 M87
Contents: Whistler.—Chavannes, Millet and Manet.—The failure of the 19th century.—Artistic education in France and England.—Ingres and Corot.—Monet, Sisley, Pissaro and the decadence.—Our academicians.—The organisation of art.—Art and science.—Royalty in art.—Art patrons.—Picture dealers.—Mr Burne-Jones and the Academy.—The alderman in art.—Religiosity in art.—The camera in art.—The New English art club.—A great artist [Charles Keene].—Sex in art.—The new art criticism.
 "Essays on living painters and modern art tendencies, both good and evil, with frequent allusions to old artists, and some account of men who are not painters. Thus the article on Charles Keene, the draughtsman and caricaturist of the London Punch, is admirable art criticism. There is some excess of enthusiastic praise of art which he loves and of contempt for artists and critics whom the author looks upon as wholly astray in their aims and work, but the book is almost wholly right in its tendency." *Russell Sturgis.*
The same. 1900759 M87m
 The new edition contains 6 additional chapters entitled: Nationality in art, Mr Steer's exhibition, Claude Monet, Notes, Some Japanese prints, Long ago in Italy.
- MUTHER, Richard.**
 History of modern painting. 3v. 1896.....qr759 M98
The same. 3v. 1895-96.....q759 M98
 Bibliography at the end of each volume.
 History of painting in the 19th century, with bibliographies, lists of artists and copious illustrations.
- PHILLIPS, Claude.**
 Picture gallery of Charles I. 1896. (Portfolio monographs.)qr759 P51
 "Charles I. of England owned a very large collection of paintings, many of them of the highest possible value. The authorities of the Commonwealth ordered the sale of these, and they were scattered over Europe. The present work is an . . . attempt to enumerate them and to ascertain their present location. Many very good photographic reproductions are given." *Russell Sturgis.*
- POYNTER, Sir Edward John, & Head, P.R.**
 Classic and Italian painting. 1890. (Illustrated hand-books of art history.).....759 P87
 Brief historical summaries of the rise and progress of the various schools of painting, with general criticisms on style.

RADCLIFFE, Alida Graveraet.

Schools and masters of painting. 1895.....759 R12

Nearly half the book is given to Italian artists; there is also a sketch of early Christian and Byzantine art, and chapters on other schools.

In the appendix are described the most important pictures of the principal galleries.

ROBERTSON, John Forbes.

Great painters of Christendom, from Cimabue to Wilkie..qr759 R54

SHINN, Earl, (*pseud.* Edward Strahan), & Walton, William,
comp.

Selected pictures from the Art treasures of America. 2v.

1888qr759 S55

STEWART, William H.

Catalogue de luxe of the modern masterpieces gathered by

W. H. Stewart, to be disposed of at public sale, Feb. 3d

and 4th, 1898; comp. by T. E. Kirby. 2v. in 1. 1898.....qr759 S85

Contains monographs upon artists represented in the collection. v.2 consists of beautiful photogravures.

STILLMAN, William James.

Venus and Apollo in painting and sculpture. 2v. 1897...qr759 S857
v.2 consists of a duplicate set of plates.

Considers the treatment in art, of the god and goddess of love and beauty. Gives a brief biography of each artist with an account and photograph of his special work.

TYNER, George N.

Illustrated catalogue of the private collection of valuable modern paintings belonging to G. N. Tyner, to be disposed of

at absolute public sale, Feb. 1, 1901. 1901.....r759 T98

VAN DYKE, John Charles.

Text-book of the history of painting. 1894. (College histories of art.).....759 V18

"General bibliography," p.15, also a list of books recommended, at the beginning of each chapter.

Covers the range of European art and that which preceded it, from Persian enamel, tile, and Egyptian wall-painting, to the American work of to-day.

VIARDOT, Louis.

Wonders of European art. 1885. (Wonders of art and archæology.)759 V29

Traces briefly the history of the Spanish, German, Flemish, Dutch and French schools of painting.

VIARDOT, Louis, and others.

Brief history of the painters of all schools. 1877.....q759 V29b

Useful reference book, as it contains all that any one, except the special student, cares to know about the great artists. Enough is said to give an idea of the position they occupied in the schools to which they belonged. The introductions and the criticisms of pictures are by the well-known French critic, Louis Viardot.

WILSON, Mrs Lucy Langdon (Williams).

Picture study in elementary schools. 4v. 1899-1900.....759 W76

v.1. Primary grades; manual for teachers.

v.2. Pupil's book for primary grades.

v.3. Grammar grades; manual for teachers.

v.4. Pupil's book for grammar grades.

v.1 and 3 contain numerous bibliographies.

WOLTMANN, Alfred, & Wörmann, Karl.

History of painting. 2v. 1894.....759 W84

v.1. Ancient, early Christian and mediæval.

v.2. *Painting of the renaissance.*

"A general history of painting, the best at present [1897] accessible in English. It has been condensed from the German original; there are many illustrations, and the book is certainly useful, however much it lacks in picturesqueness of narrative and originality of insight."
Russell Sturgis.

WORNUM, Ralph Nicholson.

Epochs of painting; a biographical and critical essay on painting and painters. 1864759 W89

Various schools of painting

759.1 American school

AMERICAN ART LEAGUE, Chicago, *pub.*

Essays on American art and artists, by F. Hopkinson Smith and others. 1896.....qr759.1 A51
Fully illustrated. Contains chapters on the National academy of design, Pennsylvania academy of fine arts, sketches of Charles Stanley Reinhart, the Moran family, Dan Beard, etc.

CAFFIN, Charles Henry.

American masters of painting; appreciations of some American painters. 1902759.1 C12
Contents: Inness.—La Farge.—Whistler.—Sargent.—Winslow Homer.—Abbey.—George Fuller.—H. D. Martin.—George de Forest Brush.—A. H. Wyant.—D. W. Tryon.—Horatio Walker.—Gilbert Stuart.

KING, Pauline.

American mural painting; a study of the important decorations by distinguished artists in the United States. 1902759.1 K26
Illustrated descriptions of the principal specimens of mural painting at the Columbian exposition, in the Boston public library, the Congressional library, the Appellate courts building, New York, and some private residences in the United States.

PRICE, Samuel Woodson.

Old masters of the Bluegrass. 1902. (Filson club. Publications. no.17.)qr759.1 P94
Contents: M. H. Jouett.—Catalogue of the Jouett paintings.—J. H. Bush.—John Grimes.—Oliver Frazer.—Louis Morgan.—J. T. Hart.

RUMMELL, John, & Berlin, Mrs E.M.

Aims and ideals of representative American painters. 1901...759.1 R86
A brief, but careful and discriminating study of the characteristics of the greatest American painters. Special consideration is given to Hunt, Whistler, Inness, La Farge, Chase and Homer. Other artists are more briefly considered, and the book closes with an estimate of America's place in the art world.

SHELDON, George William.

American painters, with examples of their work engraved on wood. 1879qr759.1 S54
Recent ideals of American art. 1890.....qr759.1 S54r
Illustrated with a large number of full-page reproductions of paintings.

TUCKERMAN, Henry Theodore.

Book of the artists; American artist life, comprising biographical and critical sketches of American artists, preceded by an historical account of the rise and progress of art in America. 1867.....qr759.1 T81

Individual artists

BOWDOIN, William Goodrich.

James McNeill Whistler; the man and his work. 1901...759.1 W62b

A short biographical sketch of this American painter and etcher, by a warm admirer. It contains some characteristic anecdotes of Whistler, and some illustrations of his paintings.

HASSAM, Childe.

Three cities; [plates]. 1899.....qr759.1 H34

Reproductions of pictures of characteristic scenes in New York, London and Paris.

KNOWLTON, Helen Mary.

Art-life of William Morris Hunt. 1899.....759.1 H94k

Author was a pupil of the artist and gives a graphic picture of his interesting life.

MASON, George Champlin.

Life and works of Gilbert Stuart. 1894.....qr759.1 S92m

List of Stuart's works, p.123-283.

"For Americans, Stuart has a peculiar value beyond his artistic merit though that is considerable. The book...contains ten photographic copies of portraits by the artist, besides the two of the 'Gibbs Washington' and two portraits of Stuart himself. The text is interesting biographically and historically." *Russell Sturgis.*

PERKINS, Augustus Thorndike.

Sketch of the life and a list of some of the works of John

Singleton Copley. 1873.....r759.1 C79p

American painter, born 1837; contemporary of Benjamin West. Famous for his portraits and historical paintings. This sketch of his life is written by a great-grandson. A descriptive list of his pictures to be found in America is given, with the name of the owner, also a partial list of his pictures in England.

REID, Robert, of New York.

In summertime; [plates]. 1900.....qr759.1 R31

Reproductions of paintings by the well-known American artist.

TRUMBULL, John.

Catalogue of the collection of studies and sketches made for his historical paintings, as well as his collection of engravings and portraits, to be sold Dec. 17th, 1896. 1896.....qr759.1 T78

Biographical sketch of Trumbull, p.5-6.

WAERN, Cecilia.

John La Farge, artist and writer. 1896. (Portfolio monographs.)qr759.1 L14w

WARE, William.

Lectures on the works and genius of Washington Allston.

1852759.1 A44w

759.2 English school

ART annuals. v.1-date. 1891-date.....qr759.2 A78

v.1. Armstrong, Walter. Briton Riviere, his life and work.—Huish, M. B. Birket Foster, his life and work.—Bonheur, Juliette. Rosa Bonheur.—Stephens, F. G. J. G. Hook, his life and work.

v.2. Thomson, D. C. Life and work of Luke Fildes.—Cartwright, J. M. Life and work of Sir Edward Burne-Jones.—Farrar, F. W. & Meynell, Mrs A. T. William Holman Hunt.—Courtney, W. L. Hubert Herkomer, his life and work.

v.3. Cartwright, J. M. George Frederic Watts, his life and work.—Little, J. M. William Quiller Orchardson, his life and work.—Monkhouse, W. C. Sir Edward John Poynter, his life and work.—Baldry, A. L. Marcus Stone.

v.4. Crane, Walter. Work of Walter Crane.—Meynell, Wilfrid. Life

and work of Lady Butler.—Day, L. F. William Morris and his work.—Gilbert, W. M. Peter Graham.—Vallance, Aymer. Decorative art of Sir Edward Burne-Jones.—Carter, A. C. R. Work of the war artists in South Africa.

v.5. Monkhouse, W. C. Life and works of Sir John Tenniel.—Lusk, Lewis. Life and work of B. W. Leader.—Lascelles, Helen. Life and work of Sir W. B. Richmond.—Rossetti, H. M. M. Life and work of Dante Gabriel Rossetti.

v.6. Hatton, Joseph. Life and work of Alfred Gilbert.—Sinclair, W. M. John MacWhirter, R. A., his life and work.

BATE, Percy H.

English pre-Raphaelite painters; their associates and successors. 1899.....q759.2 B31

The same. 1899.....qr759.2 B31

Epitome of the essential facts of the preraphaelite movement, and the work of the founders and followers of the school. Reviews briefly the artists who have painted under its inspiration. Illustrated by 91 photogravures and half-tones.

BUXTON, Harry John Wilmot.

English painters; with a chapter on American painters by S. R. Koehler. 1883. (Illustrated hand-books of art history.)759.2 B98

CHESNEAU, Ernest.

English school of painting, [1730-1882]. 1891.....759.2 C42

"His criticisms of English art have been marked by an insight into its significance which is very surprising in a Continental author."
Russell Sturgis.

ENGLISH artists of the present day; essays. 1872.....qr759.2 E64

Contents: Millais, George Mason, Thomas Armstrong, George H. Boughton, by Sidney Colvin.—Holman Hunt, Landseer, James Clarke Hook, by F. G. Stephens.—Sir John Gilbert, by J. B. Atkinson.—J. E. Hodgson, G. A. Storey, W. F. Yeames, D. W. Wynfield, by Tom Taylor.—Thomas Woolner, Henry Hugh Armstead, W. Cave Thomas, by J. L. Tupper.

Short critical essays, illustrated by photographs of some less familiar pictures of the artists studied.

GREAT masters of decorative art. 1900. (Art annuals.)....q759.2 G82

Contents: Sir Edward Burne-Jones, by Aymer Vallance.—William Morris, by L. F. Day.—Walter Crane, with notes by himself.

Being the extra numbers of the "Art journal" for Easter 1898-1900.

LA SIZERANNE, Robert de.

English contemporary art. 1898.....759.2 L34

The samer759.2 L34

Gives a sketch of the preraphaelite movement, studies the work and methods of Watts, Holman Hunt, Leighton, Alma-Tadema, Millais, Herkomer and Burne-Jones as typical representatives of contemporary art, and closes with a general study of the subject.

MARTIN, David.

Glasgow school of painting. 1897.....qr759.2 M42

Contents: D. Y. Cameron.—J. E. Christie.—Joseph Crawhall.—T. Millie Dow.—David Gauld.—James Guthrie.—J. Whitelaw Hamilton.—George Henry.—E. A. Hornel.—William Kennedy.—John Lavery.—W. Y. MacGregor.—Harrington Mann.—T. Corsan Morton.—Stuart Park.—James Paterson.—George Pirie.—Alexander Roche.—R. Macaulay Stevenson.—Grosvenor Thomas.—E. A. Walton.—Other painters of the Glasgow school.

The young Glasgow artists have come to the front very rapidly in the last few years, and now their pictures are to be found in every important exhibition. Nearly half the artists considered in this volume were represented in the annual exhibition of the Carnegie institute in 1896. To the descriptive and biographical sketches is prefixed an article on the Glasgow school by Mr Francis H. Newberry. The book is illustrated with excellent full-page reproductions of photographs direct from the paintings.

MONKHOUSE, William Cosmo.

British contemporary artists. 1899.....q759.2 M82b

Contents: Watts.—Millais.—Leighton.—Burne-Jones.—Orchardson.—Alma-Tadema.—Poynter.*The same.* 1899.....qr759.2 M82b

Earlier English water-colour painters. 1890.....qr759.2 M82

Popular and non-technical, but analytical and discriminating history of the art, beginning with the Sandbys and ending with Cox and Harding. Has 14 copperplates and many minor illustrations.

PENLEY, Aaron.

English school of painting in water-colours; its theory and practice. 1880.....qr759.2 P39

"His object . . . was to place before a student, in the minutest detail, the whole course of the Art of Water-Colour Painting, from the first simple wash of the sky, to the highly finished picture."
Preface.

REDGRAVE, Gilbert Richard.

History of water-colour painting in England. 1892. (Illustrated hand-books of art history.).....759.2 R274

REDGRAVE, Richard, & Samuel.

Century of painters of the English school. 1890.....759.2 R27

Second edition illustrated, abridged and continued to 1889.

"Account of the English painters from the time of Henry VIII to the close of the generation which was passing away about 1885. It is very readably written in narrative form. Few books of this kind are as just and sympathetic as this. It does not give the names of those living in 1889." *Russell Sturgis.*

ROGET, John Lewis.

History of the "Old water-colour" society, now the Royal society of painters in water-colours, with biographical notices of its members; preceded by an account of English water-colour art and artists in the 18th century. 2v.

1891.....q759.2 R618

The various phases and fortunes of the old society, founded in 1804, are amply and carefully treated. In addition to biographical notices of members of the society, Mr Roget has gathered from contemporary journals and magazines the opinions of the ablest critics of the day on noteworthy drawings as they were exhibited. The Varleys, Nattes, Gilpin, Barret, F. Glover, J. Cristall, W. Hunt, S. Prout, J. D. Harding, J. F. Levins, C. V. Fielding, De Wint, and numerous other artists are criticised.

ROSSETTI, William Michael, *ed.*

Præraphæelite diaries and letters. 1900.....759.2 R74

Contents: Some early correspondence of Dante Gabriel Rossetti, 1835-54.—Madox Brown's diary, etc., 1844-56.—The P. R. B. journal kept by W. M. Rossetti, 1849-53.

RUSKIN, John.

Art of England. 1893.....q759.2 R89

Contents: Realistic schools of painting: D. G. Rossetti and W. Holman Hunt.—Mythic schools of painting: E. Burne-Jones and G. F. Watts.—Classic schools of painting: Sir F. Leighton and Alma Tadema.—Fairy land: Mrs Allingham and Kate Greenaway.—The fireside: John Leech and John Tenniel.—The hill-side: George Robson and Copley Fielding.

Lectures delivered at Oxford in 1883 during his second tenure of the Slade professorship.

Pre-Raphaelitism704 R89j1

Pamphlet published in 1851, defending the work of Millais and Holman Hunt, whose pictures had been bitterly attacked by the critics. Ruskin's intervention proved a turning-point in the fortunes of the pre-Raphaelites.

Bound with his "Political economy of art."

SCOTT, William Bell.

Our British landscape painters, from Samuel Scott to David

Coxqr759.2 S43

Contents: Samuel Scott.—Richard Wilson.—Thomas Gainsborough.—J. P. Louthembourg.—James Ward.—J. M. W. Turner.—John Constable.—Sir A. W. Callcott.—Patrick Nasmyth.—Francis Danby.—Clarkson Stanfield.—David Roberts.—J. D. Harding.—Thomas Creswick.—David Cox.

WEDMORE, Frederick.

Studies in English art, 1st-2d ser. 2v. 1876-80.....759.2 W41

v.1. Gainsborough.—Morland.—Wheatley.—Reynolds.—Stothard.—Flaxman.—Girtin.—"Old" Crome.—Cotman.—Turner in "Liber studiorum."—De Wint.—George Mason.—Frederick Walker.

v.2. Romney.—Constable.—David Fox.—George Cruikshank.—William Hunt and Prout.—Méryon.—Burne Jones.—Albert Moore.

Alma-Tadema

STEPHENS, Frederic George, *ed.*

Laurence Alma Tadema; a sketch of his life and work.

1895qr759.2 A44s

Fine photogravure reproductions of twenty-two of Alma-Tadema's pictures are prefaced by a biographical sketch for which the artist himself gave many personal details.

Burne-Jones

BELL, Malcolm.

Edward Burne-Jones; a record and review. 1892.....qr759.2 B92b

Full and accurate chronicle, not only of his oil and water-color paintings, but also of his designs for stained glass and other decorative work. The unusually fine illustrations reproduce nearly all his important works, including many interesting drawings.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

Life and work of Sir Edward Burne-Jones. 1894. (Art annuals.).....qr759.2 A78 v.2

SCHLEINITZ, Otto von.

Burne-Jones, [in German]. 1901. (Künstler-monographie.)qr759.2 B92s

Biographical and critical monograph. Illustrated.

VALLANCE, Aymer.

Decorative art of Sir Edward Burne-Jones. 1900. (Art annuals.).....qr759.2 A78 v.4

Butler

MEYNELL, Wilfrid.

Life and work of Lady Butler. 1898. (Art annuals.)...qr759.2 A78 v.4

List of Lady Butler's principal pictures, p.32.

Constable

ARNOLD, George Moss Brock-

John Constable. (In Arnold, G. M. Brock- Gainsborough, p.77-125.).....759.2 G14a

List of pictures by Constable in public galleries in England, p.124-125.

Very short sketch of his life.

Cox

REDGRAVE, Gilbert Richard.

David Cox and Peter De Wint. 1891. (Illustrated biog-

- raphies of great artists.).....759.2 C85r
 List of drawings and paintings by Cox, p.103-110; list of drawings and
 paintings by De Wint, p.110-114.
 "Interesting and accurate...contains much in the way of clear descrip-
 tion and sound criticism." *Academy*, 1891.

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 Crome

BINYON, Laurence.

- John Crome and John Sell Cotman. 1897. (Portfolio
 monographs.)qr759.2 C89b
 Biography and critical estimate of the work of these two artists, "the
 glories of the Norwich School," as their biographer calls them, with
 reproductions of many of their pictures.

Cruikshank

STEPHENS, Frederic George.

- Memoir of George Cruikshank, and "An essay on the
 genius of Cruikshank," by Thackeray. 1891. (Illus-
 trated biographies of great artists.).....759.2 C89s
 List of the principal books illustrated by Cruikshank, p.132-142.
 Short popular handbook. Many reproductions of Cruikshank's etchings
 and engravings.

Fildes

THOMSON, David Croal.

- Life and work of Luke Fildes. 1895. (Art annuals.)...qr759.2 A78 v.2
 List of pictures, the principal works of Fildes, p.32.

Foster

HUISH, Marcus Bourne.

- Birket Foster; his life and work. 1890. (Art an-
 nuals.).....qr759.2 A78 v.1
 List of books illustrated by Birket Foster, p.29-32.

Gainsborough

ARMSTRONG, Sir Walter.

- Gainsborough and his place in English art. 1898....qr759.2 G14ar
 Catalogue of pictures by Gainsborough, p.189-209.
 Contains 62 photogravures and 10 lithographic facsimiles in colors.
 Thomas Gainsborough. 1894. (Portfolio monographs.)...qr759.2 G14a
 "The illustrations are excellent, the biography and criticism brief and
 full of meaning." *Russell Sturgis*.

ARNOLD, George Moss Brock-

- Gainsborough. 1881. (Illustrated biographies of great
 artists.)759.2 G14a
 List of pictures by Gainsborough in public galleries in England, p.123-
 124.
 "Gathers together some of the best-known facts and some of the oldest
 opinions." *Academy*, 1881.

BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

- Thomas Gainsborough; a record of his life and works.
 1897qr759.2 G14b
 "There is not much at this time of day that can be said of Gains-
 borough which is both true and new; but Mrs. Bell has rewritten his
 life with care and spirit. She balances doubtful issues with discretion,
 and at the same time shows a proper enthusiasm for the subject of
 her memoir. She rightly insists that he was by nature, as we may say,

a landscape painter, if by grace he was a portraitist." *Literature (Eng.)*, 1897.

Among the 50 or more illustrations are many characteristic examples previously unknown to the public.

HORNE, Henry Percy, *comp.*

Illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830. 1891.....q759.2 G14h

Girtin

BINYON, Laurence.

Thomas Girtin; his life and works. 1900.....qr759.2 G45b

Girtin (1775-1802) was an English water-color artist, a member of the old English Water-colour society, and the founder of the modern practice of painting as distinguished from tinting in water-colors. This biography contains some excellent reproductions of his paintings.

Graham

GILBERT, W. Matthews.

Peter Graham. 1899. (Art annuals.).....qr759.2 A78 v.4

List of the works of Peter Graham, p.32.

Herkomer

BALDRY, Alfred Lys.

Hubert von Herkomer; a study and a biography. 1901..qr759.2 H47b

"Chronological list of works," p.115-133.

"Sympathetic popular study of a very versatile modern artist who may be reckoned among English artists, though of German birth."

Many illustrations.

COURTNEY, William Leonard.

Hubert Herkomer; his life and work. 1892. (Art annuals.).....qr759.2 A78 v.2

"Professor Herkomer's principal pictures," p.32.

PIETSCH, Ludwig.

Herkomer, [in German]. 1901. (Künstler-monographien.)qr759.2 H47p

Herring

HERRING, John Frederick.

Descriptive catalogue of the engraved works of J. F. Herring (1795-1865), with memoir and portrait by J. B.

Muir. 1893.....q759.2 H47

Hogarth

DOBSON, Austin.

Hogarth. 1879. (Illustrated biographies of great artists.)..759.2 H68d

List of engravings by and after Hogarth, p.113-120; list of paintings, p.121-123.

"A most sympathetic and just analysis of the merits of a great painter who lived in an inartistic time. Thanks to his engravings he will always be better known as a portrayer and satirist of the manners of his time than as an artist in the more limited sense. But Mr. Dobson has done him justice in both capacities." *Russell Sturgis.*

HOGARTH, William.

Works; from the original plates restored by James Heath,

with many subjects not before collected. 1822:.....qr759.2 H68
 Contains a biographical essay on the genius and productions of Hogarth, p.3-11, and explanations of the plates, by John Nichols.
 "Hogarth's graphic representations...are indeed books; they have the teeming fruitful suggestive meaning of *words*. Other prints we look at, his prints we read." *Charles Lamb's Genius of Hogarth*.

IRELAND, John, d.1808, & Nichols, John.

Hogarth's works, with life and anecdotal descriptions of his pictures, 1st-3d ser. 3v. 1883:.....759.2 H68i

Hook

STEPHENS, Frederic George.

J. C. Hook; his life and work. 1888. (Art annuals.)...qr759.2 A78 v.1

Hunt

FARRAR, Frederic William, dean, & Meynell, Mrs A.
 (Thompson).

William Holman Hunt; his life and work. 1893. (Art annuals.).....qr759.2 A78 v.2

List of Mr Hunt's chief works, p.31-32.

WILLIAMSON, George Charles.

Holman Hunt. 1902. (Bell's miniature series of painters.)759.2 H93w

List of artist's chief works, p.57-59; Missing pictures, p.61-62; Books and articles on Holman Hunt, p.63-64.

A brief biography of the artist, followed by description and interpretation of his principal paintings.

Landseer

HURLL, Estelle May, *ed.*

Landseer; a collection of 15 pictures and a portrait of the painter, with introduction and interpretation. 1901. (Riverside art series.).....759.2 L23h

"Books of reference," p.10.

STEPHENS, Frederic George.

Sir Edwin Landseer. 1883. (Illustrated biographies of great artists.).....759.2 L23s

List of pictures by Landseer, p.113-116.

The same. 1880. (Illustrated biographies of great artists.)...r759.2 L23s
 Short popular biography.

Lawrence

GOWER, Lord Ronald Charles Sutherland Leveson-.

Sir Thomas Lawrence. 1900:.....qr759.2 L42g

"Catalogue of the exhibited and engraved works of Sir Thomas Lawrence; comp. by Algernon Graves," p.99-176.

Leader

LUSK, Lewis.

Life and work of B. W. Leader. 1901. (Art annuals.).....qr759.2 A78 v.5

List of the principal works of Leader, p.32.

Illustrated monograph on the life and work of this modern English painter.

Leighton

RHYS, Ernest.

Sir Frederic Leighton. 1895.....qr759.2 L56r

Short account of the artist's work up to 1895, with a brief essay on his art by F. G. Stephens. The fine illustrations, over 100 in number, give in themselves a good idea of the artist's development. Contains a chronological list of exhibited works from 1850-95.

RICHMOND, Sir William Blake.

Leighton, Millais and William Morris; a lecture delivered to the students of the Royal academy. 1898.....759.2 R41

MacWhirter

SINCLAIR, William Macdonald.

John MacWhirter, R. A.; his life and work. 1903. (Art annuals.).....qr759.2 A78 v.6

Millais

BALDRY, Alfred Lys.

Sir John Everett Millais; his art and his influence. 1899..759.2 M68b

Chronological list of the paintings of Millais, p.113-117.

"Mr. Baldry's well-balanced pages are excellently done, and his estimate of Millais's art and influence is just in the praise accorded, and in the limitations circumscribed." *Literature (Eng.)*, 1899.

SPIELMANN, Marion Harry.

Millais and his works; with special reference to the exhibition at the Royal academy, 1898; with a chapter "Thoughts on our art of to-day," by Sir J. E. Millais.

1898759.2 M68s

List of Millais's pictures, p.166-184.

Moore

BALDRY, Alfred Lys.

Albert Moore; his life and works. 1894.....qr759.2 M87b

List of Moore's works, p.101-106.

"Albert Moore was a painter of that class which rather disregards narrative and anecdote and what may be called literary subjects in paintings. He cared for color and for design in line and mass...After his death in 1893 this handsome volume was prepared to commemorate his work. A great number of very beautiful photographic illustrations are included, and the text is of value." *Russell Sturgis*.

Morland

NETTLESHIP, John Trivett.

George Morland; and the evolution from him to some later painters. 1898.....qr759.2 M89n

English artist (1763-1804), master of genre and animal painting, much resembling the best of the Dutch masters. Some of the later painters connected by the author with Morland are Bramley, La Thangue and Stanhope Forbes. Excellent reproductions of Morland's work.

Mulready

STEPHENS, Frederic George.

Memorials of William Mulready. 1890. (Illustrated biographies of great artists.).....759.2 M96s

Catalogue of the works of Mulready, p.110-116.

Chief authority (1902) on the life and work of this English genre-painter, (1786-1863). Many illustrations.

Opie

ROGERS, John Jope.

Opie and his works; a catalogue of 760 pictures by Opie,
preceded by a biographical sketch. 1878.759.2 O26r
"Authorities consulted," p.10-12.

Orchardson

ARMSTRONG, Sir Walter.

Art of William Quiller Orchardson. 1895. (Portfolio
monographs.)qr759.2 O28a
Many illustrations.
"Orchardson [1835-] is a painter whose work is admired by painters,
as well as a composer of popular subjects of romantic and sentimental
character. His genius is unique in each of these departments...Mr.
Armstrong is a very competent critic and biographer." *Russell
Sturgis.*

LITTLE, James Stanley.

William Quiller Orchardson; his life and work. [1897.]
(Art annuals.)qr759.2 A78 v.3
List of Mr Orchardson's works, p.32.

Poynter

MONKHOUSE, William Cosmo.

Sir Edward John Poynter; his life and work. [1897.]
(Art annuals.)qr759.2 A78 v.3
List of Sir E. J. Poynter's works, p.32.

Raeburn

ARMSTRONG, Sir Walter.

Sir Henry Raeburn, with an introduction by R. A. M. Steven-
son, and a biographical and descriptive catalogue by
J. L. Caw. 1901.qr759.2 R13a
Raeburn (1756-1823) was a Scotch portrait-painter. This biographical
and critical work is fully and most admirably illustrated. The cata-
logue of his portraits is provided with biographical and descriptive
notes.

RAEBURN, Sir Henry.

Sir Henry Raeburn; a selection from his portraits reproduced
in photogravure, with introduction and notes by W. E.
Henley. 1890.qr759.2 R13

Reynolds

ARMSTRONG, Sir Walter.

Sir Joshua Reynolds, first president of the Royal academy.
1900qr759.2 R37a
"Catalogue of pictures by Reynolds," p.189-244.
Large volume, profusely and beautifully illustrated. Interesting and
discriminating study of his life and work.

CONWAY, Sir William Martin.

Artistic development of Reynolds and Gainsborough.
1886759.2 R37c

HURLL, Estelle May, *ed.*

Sir Joshua Reynolds; a collection of 15 pictures and a portrait

of the painter, with introduction and interpretation. 1900.

(Riverside art series.)759.2 R37h

"Books of reference," p.10-11.

PULLING, Frederick Sanders.

Sir Joshua Reynolds. 1880. (Illustrated biographies of great artists.)759.2 R37p

Bibliography, p.11.

Chiefly useful for the biographical facts respecting Reynolds and his circle. Many illustrations.

Richmond

[LASCELLES, Helen.]

Life and work of Sir W. B. Richmond. 1902. (Art annuals.)qr759.2 A78 v.5

Contains many reproductions of the artist's paintings, also designs for stained glass and mosaics.

Riviere

ARMSTRONG, Sir Walter.

Briton Riviere; his life and work. 1891. (Art annuals.)qr759.2 A78 v.1

List of Mr Riviere's pictures, p.29-32.

Romney

GOWER, Lord Ronald Charles Sutherland Leveson-

Romney and Lawrence. 1882. (Illustrated biographies of great artists.)759.2 R66g

List of works by Romney, p.79-93.

List of works by Lawrence, p.94-122.

Short, popular biographical and critical sketches. Copious and valuable lists of both painters' works. Few illustrations.

Rossetti

MARILLIER, Harry Currie.

Dante Gabriel Rossetti; an illustrated memorial of his art and

life. 1901.....qr759.2 R74m

Chronological list of paintings, drawings and studies by Rossetti, p.149-165.

"Essentially an account of Rossetti's art...concerned with biographical details only so far as necessary to connect and illustrate the artistic record. In critical soundness, thoroughness, and manner of presentation, the work leaves little to be desired. It was readily accepted on its first appearance as the authoritative account of Rossetti's art... There are twelve finely-executed photogravures...eighty full-page plates in half-tone, and a number of line illustrations in the text." *Dial*, 1901.

"In this abridged edition...I have preserved...the general aim of the book...What has been sacrificed consists mainly of passages relating to particular works, which would be of more interest to students and connoisseurs than to general readers." *Preface*.

ROSSETTI, Helen M. Madox.

Life and work of Dante Gabriel Rossetti. 1902. (Art annuals.)qr759.2 A78 v.5

STEPHENS, Frederic George.

Dante Gabriel Rossetti. 1896. (Portfolio monographs.)...qr759.2 R74s

Treatise on Rossetti as artist and poet. The numerous illustrations present typical examples of his different styles of painting and drawing and show very successfully his qualities as a painter.

WOOD, Esther.

Dante Rossetti and the pre-Raphaelite movement. 1894..759.2 R744w

"An account of pre-Raphaelitism, 'more as an ethical than an æsthetic revolution,' as the preface states. There are eight photographic illustrations on a small scale, but important." *Russell Sturgis.*

Stone

BALDRY, Alfred Lys.

Marcus Stone. [1897.] (Art annuals.).....qr759.2 A78 v.3

List of Mr Stone's works, p.32.

Turner

MONKHOUSE, William Cosmo.

Turner. 1879. (Illustrated biographies of great artists.)...759.2 T86m

Clear concise narrative, biographical rather than critical. Many illustrations.

TURNER, Joseph Mallord William.

Turner gallery; a series of 60 engravings from the principal

works of Turner, with text by R. N. Wornum.....qr759.2 T86

"Turner, a biographical sketch," by R. N. Wornum, p.1-23.

Watts

BATEMAN, Charles T.

G. F. Watts. 1901. (Bell's miniature series of painters.)...759.2 W33b

List of the artist's chief works, p.41-59.

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

George Frederic Watts; his life and work. [1897.] (Art

annuals.).....qr759.2 A78 v.3

Wilkie

GOWER, Lord Ronald Charles Sutherland Leveson-

Sir David Wilkie. 1902. (Great masters in painting and

sculpture.).....759.2 W72g

Catalogue of the works of Wilkie, p.101-128.

MOLLETT, John William.

Sir David Wilkie. 1881. (Illustrated biographies of great

artists.)759.2 W72m

List of works by Wilkie, p.106.

Useful for its fair appreciation of Wilkie and his contemporaries, and the contemporary press criticism of Wilkie's pictures.

WILKIE gallery; a selection of the best pictures of Sir

David Wilkie, including his Spanish and oriental sketches;

with notices biographical and critical.....qr759.2 W72

759.3 German school

ATKINSON, Joseph Beavington.

Schools of modern art in Germany. 1880.....qr759.3 A87

General sketch of the phases of German art during the 19th century. Illustrated.

GÖRLING, Adolph, *and others.*

Art treasures of Germany; a collection of the most important

pictures of the galleries; with portraits of the most

celebrated masters, and explanatory and biographical

notices. [1873.].....qr759.3 G67

LA MAZELIÈRE, Antoine Rous, marquis de.

La peinture allemande au XIXe siècle. 1900.....qr759.3 L17

Short general sketch of the development of German art in the 18th century is followed by appreciative and discriminating studies of schools and painters of the 19th century. Many full-page illustrations.

PIETSCH, Ludwig.

Contemporary German art at the centenary festival of the Royal academy of arts, Berlin. 2v. in 1. 1888.....qr759.3 P57c

"The Centenary Exhibition of the Berlin Royal Academy of Arts, held in 1886, was signalized by a collection of representative works of German artists, of unequalled extent and interest. In further commemoration of the occasion Herr Franz Hanfstaengl undertook the present series of...reproductions in photogravure of the most important paintings in this Exhibition accompanied by descriptive text and sketches of the artists, by Ludwig Pietsch." *Preface.*

SCOTT, William Bell.

Little masters [of Germany]. 1880. (Illustrated biographies of great artists.).....759.3 S43

Contents: Dürer.—Altdorfer.—Hans Beham.—Barthel Beham.—Aldegger.—Pencz.—Binck.—Brosamer.

"The 'Little Masters' are so called partly because of the very small scale on which they worked, producing little prints two or three inches in either dimension...Beham is the author of that astonishing print, the portrait of Emperor Charles V., probably the finest line engraving in the world." *Russell Sturgis.*

Altdorfer

MOORE, T. Sturge.

Altdorfer. 1900. (Artist's library.).....759.3 A46m

Albrecht Altdorfer (1480-1538) was architect, painter and engraver. This short biographical and critical sketch is fully illustrated.

Chodowiecki

KAEMMERER, Ludwig van.

Chodowiecki, [in German]. 1897. (Künstler-monographien.)qr759.3 C44k

Chodowiecki (1726-1801) was most famous as an illustrator and engraver representing the events of ordinary life, observed with great acuteness and depicted with great skill. This is a popular account of his work with many illustrations.

Defregger

ROSENBERG, Adolf.

Defregger, [in German]. 1897. (Künstler-monographien.)qr759.3 D37r

"*Litteratur*," p.106.

Defregger (1835-), the son of a peasant, devotes himself to painting Tyrolese peasant life. Many illustrations.

Dürer

CUST, Lionel.

Albrecht Dürer; a study of his life and work. 2v. in 1.

1897qr759.3 D94c

Contents: The engravings.—The paintings and drawings.

Bibliography, v.1, p.4.

Consists of two "Portfolio monographs" bound together, with a new title-page.

Paintings and drawings of Albrecht Dürer. 1897. (Portfolio monographs.)qr759.3 D94c

HEATH, Richard Ford.

- Albrecht Dürer. 1881. (Illustrated biographies of great artists.)759.3 D94h
List of principal works of Dürer, p.103-110.
Condensed popular account.

KNACKFUSS, Hermann.

- Dürer, [in German]. 1897. (Künstler-monographien.)...qr759.3 D94k
Dürer; tr. by Campbell Dodgson. 1900. (Monographs on artists.).....q759.3 D94k
Careful, thorough and somewhat detailed study. Many illustrations.

Gebhardt

ROSENBERG, Adolf.

- E. von Gebhardt, [in German]. 1899. (Künstler-monographien.)qr759.3 G26r
Modern German painter (1838-) of biblical subjects and of scenes from the time of the reformation. Illustrated.

Grützner

OSTINI, Fritz, baron von.

- Grützner, [in German]. 1902. (Künstler-monographien.)qr759.3 G94o
Illustrated monograph on the life and work of this modern German genre-painter.

Holbein

CUNDALL, Joseph.

- Hans Holbein; from "Holbein und seine zeit" by Alfred Woltmann. 1879. (Illustrated biographies of great artists.)759.3 H69c
List of Holbein's paintings and drawings chronologically arranged, p.107-113.
"Instructive little book on the life of a great artist who lived in exciting times, with judicious comments on his work." *Russell Sturgis*.

HERVEY, Mary F.S.

- Holbein's "Ambassadors," the picture and the men; an historical study. 1900.....q759.3 H69h
Contents: The history of the picture.—Jean de Dinteville.—George de Selve.—The details of the picture.

KNACKFUSS, Hermann.

- Holbein. 1899. (Monographs on artists.).....q759.3 H69k
Author is (1899) professor at the Royal academy of arts in Cassel. His book, both interesting and scientifically thorough, is fully illustrated with reproductions of Holbein's most famous work.
Holbein der jüngere, [in German]. 1897. (Künstler-monographien.)qr759.3 H69k

Kaulbach

ROSENBERG, Adolf.

- Friedrich August von Kaulbach, [in German]. 1900.
(Künstler-monographien.)qr759.3 K14r
"Litteratur," p.112.
Von Kaulbach (1850-) belongs to the modern Munich group of artists who are skilful imitators of the manner of various old and modern masters. Fully illustrated.

Klinger**SCHMID, Max.**

- Klinger, [in German]. 1899. (Künstler-mono-graphien.)qr759.3 K32s
 Klinger (1857-) is representative of the modern German school of symbolists. A sculptor of ability, and successful in oil and water-color, he is more generally known by his etchings, many of which are here reproduced.

Knaus**PIETSCH, Ludwig.**

- Knaus, [in German]. 1896. (Künstler-monographien.)...qr759.3 K33p
 Knaus (1829-) is best known outside of Germany by his charming pictures of child-life which in reproductions have a widespread popularity. Many illustrations.

Koner**JORDAN, Max.**

- Koner, [in German]. 1901. (Künstler-monographien.)...qr759.3 K37j
 Brief illustrated biography of this German portrait-painter.

Leibl**GRONAU, Georg.**

- Leibl, [in German]. 1901. (Künstler-monographien.)...qr759.3 L55g
 Biographical and critical sketch of the German portrait and genre painter. Fully illustrated.

Lenbach**ROSENBERG, Adolf.**

- Lenbach, [in German]. 1898. (Künstler-monographien.)qr759.3 L59r
 "Litteratur," p.122.
 Famous German portrait-painter (1836-1904). Many reproductions of his work.

Liebermann**ROSENHAGEN, Hans.**

- Liebermann, [in German]. 1900. (Künstler-monographien.)qr759.3 L69r
 Critical study of Max Liebermann, the German realistic painter, born in 1849.

Menzel**KNACKFUSS, Hermann.**

- Menzel, [in German]. 1898. (Künstler-monographien.)qr759.3 M62k
 Many reproductions of the paintings, sketches and engravings of this great German painter of the 19th century.

Overbeck**ATKINSON, Joseph Beavington.**

- Overbeck. 1882. (Illustrated biographies of great artists.)759.3 O33a
 Sketch of the character and art of the leader (1789-1869) of the modern religious movement in German art, fuller and more complete than many of the biographies of this series.

Prell

ROSENBERG, Adolf.

- Prell, [in German]. 1901. (Künstler-monographien.) . . qr759.3 P91r
 "Litteratur," p.116.
 Hermann Prell (1854-), painter of historical and allegorical frescos
 for the decoration of public buildings. Many illustrations.

Rethel

SCHMID, Max.

- Rethel, [in German]. 1898. (Künstler-monographien.) . . qr759.3 R35s
 Alfred Rethel (1816-59) was a painter of marked strength and ability
 after the manner of Dürer. In this biography, in which much use
 is made of Rethel's numerous letters, the author draws a careful
 character sketch and tries to correct some popular misapprehensions
 concerning his sufferings and his fate. Fully illustrated.

Richter

MOHN, D. Paul.

- Ludwig Richter, [in German]. 1897. (Künstler-monogra-
 phien.) qr759.3 R42m
 Painter, engraver and illustrator (1803-84), especially noted for his
 pictures of German every-day life. Many illustrations.

Schwind

HAACK, Friedrich.

- M. von Schwind, [in German]. 1898. (Künstler-mono-
 graphien.) qr759.3 S41h
 "Litteratur," p.142.
 Von Schwind (1804-71) is best known by his frescos, the subjects taken
 from German poetry, legends and fairy tales. Many illustrations.
 "Schwind remains a personality by himself—the last of the Romanti-
 cists and one of the most amiable manifestations in German art."
Muther's History of modern painting.

Stuck

BIERBAUM, Otto Julius.

- Stuck, [in German]. 1899. (Künstler-monographien.) . . qr759.3 S93b
 Study of the work of this leader among the most modern German artists.
 Many illustrations.

Thoma

OSTINI, Fritz, baron von.

- Thoma, [in German]. 1900. (Künstler-monogra-
 phien.) qr759.3 T37o
 Thoma (1839-) is a painter of landscape, mythological and religious
 subjects and also an illustrator. Many illustrations.

Vautier

ROSENBERG, Adolf.

- Vautier, [in German]. 1897. (Künstler-monogra-
 phien.) qr759.3 V23r
 Vautier (1829-), one of the leading German genre-painters from
 1860 to 1880. Many illustrations.

Veit

SPAHN, Martin.

- Philipp Veit, [in German]. 1901. (Künstler-monographien.)qr759.3 V24s
 Veit (1793–1877) was a painter of frescos with religious subjects. Illustrated.

Werner

ROSENBERG, Adolf.

- A. von Werner, [in German]. 1895. (Künstler-monographien.)qr759.3 W53r
 Von Werner (1843–), illustrator and painter of portraits and historical pictures. Many illustrations.

759.4 French school

BACON, Henry.

- Parisian art and artists. 1883.....759.4 B13
 "Account of the artist-life of Paris, which is the great centre of art study in Europe, and, with this, notices of the painters, French and other, whom the author has thought most interesting as subjects of discussion. Calculated to give a really intelligent sense of the general character of modern art, especially painting, as it is found in Paris." *Russell Sturgis.*

BERGER, Georges.

- L'école française de peinture, depuis ses origines jusqu'à la fin du règne de Louis XIV. 1879.....759.4 B45
 Contains two chapters on Nicolas Poussin.
 Lectures delivered at the École des beaux-arts. Short historical and critical survey, giving names, dates, chief works and characteristics. No illustrations.

BIGOT, Charles.

- Peintres français contemporains. 1888.....759.4 B48
Contents: Eugène Delacroix.—Corot.—Eugène Fromentin.—Henri Regnault.—Isidore Pils.—Jules Bastien-Lepage.—Meissonier.—Paul Baudry.—François Millet.
 Critical articles originally published in the "Revue bleue." No illustrations.

BLANC, Charles.

- Les peintres des fêtes galantes. 1854. (Bibliothèque des beaux-arts.)759.4 B53
Contents: Watteau.—Lancret.—Pater.—Boucher.
 Short sketches taken from the author's "Histoire des peintres." Not illustrated.

BRICON, Étienne.

- Psychologie d'art; les maîtres de la fin du 19e siècle. 1900...759.4 B74
Contents: Puvis de Chavannes.—M. Roll.—M. Henner.—M. Falguière et M. Carolus-Duran.—M. Frémiet.—M. Besnard et M. Carrière.—M. Hel-leu.—Les impressionnistes.—Les autres.
 "Hardly a book of art criticism at all; it is an analysis of the emotions which the work of certain painters and sculptors can evoke in a sensitive nature, watchful of itself and of what it can find to respond to it in art." *Saturday review*, 1901.

BURTY, Philippe.

- Maîtres et petits maîtres. 1877.....759.4 B95
Contents: L'enseignement du dessin.—L'atelier de Madame O'Connell.—J. P. M. Soumy.—Eugène Delacroix au Maroc.—Les études peintes de Th. Rousseau.—Le lithographe Eugène Le Roux.—Camille Flers.—Les portraits de Charles Méryon.—Théodore Rousseau.—Adrien Dauzats.—Paul Huet.—Sainte-Beuve.—Gavarni.—Jules de Goncourt.—Millet.—Les

dessins de Victor Hugo.—Les eaux-fortes de Jules de Goncourt.—
N. Diaz.—Les salons de Diderot.

CHESNEAU, Ernest.

Peintres et statuaires romantiques. 1880.....759.4 C42p

Contents: Paul Huet.—Les petits romantiques.—Louis Boulanger.—
Auguste Préault.—Jules Klagmann.—Constant Dutilleux.—Eugène
Delacroix.—Ingres.—Théodore Rousseau.—Corot.—Octave Tassaert.—
Millet.

La peinture française au XIXe siècle; les chefs d'école.

1883759.4 C42

Contents: David.—Gros.—Géricault.—Decamps.—Ingres.—Delacroix.
Critical studies with no illustrations.

CLÉMENT, Charles.

Études sur les beaux-arts en France. 1865759.4 C56

Contents: Nicolas Poussin.—Decamps.—Eugène Delacroix.—Hippolyte
Flandrin.—Gleyre.—Meissonier.—De la peinture murale.—L'Académie
des beaux-arts et le décret du 13 novembre.—Les paysagistes français
contemporains.

DILKE, Emilia Francis (Strong), lady.

French painters of the 18th century. 1899qr759.4 D58

Valuable biographical and critical estimate, the result of much study
and personal investigation. The artists are grouped together under
decorative painters, painters of "fêtes galantes," portrait-painters,
painters of landscapes and of familiar scenes.

DURET, Théodore.

Les peintres français en 1867. 1867.....759.4 D94

Contents: Ingres.—Les naturalistes.—Les peintres de genre.—Courbet.—
Manet.—L'art bourgeois.—L'art officiel.—Conclusion.
Brief criticism. No illustrations.

GIGOUX, Jean.

Causeries sur les artistes de mon temps. 1885.....759.4 G38

"Corot, Troyon, Fromentin, Jules Jacquemart, Bosio, Ingres, Courbet,
Pradier, Gavarni, Daumier, etc.,—all the famous names of the century
come under M. Gigoux's notice in the course of his chatty volume,
and he always has some new anecdote to give of the famous men and
immortal artists who were all more or less his friends and comrades."
Atlantic monthly, 1885.

GONCOURT, Edmond Louis Antoine Huot de, & Jules Al-
fred Huot de.

L'art du 18me siècle, 1re-3me sér. 3v. 1895-1900.....759.4 G61

v.1. Watteau.—Chardin.—Boucher.—La Tour.

v.2. Greuze.—Les Saint-Aubin.—Gravelot.—Cochin.

v.3. Eisen.—Moreau.—Debucourt.—Fragonard.—Prudhon.

"The two brothers De Goncourt were collectors of the fine and decor-
ative art of the XVIII century, and they were also the authors of semi-
historical works devoted to that period. They had a very accurate and
close sense of the value of that art and their writing upon it has
critical value...Confined to the study of a dozen of the more cele-
brated painters and draughtsmen of the time." *Russell Sturgis*.

GOSSELIN, Théodore.

Histoire anecdotique des salons de peinture depuis 1673.

1881759.4 G69

Short account of the exhibitions of the Paris salon down to 1855. No
illustrations.

HALLE, Victor d'.

Histoire de la peinture en France. 1886. (Collection his-
torique universelle.)759.4 H17

Condensed account giving the principal artists and brief descriptions of
their best works. Mentions a few artists later than 1870, with brief
characterization of their style. No illustrations.

HAMERTON, Philip Gilbert.

Contemporary French painters. 1895759.4 H19c
Brief discriminating and appreciative criticism, particularly of the modern classicists from Ingres to 1868.

Painting in France after the decline of classicism. 1895.....759.4 H19

Brief criticism of the modern realists up to 1868.

Present state of the fine arts in France. 1892.....qr759.4 H19

Includes painting, sculpture, architecture and engraving. Illustrated.

"Slight and popular account of the important subject...but Mr. Hamerton is better informed upon the subject than almost any other writer in English and his lightest dicta are to be accepted as accurate in the essence." *Russell Sturgis.*

HEAD, Sir Edmund Walker.

Hand-book of the history of the Spanish and French schools

of painting. 1848.....r759.4 H38

Bibliography, p.11-14.

Sequel to Kugler's hand-books of the Italian, German and Dutch schools of painting.

JOUIN, Henry.

Maitres contemporains. 1887.....759.4 J46

Contents: Eugène Fromentin.—Corot.—Henri Regnault.—Paul Huet.—Léon Cogniet.—Henri Lehmann.—La princesse de Beauvau.—Charles Timbal.—François Jouffroy.—Perraud.—Frédéric van de Kerkhove.—Joseph de Nittis.—Richard Doyle.—Octave Tassaert.—Cham.—Gustave Doré.—Paul Baudry.

Informal essays, some of them founded on personal acquaintance with the artists. No illustrations.

LABORDE, Léon Emmanuel Simon Joseph, comte de.

La renaissance des arts à la cour de France; études sur le

16^{me} siècle. 2v. 1850-55759.4 L11

"The very singular change in the spirit of art in France in the reigns of Charles VIII and Louis XII, and the culmination of the change under Francis I is worthy of close attention, and even the seemingly unimportant facts cited in parts of these volumes have their value as enabling the reader to grasp the true order and significance of events. To those who like to approach the study of art from the historical and analytical side, these volumes are extremely valuable." *Russell Sturgis.*

LA FORGE, Anatole de.

La peinture contemporaine en France. 1856.....759.4 L14

Contents: Ingres.—Delacroix.—Decamps.—Rousseau.—Ary Scheffer.—Horace Vernet.—Delaroche.—Meissonnier.—Troyon.—Ernest Hébert.—Courbet.—Diaz.—Léon Cogniet.—Rosa Bonheur.

Comparative estimate and appreciation. Author writes from the standpoint of a man in active public and political life, and not that of the professional art critic or art student. No illustrations.

LECLERCQ, Émile.

Caractères de l'école française moderne de peinture. 1881....759.4 L49

Contents: Période classique.—Ingres et son école.—Léopold Robert, Ary Scheffer.—Paul Delaroche et son influence.—Les peintres militaires.—Les coloristes romantiques et leurs successeurs.—L'actualité.—Les petits maîtres.—Le paysage.—Les animaux.—La marine.—La "nature morte."—Les peintres sans couleur.—Le sensualisme.—L'esprit et le sentiment dans les scènes et dans les physionomies.—L'enseignement et la tradition.—Les expositions.

MANTZ, Paul.

La peinture française du IX^e siècle à la fin du XVI^e. 1897.

(Bibliothèque de l'enseignement des beaux-arts.).....759.4 M34

"Relatively short and concise record, at once learned and interesting." *Magazine of art*, 1898.

Many illustrations.

MARMOTTAN, Paul.

L'école française de peinture (1789-1830). 1886.....759.4 M39

Contents: Notice historique et critique.—Les paysagistes et peintres

animaliers.—Les peintres de genre.—Les peintres d'histoire.—Les portraits.—Conseils pratiques aux amateurs.

MÉNARD, René.

French artists of the present day. 1876qr759.4 M61

Contents: Jules Breton.—Pierre Billet.—Bouguereau.—Hébert.—Bonnat.—Gérôme.—Rosa Bonheur.—Alphonse Legros.—Charles Jacque.—Corot.—Veyrassat.—Gustave Boulanger.

Short biographical and descriptive sketches. Illustrated.

MERSON, Olivier.

Exposition de 1861; la peinture en France. 1861759.4 M63

Contents: L'école de Rome.—Les commandes officielles et la peinture militaire.—L'art chrétien.—Les portraits.—Le grand art et les grands tableaux.—Les néo-grecs et les réalistes.—La peinture de genre.—Les paysagistes et les peintres d'animaux.—La peinture de marine.—Conclusion.

Description and criticism of the more remarkable pictures. Author is a distinguished art critic. No illustrations.

MOLLETT, John William.

Painters of Barbizon. 2v. 1890. (Illustrated biographies

of great artists.)759.4 M79

v.1. Millet.—Rousseau.—Diaz.

v.2. Corot.—Daubigny.—Dupré.

General bibliography, with lists of the works of each painter at the end of each volume.

Brief accounts based largely on contemporary magazine and newspaper articles. Many illustrations.

MONTROSIER, Eugène.

Les artistes modernes. 4v. 1881-84qr759.4 M87

v.1. Les peintres de genre.

v.2. Les peintres militaires et les peintres de nu.

v.3. Les peintres d'histoire, paysagistes, portraitistes et sculpteurs.

v.4. Peintres divers.

Short critical notices with illustrations.

STRANAHAN, Mrs Clara (Harrison).

History of French painting. 1888.759.4 S89

List of authorities on French painting, p.11-16.

"As the French schools of painting have been for a century and a half the most important body of graphic art in Europe, steadily growing in an orderly sequence, this book, which relates to the external history of this growth and appreciates and qualifies it very justly, is important to all students. There are errors, but the work is surprisingly accurate in the main, and is full in detail. It includes a careful history of the French government's influence and control of the Fine Arts." *Russell Sturgis.*

THOMSON, David Croal.

Barbizon school of painters; Corot, Rousseau, Diaz, Millet,

Daubigny, etc. 1890.qr759.4 T37

Chiefly valuable for its illustrations.

VAN DYKE, John Charles, ed.

Modern French masters; biographical and critical reviews by

American artists. 1896.q759.4 V18

Contents: Couture, by G. P. A. Healy.—Puis de Chavannes, by Kenyon Cox.—Gérôme, by W. H. Low.—Bonnat, by E. H. Blashfield.—Baudry, by Kenyon Cox.—Carolus-Duran, by J. C. Beckwith.—Laurens, by E. H. Blashfield.—Meissonier, by H. W. Watrous.—Corot, by Theodore Robinson.—Rousseau, by W. A. Coffin.—Diaz, by Arthur Hoerber.—Troyon, by W. H. Howe.—Daubigny, by D. W. Tryon.—Monet, by Theodore Robinson.—Millet, by Wyatt Eaton.—Courbet, by Samuel Isham.—Manet, by J. C. Beckwith.—Bastien-Lepage, by J. A. Weir.—Dagnan-Bouveret, by W. A. Coffin.—Boutet de Monvel, by W. H. Low.

The same. 1896.qr759.4 V18

"As all the articles in this book are by practicing painters writing about other painters whose works they intimately know, the reader has one

of the best opportunities possible to see for himself what professional art criticism is." *Russell Sturgis.*

VIARODT, Louis, *and others.*

Masterpieces of French art illustrated; a biographical history of art in France to the salon of 1882; ed. by W. A.

Armstrong. 2v. 1883.....qr759.4 V29

WOLFF, Albert.

La capitale de l'art, Paris. 1886.....759.4 W83

Contents: Géricault.—Corot.—Millet.—Dupré.—Delacroix.—Diaz.—Rousseau.—Fromentin.—Daubigny.—Troyon.—Meissonier.—Decamps.—Thomas Couture.—Manet.—Doré.—Bastien Lepage.—François Rude.—Carolus Duran.—Alphonse de Neuville.—Jean-Baptiste Carpeaux.—Paul Baudry.—Louis-Gustave Ricard.—Hans Mackart.

Bastien-Lepage

CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

Jules Bastien-Lepage. 1894. (Portfolio monographs)...qr759.4 B29c
Short sketch with excellent illustrations.

THEURIET, André, *and others.*

Jules Bastien-Lepage and his art, a memoir, by André Theuriet; Jules Bastien-Lepage as artist, by George Clausen; Modern realism in painting, by Walter Sickert; and A study of Marie Bashkirtseff, by Mathilde Blind. 1897.....qr759.4 B29t

Bonheur

BONHEUR, Juliette, *afterward* Mme Peyrol.

Rosa Bonheur; her life and work; tr. by J. F. Brown. 1889.
(Art annuals.).....qr759.2 A78 v.1

Boucher

MANTZ, Paul.

François Boucher, Lemoyne et Natoire, [in French].

[1880.]qr759.4 M34

"Boucher is the best known of the painters of the reign of Louis XV. His pictures form an important part of the rich decoration of the interiors which we now call 'rococo' and 'Pompadour'...The illustrations of this volume are very numerous, mostly etchings after the artist's paintings, though a few are his original work. Lemoyne and Natoire are less known artists of the same period. By far the greater part of this volume and nearly all the illustrations are devoted to Boucher." *Russell Sturgis.*

Claude Lorrain

DILKE, Emilia Francis (Strong), lady.

Claude Lorrain; sa vie et ses œuvres, d'après des documents inédits. 1884. (Bibliothèque internationale de l'art.)qr759.4 C54d

Descriptive catalogue of works, p.207-304.

"Chiefly valuable for the great amount of information it contains and the chronological and other tables which are added to it." *Russell Sturgis.*

Illustrated.

DULLEA, Owen J.

Claude Gellée, le Lorrain. 1887. (Illustrated biographies

of great artists.).....759.4 C54d
 Lists of pictures and etchings by Claude Lorrain, with bibliography,
 p.100-140.

Brief, but fairly complete, popular account, containing the results of
 the most recent (1887) investigation, compiled from the best author-
 ities, with original criticisms of his work.

GRAHAME, George.

Claude Lorrain, painter and etcher. 1895. (Portfolio
 monographs.)qr759.4 C54g

Bibliography, p.86.

"Valuable chiefly for illustrations of great beauty." *Russell Sturgis.*

Corot

THOMSON, David Croal.

Corot. 1892. (Barbizon school of painters.).....qr759.4 C82t

"Chiefly valuable for its illustrations. Corot's work when given without
 color, is of course, representative of only a part of his peculiar
 genius. Photographs from his paintings are, however, valuable, much
 as his own etchings are." *Russell Sturgis.*

Cousin

DIDOT, Ambroise Firmin.

Étude sur Jean Cousin, suivie de notices sur Jean Leclerc et

Pierre Woeiriot. 1872.....759.4 C84d

Complete and interesting study of Cousin (about 1500-89). He is best
 known by his designs for woodcuts, many of which were engraved by
 Leclerc (1573-1627). Woeiriot was another distinguished French en-
 graver of the 16th century.

Daubigny

HENRIET, Frédéric.

C. Daubigny et son œuvre gravé. 1875.....qr759.4 D28h

Contents: Daubigny, le peintre.—Daubigny, le graveur.—Catalogue des
 pièces gravées à l'eau-forte par Daubigny.—Catalogue des clichés-glaces.
 —Liste des ouvrages exposés par Daubigny aux salons officiels.—Essai
 bibliographique.—Note sur l'œuvre de Louis Trimolet.

David

COUPIN, P. A.

Essai sur J. L. David, peintre d'histoire. 1827.....759.4 D29c

"Liste des ouvrages de David," p.51-59.

DELÉCLUZE, Étienne Jean.

Louis David; son école et son temps. 1855.....759.4 D29d

Delécluze was himself an artist, a pupil of David's, an art critic of
 great ability, and a clear, simple and dignified writer.

Decamps

MOREAU, Adolphe.

Decamps et son œuvre. 1869.....r759.4 D35m

Decamps (1803-60) was a French artist, especially famous for his scenes
 of oriental life. Book is a classified and descriptive catalogue of his
 works, giving buyers and prices paid.

Galland

HAVARD, Henry.

L'œuvre de P. V. Galland. 1895.....qb759.4 G14h

"Galland was a decorative artist of very high rank; a man who knew
 how to combine painting and the other fine arts in the decoration of

a large or small apartment or a series of rooms or halls, and who made this his principal study, while at the same time he was a modeller and a painter of easel-pictures of merit." *Russell Sturgis.*

Gérard

LENORMANT, Charles.

François Gérard, peintre d'histoire; essai de biographie et de critique. 1847.....759.4 G311
 "Liste des principaux ouvrages de Gérard," p.179-188.

Gérôme

GÉRÔME, Jean Léon.

Collection of the works of Gérôme, ed. by Edward Strahan; [photogravures].....qr759.4 G32
 Text wanting.
 100 full-page photogravures of some of Gérôme's most famous paintings, such as "Cleopatra before Cæsar," "Rembrandt etching," "Circus Maximus," "Death of Cæsar."

Ingres

MERSON, Olivier.

Ingres; sa vie et ses œuvres.....759.4 I24m
 "Catalogue des œuvres du maître, par Émile Bellier de la Chavignerie," p.97-123.

Meissonnier

GRÉARD, Vallery Clément Octave.

Meissonnier; his life and his art, with extracts from his notebooks, and his opinions and impressions on art.
 1897qr759.4 M57g
 Catalogue of Meissonnier's works, p.363-395.
 Full biographical and critical study, but the most important feature of the work is the number and excellence of the illustrations.

MOLLETT, John William.

Meissonnier. 1882. (Illustrated biographies of great artists.)759.4 M64m
 "Paintings and illustrations by Meissonnier," p.74-75.
 Brief sketch, giving many extracts from contemporary criticisms.

Millet

GENSEL, Walther.

Millet und Rousseau. 1902. (Künstler-monographien.)...qr759.4 M69g
 Fully illustrated popular study, largely founded on Sensier's biographies.

HURLL, Estelle May, ed.

Jean François Millet; 15 pictures and a portrait of the painter, with introduction and interpretation. 1900.
 (Riverside art series.).....759.4 M69h
 "Books of reference," p.11-12.

NAEGELY, Henry.

J. F. Millet and rustic art. 1898.....759.4 M69n
 Author has made a sympathetic study of Millet, but the chief value of the book lies in the personal recollections, and in the new material, including some interesting family letters, furnished by the painter's son and other relatives.

YRIARTE, Charles Émile.

J. F. Millet, [in French]. 1885.....qr759.4 M69y
 Illustrated by reproductions of Millet's drawings and of drawings by other artists from Millet's paintings.

Poussin

DENIO, Elizabeth Harriet.

Nicolas Poussin; his life and work. 1899.....759.4 P86d

Bibliography, p.217-219.

Thorough biographical and critical study. Illustrated.

Puvis de Chavannes

ROOD, Lily Lewis.

Pierre Puvis de Chavannes; a sketch. 1895.....759.4 P99r

Slight sketch of personal impressions. Few illustrations.

Tissot

TISSOT, James Joseph Jacques.

Life of our Saviour Jesus Christ; 365 compositions from
the four Gospels, with notes and explanatory drawings.

2v. 1897-98qr759.4 T52

"The 365 designs would in any circumstances be an amazing collection; but enriched as they are with an infinite multitude of details of customs, costumes, architecture, &c., reproducing the characteristics of Eastern landscape and atmosphere, all studies on the spot from nature, and marked by rigid topographical accuracy, they are but faintly praised when we speak of them in the highest terms...As works of art they deserve not less admiration for vigour, variety, and originality, as well as on account of the designer's genius...The letterpress contains the Gospels in Latin and English, [and] a numerous body of illustrative and historical notes by M. Tissot." *Athenaeum*, 1897.

Horace Vernet

REES, Janet E. Ruutz.

Horace Vernet and Paul Delaroche. 1880. (Illustrated

biographies of great artists.).....759.4 V27r

List of the principal works of Vernet, p.46-50; List of Delaroche's principal works, p.84-86.

"Comprises two papers. Of the first paper it is to be said that Vernet's work has no such value as this author ascribes to it; no artist would join for one moment in the praise awarded to him here. The other paper is more judicious in the matter of artistic appreciation. In fact the sense of Delaroche's place in art seems to be adequate. Both the essays are made valuable to the student of modern painting by the list of works, dates, anecdotes, etc." *Russell Sturgis*.

Joseph Vernet

LAGRANGE, Léon.

Joseph Vernet et la peinture au 18me siècle; avec le texte
des Livres de raison, et un grand nombre de documents

inédits. 1864.....759.4 V275l

Careful study of the French marine painter (1714-89). No illustrations.

Watteau

MOLLETT, John William.

Watteau. 1883. (Illustrated biographies of great
artists.)759.4 W32m

Useful short sketch.

PHILLIPS, Claude.

Antoine Watteau. 1895. (Portfolio monographs)...qr759.4 W32p

Short biographical and critical sketch of the "greatest of small masters."

Good illustrations.

ROSENBERG, Adolf.

- Antoine Watteau, [in German]. 1896. (Künstler-mono-graphien.)qr759.4 W32r
 "Litteratur," p.107.
 Has nearly 100 illustrations reproducing Watteau's paintings, drawings and decorative work.

759.5 Italian school

BERENSON, Bernhard.

- Central Italian painters of the renaissance. 1897.....759.5 B45c
 Index to the works of the principal central Italian painters, p.130-189.

"It is interesting on the same grounds, and in the same degree, as its two predecessors on the Venetian and the Florentine schools. In three ways these books are remarkable. They reveal, first, a very great knowledge of the pictures themselves. They give, in the next place, a rare example of condensation and of a regard for the essentials, all secondary matters being left out of sight. They show, in the third place, a gift for philosophical generalization very rare among art critics everywhere, and especially among those who write in English." *The Times, (London).*

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v.2. The Caen "Spotalizio."—Alessio Baldovinetti and the new "Madonna" of the Louvre.—The British museum "Raphael" cartoon.—The drawings of Andrea Mantegna.—A word for renaissance churches.—Certain unrecognized paintings by Masolino.—An unpublished masterpiece by Filippino Lippi.—An altar-piece by Girolamo da Cremona.—Rudiments of connoisseurship.

Aims to establish a scientific method of art study by means of which works of art may be rightly attributed, independently of documents. One of the most striking of the essays applies this method to certain pictures hitherto variously ascribed to Filippo Lippi, Filippino Lippi, Botticelli and Ghirlandajo. In the common characteristics of these pictures Mr Berenson finds sufficient warrant for constructing a new artistic personality, probably a follower of Botticelli, whom he names "Amico di Sandro." Another striking chapter deals with the Caen Spotalizio, which he takes from Perugino and attributes to Lo Spagna. Book is fully illustrated.

- Venetian painters of the renaissance, with an index to their works. 1895.....759.5 B45v

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BURCKHARDT, Jacob.

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Crowe. 1879r759.5 B89

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"Authorities," p.10-11.

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Illustrated.

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Old Italian masters, engraved by Timothy Cole, with historical notes by W. J. Stillman. 1892.....qr759.5 C68

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KUGLER, Franz Theodor.

Handbook of painting; the Italian schools, based on the handbook of Kugler; revised by A. H. Layard. 2v.

1891759.5 K43

Remodeled according to the latest investigations available at the time (1886), and with particular reference to the system of criticism inaugurated by Giovanni Morelli, to which Sir Austen Layard gives great weight.

LAFENESTRE, Georges.

La peinture italienne. v.1. [1885.] (Bibliothèque de l'enseignement des beaux-arts.).....759.5 L14

Bibliographie, v.1, p.8.

LAFENESTRE, Georges, & Richtenberger, Eugène, comp.

. Florence. [1894.] (La peinture en Europe.).....r759.5 L14

Bibliographie, p.13-14.

Descriptive catalogue of the most important paintings in the galleries, private collections, religious edifices and public buildings. Illustrated.

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Bibliographie, p.21-23.

Descriptive catalogue of the principal paintings in the Academy of fine arts, churches, public buildings and private collections. Illustrated.

LANZI, Luigi Antonio, abate.

History of painting in Italy. from the period of the revival of the fine arts to the end of the eighteenth century; tr. fr.

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"Books quoted," v.3, p.458-484.

Biographical notice of the author, v.1, p.1-9.

"This celebrated writer wrote before the foundation of modern archaeological science; his work needs to be checked by later and more severe investigators. This book, however, remains a classic." *Russell Sturgis.*

MORELLI, Giovanni.

Italian painters; critical studies of their works. 2v.

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v.2. Galleries of Munich and Dresden.

v.2 is in the main a reproduction of his "Italian masters in German galleries."

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OTTLEY, William Young.

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STEARNS, Frank Preston.

Midsummer of Italian art; an examination of the works of Fra Angelico, Michel Angelo, Leonardo da Vinci, Raphael Santi and Correggio. 1895.....759.5 S79

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GUINNESS, H.

Andrea del Sarto. 1899. (Great masters in painting and sculpture.)759.5 A55g
"Bibliography," p.15-16; 'Catalogue of Andrea del Sarto's works,' p.67-100.
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DOUGLAS, Langton.

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PHILLIMORE, Catherine Mary.

Fra Angelico and the early Florentine painters of the 15th century. 1892. (Illustrated biographies of great artists.)759.5 A58p
List of the principal works of Fra Angelico, p.53-56; bibliography, p.8.

The same. 1881. (Illustrated biographies of great artists.) . . .759.5 A58p

Short work treating both critically and historically the art of the early part of the Italian renaissance. It gives the most attention to Fra Angelico as the best example of the school of symbolic religious art, but also discusses the other Italian artists of the 15th century.

Fra Bartolommeo

SCOTT, Leader, (*pseud. of* Mrs Lucy E. (Barnes) Baxter).

Fra Bartolommeo. 1881. (Illustrated biographies of great artists.)759.5 B28s
List of works by Fra Bartolommeo, p.122-124.

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Bibliography, p.9-11; "Catalogue of the works of Correggio," p.123-144.
Popular enthusiastic account of his life and art, with many illustrations.

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Correggio. 1882. (Illustrated biographies of great artists.)759.5 C82he
List of principal works of Correggio, p.77-81.
Short biographical and critical sketch based on Meyer's more extensive work. Nine illustrations.

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 (Riverside art series.)759.5 C82h
 "On books of reference," p.10-11.
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 Antonio Allegri da Correggio; ed. by Mrs Charles Heaton.
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 Appendixes contain catalogues of the paintings of Correggio.
 Illustrated popular biography, translated from the article on Correggio
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 "Bibliography," p.11; "Catalogue of the works of Carlo Crivelli," p.83-120.
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 Piero della Francesca. 1901. (Great masters in painting and
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- WILLIAMSON, George Charles.
 Francesco Raibolini, called Francia. 1901. (Great masters in
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 Bibliography, p.15-16; Catalogue of the works of Francia, p.143-156.
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- STEINMANN, Ernst.
 Ghirlandajo, [in German]. 1897. (Künstler-monogra-
 phien.)qr759.5 G35s
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Giorgione

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 Giorgione. 1900. (Great masters in painting and sculp-
 ture.)759.5 G438c
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Giotto. 1902. (Great masters in painting and sculpture.) . . 759.5 G43p
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Giotto. 1881. (Illustrated biographies of great artists.) . . 759.5 G43q
 While Vasari is followed for the facts of Giotto's life, the descriptions of his pictures and sculpture are from the author's careful study of the originals.

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ROSENBERG, Adolf.

Leonardo da Vinci, [in German]. 1898. (Künstler-monographien.) qr759.5 L62r

"Litteratur," p.136.

Filippo Lippi

STRUTT, Edward C.

Fra Filippo Lippi. 1901.....759.5 L73s

"Bibliography," p.19-20; "Catalogue of the works of Fra Filippo Lippi arranged according to the galleries in which they are contained," p.193-198.

This biography, while paying sufficient attention to the artistic side of Fra Filippo's career, gives particular prominence to the human. The illustrations are numerous and well reproduced.

Lotto

BERENSON, Bernhard.

Lorenzo Lotto; an essay in constructive art criticism.

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"Bibliography," p.11-13; "Catalogue of the works of Luini," p.99-140.

The same. 1899. (Great masters in painting and sculpture.)759.5 L97w

Short handbook giving the little that is known of Luini's life, and descriptions of his pictures, most of which have been personally examined by the author. Many illustrations.

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CARTWRIGHT, Julia Mary, *afterward* Mrs Ady.

Mantegna and Francia. 1881. (Illustrated biographies of great artists.)759.5 M34ca

List of principal works of Mantegna, p.109-113.

List of principal works by Francia, p.114-118.

Bibliography, p.121.

Short popular biographies with useful chronologies. Few illustrations.

CRUTTWELL, Maud.

Andrea Mantegna. 1901. (Great masters in painting and sculpture.)759.5 M34c

"Bibliography," p.11-12; "Catalogue of the works of Mantegna," p.117-128.

Gives in brief all that is known about Mantegna's life and a useful criticism of his art. Illustrated.

KRISTELLER, Paul.

Andrea Mantegna; English ed. by S. A. Strong. 1901..qr759.5 M34k

"List of Mantegna's works," p.437-464; "Appendix of documents," p.465-500.

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Mantegna, [in German]. 1897. (Künstler-monographien.)qr759.5 M34t

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 "Bibliography," p.11; "Catalogue of the works of Pintoricchio," p.153-162.
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STEINMANN, Ernst.

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 "Litteratur," p.143.
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BELL, Mrs Nancy R. Elizabeth (Meugens), (*pseud.* N. d'Anvers).

Raphael. 1880. (Illustrated biographies of great artists.)..759.5 R19b
 "Classified list of Raphael's paintings," p.102-107.
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Books of reference, p.11-12.

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MOORE, Morris.

H. R. H. Prince Albert and the Apollo and Marsyas by Raphael. 1859.....r759.5 R19m
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SMITH, Richard Henry.

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VILLARI, Luigi.

Giovanni Segantini; the story of his life, with seventy-five reproductions of his pictures. 1901.....qr759.5 S45v

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Bibliography, p.5-6.

Segantini (1858-99), a modern Italian landscape-painter and a symbolist, is best known by his paintings of the Alps. This study of his life and work is careful and well illustrated.

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CRUTTWELL, Maud.

Luca Signorelli. 1899. (Great masters in painting and sculpture.)759.5 S57c

"Bibliography," p.13; "Catalogue of the works of Signorelli," p.131-140.

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Sodoma. 1900. (Great masters in painting and sculpture.)759.5 S67p

Bibliography, p.11-12; Catalogue and chronological list of the works of Sodoma, p.102-137.

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MEISSNER, Franz Hermann.

Tiepolo, [in German]. 1897. (Künstler-monographie.)qr759.5 T45m

"Benutzte litterarische quellen," p.96.

Popular handbook with many illustrations.

Tintoretto

OSLER, William Roscoe.

Tintoretto. 1879. (Illustrated biographies of great artists.)759.5 T48o

List of works by Tintoretto, p.91-97.

Small popular handbook founded on the best European authorities and on personal investigations by the author.

THODE, Henry.

Tintoretto, [in German]. 1901. (Künstler-monographie.)qr759.5 T48t

"Verzeichnis der wichtigsten werke Tintoretto's," p.135-140.

Like others of this well-known series, a popular biography and estimate of the artist's work. Contains many illustrations.

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"Books of reference," p.11-12.

KNACKFUSS, Hermann.

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La vie et l'œuvre de Titien. [1886?]qr759.5 T53l

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PHILLIPS, Claude.

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MEISSNER, Franz Hermann.

Veronese, [in German]. 1897. (Künstler-monographie.)qr759.5 V27m

"Benutzte literarische quellen," p.111.

Many excellent illustrations.

Verrocchio .

MACKOWSKY, Hans.

Verrocchio, [in German]. 1901. (Künstler-monographie.)qr759.5 V28m

Gives many illustrations of his sculpture, and reproductions of his authentic pictures and those accredited to him, including some by his pupil, Lorenzo di Credi.

759.6 Spanish school

LAMBORN, Robert Henry.

Mexican painting and painters; a brief sketch of the development of the Spanish school of painting in Mexico.

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LEFORT, Paul.

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ROSENBERG, Adolf.

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 "Litteratur," p.109.
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"Catalogue of the principal paintings by Van Dyck," p.231-286.

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GUIFFREY, Jules Joseph.

Sir Anthony Van Dyck; his life and work. 1896.qr759.9 V18g

Catalogue of the works of Sir Anthony Van Dyck, p.263-314.

With great painstaking the author has determined the disputed facts in the painter's life and collected all the results of former research. The work is illustrated by many etchings and by some excellent heliogravures.

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HAMERTON, Philip Gilbert.

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 Consists of the author's articles in the "Encyclopædia Britannica," 9th ed., with some additions and illustrations. The article on drawing gives its history in different nations. The article on engraving describes the different processes.

KLACKNER, Christian.

Proofs and prints, engravings and etchings; how they are made, their grades, qualities and values, and how to select them. 1884 760 K31

LOSTALOT, Alfred de.

Les procédés de la gravure. 1886. (Bibliothèque de l'enseignement des beaux-arts.) 760 L91

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Histoire de l'art pendant la révolution, considéré principalement dans les estampes, suivi d'une étude sur J. B. Greuze; avec une notice biographique par Anatole de Montaiglon. 2v. in 1. 1863. 760 R34

"Liste bibliographique et chronologique des ouvrages et des opuscules de Jules Renouvier," p.17-24.

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"Works of reference useful to collectors," p.85-92.

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WEDMORE, Frederick.

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Bibliography, p.245-249.

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"Works for reference," p.117-124.

STRANGE, Edward Fairbrother.

Japanese illustration; a history of the arts of wood-cutting and colour printing in Japan. 1897.....761 S89j

Treats briefly in chronological order the artists of successive periods from the beginning of color-printing, with specimens of their work. Useful guide to collectors of Japanese prints.

WOODBERRY, George Edward.

History of wood-engraving. 1883.....761 W85

List of the principal works upon wood-engraving useful to students, p.211-215.

A philosophic and literary rather than a technical history. Author says that he has "treated wood-engraving, in its principal works, as a reflection of the life of men and an illustration of successive phases of civilization." Many excellent illustrations.

762 Copper and steel engraving

TOIFEL, Wilhelm F.

Handbuch der chemigraphie; hochätzung in zink, kupfer und anderen metallen für buchdruck. 1896. (Hartleben's chemisch-technische bibliothek.).....r762 T57

WHELPLEY, George Frederick.

Practical instruction in the art of letter engraving. 1894.....762 W61

For beginners. Describes the selection, use and care of tools, the various alphabets used, and the methods of drawing and engraving them, etc.

763 Lithography

BOUCHOT, Henri.

- La lithographie. 1895. (Bibliothèque de l'enseignement des beaux-arts.)763 B65
 "One of the books of an excellent series, and not inferior to the others. Even the reproductions, though on so small a scale, are of utility to the student." *Russell Sturgis.*
 Many illustrations.

GROLIER CLUB, New York.

- Catalogue of an exhibition illustrative of a centenary of artistic lithography, 1796-1896. 1896.....r763 G93
 Bibliography, p.11-25.
 Illustrated with 20 photo-engravings.

KOLLER, Theodor.

- Die vervielfältigungs- u. copir-verfahren, nebst den dazugehörigen apparaten und utensilien. 1892. (Hartleben's chemisch-technische bibliothek.)r763 K36

PENNELL, Joseph, & Mrs Elizabeth (Robins).

- Lithography and lithographers; some chapters in the history of the art. 1898.....qr763 P39
 "Is to a large extent historical, and much space has been accorded to the consideration of the part played by Senefelder, the inventor, and his contemporaries in the initial stages of the art, and in its progress during the first half of this century...But the authors are, perhaps, best worth reading when they treat of the revival of the art during the last ten years. The criticisms and technical suggestions which especially characterise this latter stage of the work are of the utmost value, coming as they do from those of whom one is well known to be practically acquainted with the subject." *Studio*, 1899.

764 Chromolithography. 766 Mezzotint

PROGRESSIVE lithograph proofs of a cover of Scribner's

- magazine. 1896.....qr764 P96
 Printed in 10 colors.

WHITMAN, Alfred.

- Masters of mezzotint; the men and their work. 1898.....qr766 W64
 The appendix contains a catalogue of mezzotints by Charles Turner.
 Account of the invention of the art on the continent about 1640, its introduction into England and its development as a British art.
 Does not include the work of artists living in 1897. Many fine illustrations.

767 Etching. Dry-point

BINYON, Laurence.

- Dutch etchers of the 17th century. 1895. (Portfolio monographs.)qr769 R33h
 Short comparative study of the most notable etchers, excluding Rembrandt and his school. Illustrated.
 Bound with Hamerton's "Etchings of Rembrandt."

HALÉVY, M.K. *ed.*

- L'eau-forte. 2v. [1888.].....qr767 H16
 Consists of etchings from the paintings of leading modern artists, Alma-Tadema, Bastien-Lepage, Boughton, Doré, Dupré, Burne-Jones, Henner and others.

HAMERTON, Philip Gilbert.

Etcher's handbook. 1881.....767 H19c

Practical treatise giving detailed directions, and the theories and processes of masters of the art.

Etching and etchers. 1888.....767 H19

"Extremely valuable as at once a treatise on the practice of the art and a history of its development from the 15th century to date." *Russell Sturgis.*

HUSNIK, Jacob.

Die zinkätzung; (chemigraphie, zinkotypie). 1896. (Hartleben's chemisch-technische bibliothek.).....r767 H96

KRÜGER, Julius.

Die zinkgravure; oder, Das aetzen in zink zur herstellung von druckplatten aller art; nebst anleitung zum aetzen in kupfer, messing, stahl u. a. metallen. 1892. (Hartleben's chemisch-technische bibliothek.).....r767 K42

LALANNE, Maxime.

Treatise on etching; text and plates; tr. by S. R. Koehler..q767 L16

"List of works on etching," p.75-79.

The same; tr. and arranged by J. A. Delaborde.....r767 L16

English and French text.

Simple and lucid practical treatise. Illustrated with etchings by the author, considered by so good an authority as Hamerton to be the best French etcher of the time (1870). The translation by Koehler has an introduction and notes giving directions and suggestions for the beginner.

ROLLER, J.

Technik der radirung; eine anleitung zum radiren und aetzen auf kupfer. 1888. (Hartleben's chemisch-technische bibliothek.)r767 R64

SCHUBERTH, H.

Das aetzen der metalle für kunstgewerbliche zwecke. 1888. (Hartleben's chemisch-technische bibliothek.)...r767 S38

WEDMORE, Frederick.

Etching in England. 1895.....r767 W41

"Treats the art of etching as it has existed in England during the present century, in brief notices of its different masters, such as Turner, Wilkie, Geddes, Palmer, Haden, Whistler, Legros, and others. The reproductions are not all of equal excellence and some are defective." *Russell Sturgis.*

769 Collections of engravings

ALTDORFER, Albrecht.

Albrecht Altdorfer; 71 woodcuts photographically reproduced in facsimile, with an introduction by T. S. Moore. 1902. (Little engravings, classical and contemporary, no.1.)...qr769 A46

BLAKE, William.

Etchings from his works, by W. B. Scott; with descriptive text. 1878.....qr769 B52c

10 full-page plates. The subjects, mostly biblical, include the "Nativity," "St. Matthew and the angel," the "Creation of Eve," "Adam and Eve in Paradise" and "Eve eating the forbidden fruit."

Illustrations of the book of Job, with descriptive letterpress by C. E. Norton. 1875.....qr769 B52

Sketch of the artist's life and works, by C. E. Norton, p.11-31.

"The glory of *Job*...is not in the engraving, but in the invention, which,

- beautiful in the soft and idyllic passages, rises into sublimity when the theme appeals strongly to the creative imagination. It is especially remarkable as being one of the very few instances of a worthy representation of the Almighty... On the whole, though others of Blake's designs may be more transcendent of ordinary human faculty, he has scarcely executed anything displaying all his faculties so well combined and in such perfect equilibrium; and, were it necessary to rest his fame upon one set of works, this would probably be selected." *Richard Garnett's William Blake.*
- William Blake; being all his woodcuts photographically reproduced in facsimile, with an introduction by Laurence Binyon. 1902. (Little engravings, classical and contemporary, no.2.)qr769 B52w
- [BOOK of plates.] 2v.r769 B63
- v.1 contains old engraved portraits of distinguished people; v.2 has early engravings of American scenery and buildings, with some foreign views.
- CURTIS, Charles Berwick.
- Rembrandt's etchings; fifty etchings reproduced by the photogravure process, with biography of Rembrandt. 1888qr769 R33c
- CUST, Lionel.
- Engravings of Albrecht Dürer. 1894. (Portfolio monographs.)qr769 D94c
- Biographical sketch, with some very fine reproductions of his engravings.
- DEUCHAR, David.
- Collection of etchings after eminent masters of the Dutch and Flemish schools, particularly Rembrandt, Ostade, Cornelius, Bega and Van Vliet.qr769 D48
- DURAND, Asher Brown.
- Catalogue of [his] engraved work, exhibited at the Grolier club, 1895. 1895.r769 D93
- Sketch of Durand, p.3-11.
- DÜRER, Albrecht.
- Passion of Christ, portrayed by Albert Durer; ed. by Henry Cole. 1870769 D94
- Wood-engravings. These reproductions are from stereotype casts of the original blocks now in the British museum.
- HAMERTON, Philip Gilbert.
- Etchings of Rembrandt. 1894. (Portfolio monographs.) ..qr769 R33h
- "A well arranged and useful account of a subject which the author has made peculiarly his own. The illustrations are numerous and very good." *Russell Sturgis.*
- HOLBEIN SOCIETY.
- Fac-simile reprints. v.1-12, 14-15. 1869-84.qr769 H69
- v.1. Holbein, Hans. Les simulachres & histoirees faces de la mort, commonly called The dance of death.
- v.2. Holbein, Hans. Icones historiarum Veteris testamenti.
- v.3. Mirrour of maistie; or, The badges of honour conceitedly emblazoned.
- v.4. Alciati, Andrea. Emblematum fontes quatuor.
- v.5. Alciati, Andrea. Emblematum flumen abundans; or, Alciati's emblems in their full stream.
- v.6. Grimaldi, Alexander. Funeral oration, Jan. 19, 1550, for Andrea Alciati, with a translation into English.
- v.7. Ammon, Jobst. Theatre of women.
- v.8. Tempesta, Antonio. The four evangelists, Arabic and Latin, with woodcuts designed by Antonio Tempesta; ed. by Alfred Aspland.
- v.9-11. Burgmair, Hans. Triumph of the Emperor Maximilian I, with woodcuts designed by Hans Burgmair; ed. by Alfred Aspland.

- v.12. Altdorfer, Albrecht. Fall of man, with an introduction by W. B. Scott.
 v.14. Ars moriendi; ed. by W. H. Rylands.
 v.15. Pfintzing, Melchior. Adventures of Tewrdannckh; ed. by W. H. Rylands.

**PAST OVERSEERS' SOCIETY OF THE PARISHES OF
 ST. MARGARET AND ST. JOHN THE EVANGEL-
 IST IN THE CITY OF WESTMINSTER.**

- Representations of the embossed, chased and engraved
 subjects and inscriptions which decorate [its] tobacco
 box and cases. 1824.....qr769 P28
 Plates, with an introduction giving the history of this curious box and
 its cases from 1713.

SOCIETY OF AMERICAN WOOD-ENGRAVERS.

- Engravings on wood [25], by members of the society, with
 descriptive text by W. M. Laffan. 1887.....qr769 S67
Contents: Mystery of life, by Carl Marr.—Quadroon girl, by George
 Fuller.—The listeners, by W. M. Hunt.—The entombment, by Giotto.
 —Among the old poets, by Walter Shirlaw.—The cobblers, by E.
 M. Ward.—Lacing the sandal, by F. D. Millet.—In the enemy's
 country, by Gilbert Gaul.—Portrait of a child, by J. W. Alexander.—
 The sibyl, by F. S. King.—A difference, by E. H. Blashfield.—A
 morning, by George Inness.—Flying Dutchman, by A. P. Ryder.—
 Portrait of himself, by W. M. Hunt.—Rent day, by Alfred Kappes.—
 "I'm perfectly happy," by J. G. Brown.—The three Marys, by John
 La Farge.—The lady and horse, by A. H. Thayer.—Identity, by Elihu
 Vedder.—A waterfall by moonlight, by R. A. Blakelock.—Exchanging
 confidences, by F. C. Jones.—One day in June, by W. T. Smedley.—
 Miles Standish's challenge, by E. A. Abbey.—New England peddler,
 by Eastman Johnson.—The roadside, by R. S. Gifford.

TURNER, Joseph Mallord William.

- Liber studiorum; plates, each accompanied by a critical
 notice by Stopford Brooke. 2v. 1899.....qr769 T86
 Reproductions in facsimile by the autotype process.
 "Made up of original studies carefully drawn, and conceived for the
 purpose of engraving—most of them etched on the copper by him-
 self, their engraving carried on day by day under his own eye, and
 sometimes done by his own hand...The publication of the book be-
 gan in 1807, and was carried on at intervals for twelve years...71
 plates were issued, and then, there being but small sale for the work,
 the publication was dropped." *Stopford A. Brooke, in preface.*

770 Photography

ABBOTT, Henry George, pseud.

- Modern photography in theory and practice; a hand book for
 the amateur. 1898.....770 A13

ABNEY, Sir William de Wiveleslie.

- Instruction in photography. 1900.....770 A15i
 Exhaustive treatise.
 Treatise on photography. 1897. (Text-books of science.)...770 A15t
 "Aim of the author has been to give a rational explanation of most
 of the different phenomena to be met with in photography, and at
 the same time to give sufficient practical directions to enable the
 student to produce a picture which should be technically good, and
 also to show how photography may be made an aid to research."
Preface.

ADAMS, Washington Irving Lincoln.

- Amateur photography; a practical guide for the beginner.
 1893.....770 A21a
 Brief, simple and trustworthy guide, by the editor of the "Photographic
 times."

- In nature's image; chapters on pictorial photography.
1898q770 A21i
Supplements "Sunlight and shadow," taking up figure work and portraiture.
- Photographic instructor for the professional and amateur.
1897. (Scovill photographic series.)770 A21p
"Written more especially for those who know little or nothing...of photography, yet who desire to be taught...by easy, simple methods, leaving for later instruction the...chemistry and science." *Introduction.*
- ADAMS, Washington Irving Lincoln, *ed.*
Sunlight and shadow; a book for photographers, amateur and professional. 1897.q770 A2i
"Not a handbook or guide to photography, but just what a photographer who is perfect in technique needs to enable him to make his photographs pictures." *Photographic times*, 1897.
- ARMSTRONG, T. N.
Guide to practical photography. 1898.770 A73
Covers very thoroughly the processes and methods ordinarily used by amateurs, giving only directions which the author has tested and found satisfactory.
- BARNET book of photography. 1900770 B25
Contents: Alpine photography, by Sir W. de W. Abney.—Negative making, by C. H. Bothamley.—Lenses, by Chapman Jones.—Portraiture, by Harold Baker.—Pictorial photography, by A. H. Hinton.—Architectural photography, by J. H. Avery.—The hand camera and its use, by W. Thomas.—Lantern slides, by Andrew Pringle.—How to make enlargements, by J. A. Hodges.—P. O. P., by F. C. Lambert.—Platino-type printing, by A. H. Hinton.—Contact printing on bromide paper, by W. E. Henry.—Some useful formulæ.—An introduction to carbon printing for beginners.—The carbon process, by T. S. Skelton.
- BEGINNER'S guide to photography; how to buy a camera and how to use it, by a fellow of the Chemical society.770 B38
Simple directions for developing, printing, enlarging, making lantern slides, and photo-micrography.
- BLACK, Alexander.
Photography indoors and out. 1895.770 B51
"Books of reference," p.237-238.
The same. 1895.770 B51
Opens with a simple outline of the laws of optics and chemistry which govern the science of photography, and proceeds, with hints as to the mechanical handling of the camera, to the art of the production of pictures.
- BLAKE, Alfred Howarth Ward.
Photography; simple chapters for beginners on the art and practice of photography. 1899.j770 B52
- BROTHERS, Alfred.
Photography; its history, processes, apparatus and materials, comprising working details of all the more important methods. 1899.770 B77
Very thorough and complete. One of the best works on photography yet published (1900).
- CAFFIN, Charles Henry.
Photography as a fine art; the achievements and possibilities of photographic art in America. 1901q770 C12
Contents: The development and present status of the photograph.—Alfred Stieglitz and his work.—Gertrude Kasebier and the artistic-commercial portrait.—Methods of individual expression.—Other methods of individual expression.—The landscape subject.—The figure subject in pictorial photography.
Appeared in *Everybody's* magazine and in *Camera notes*.
Very fully illustrated.

EMERSON, Peter Henry.

- Naturalistic photography for students of the art. 1899. (Scovill photographic series.).....770 E58
 Essays on artistic photography, giving the author's opinions on art, and information on technique and practice. Scarcely elementary enough for beginners, but valuable to photographers of some experience.

HINTON, Alfred Horsley.

- Practical pictorial photography. 2v. in 1. 1898. (Amateur photographer's library.).....770 H57

HUSNIK, Jacob.

- Das gesamtgebiet des lichtdrucks die emailphotographie und anderweitige vorschritten zur umkehrung der negativen und positiven glasbilder. 1894. (Hartleben's chemisch-technische bibliothek.).....r770 H96g
 Die reproductions-photographie, sowohl für halbtou- als strichmanier, nebst den bewährtesten copirprocessen zur uebertragung photographischer glasbilder aller art auf zink und stein. 1895. (Hartleben's chemisch-technische bibliothek.).....r770 H96r

JOHNSON, Robert, & Chatwood, A. B.

- Photography, artistic and scientific. 1895.....770 J36p
 States simply and clearly the laws of artistic composition, and those which govern the physical and chemical processes employed in photography. Aims to give "the fundamental principles which must guide [the reader] in the selection of his subjects and in their reproduction by means of his camera."

JONES, H. Chapman.

- Introduction to the science and practice of photography. 1895770 J39
 A comprehensive, reliable treatise, more thorough and scientific than most works. Not suitable for beginners.

KRÜGER, Julius.

- Handbuch der photographie der neuzeit, mit besonderer berücksichtigung des bromsilber-, gelatine-, emulsion-verfahrens. 1884. (Hartleben's chemisch-technische bibliothek.).....r770 K42h
 Contains a section on photographic reproduction processes and one on photographic optics and mechanics.
 Die photographie; oder, Die anfertigung von bildlichen darstellungen auf künstlichem wege. 1893. (Hartleben's chemisch-technische bibliothek.).....r770 K42

LA SIZERANNE, Robert de.

- La photographie, est-elle un art? 1899.....qr770 L34
 The many illustrations go far to justify the author's claim that photography is an art.

LEAPER, Clement J.

- First principles of photography; an elementary treatise on the scientific principles upon which practical photography depends. 1892.....770 L45
 Not a handbook, but an extremely thorough and well-written manual of the chemical and physical facts underlying photography.

LIETZE, Ernst.

- Modern heliographic processes; a manual of instruction in the art of reproducing drawings, etc. by the action of light, for the use of engineers, architects and scientists. 1888qr770 L69

MACLEAN, Hector.

Photography for artists; brief and useful information respecting the many uses of photography in various walks of the pictorial and allied arts. 1896770 M19p
 "Books recommended," p.149-150.

NICOL, John.

Right road to photography; a course of instruction in the theory and practice of the art. 1898. (Gennert photographic library.)770 N31
 "A really helpful introduction to every-day photography." *Photo-miniature*, 1899.

PALTRIDGE, George Henry.

Photographic instruction text; a systematic course and working guide in all the processes which ordinarily take up the attention of camera workers. 1900.....770 P21
 Author is (1901) instructor in photography at Lewis institute, Chicago.

PHOTO-MINIATURE.

Photography at home. 1899770 P52pho
 "Books," p.413.
 Being Photo-miniature, Nov. 1899, v.1, no.8.
 Treats of portraiture in ordinary rooms, flash-light work, printing by artificial light, transparencies, enlargements, printing on silk and other fabrics, and other photographic work which can be done on cloudy days or at night.

PILDITCH, Frederick W.

Drop-shutter photography. 1896.....770 P58
 Not a text-book, but an interesting little essay on the uses and advantages of instantaneous methods, containing hints as to apparatus, selection of subjects, etc.

ROBINSON, Harry Perry.

Pictorial effect in photography. 1892. (Scovill photographic series.).....770 R55p
The same, with essays. 1893.....770 R55p2
 Simple practical work on composition and chiaroscuro written especially for photographers. The first of Mr Robinson's works on photography as an art, and still (1898) a standard work.

SCHMID, J. F.

Das photographiren; ein rathgeber für amateure und fachphotographen bei erlernung und ausübung dieser kunst, mit berücksichtigung der neuesten erfindungen und verbesserungen auf diesem gebiete. 1889. (Hartleben's chemisch-technische bibliothek.).....r770 S34

SCHUBERTH, H.

Das lichtpaus-verfahren; oder, Die kunst, genaue copien mit hilfe des lichtes unter benützung von silber-, eisen- und chromsalzen herzustellen. 1893. (Hartleben's chemisch-technische bibliothek.)r770 S38
 Gives methods which can be used for copying line-drawings, with especial attention to those giving positive copies.

SURFACE, Matthew.

Photography as a hobby. 1897.....770 S96

TODD, Frederick Dundas.

First step in photography; a book for beginners in the art. 1900770 T55
 Explains simply and clearly the process of making a photograph, omitting everything unessential to successful work.

- Reference book of practical photography. 2v. in 1. 1899-1900. .770 T55r
 Concise hints on the various branches of photographic work. By the
 editor of the Photo-beacon (1901).
- Second step in photography; an advanced handbook. 1899 ...770 T55s
 Sequel to First step in photography.
 Object is "to teach what is really essential to be known by one who aims
 at being an artist by photographic methods, and in addition, to lay
 down the more elementary principles of picture-making."
- VOGEL, Ernst.
 Practical pocket-book of photography. 1893.....770 V36
 For both amateurs and professionals.
 Aims to supply concise accounts of all important photographic processes.
 Gives the formulæ used in the photo-chemical laboratory of the Royal
 technical high school at Berlin, in which the author is (1893) an assist-
 ant.
- WATTS, W. A. & Sturme, Henry, *comp.*
 Photographic reference book; ed. by J. McIntosh. 1904...770 W33
- WILSON, Edward Livingstone.
 Wilson's photographics; lessons in the art of photography.
 1881770 W76
 The most complete handbook of photography as practised prior to 1881.
- WORTHINGTON, J. C. & Millen, J. C.
 Photographic primer; a manual of practice. 1897.....770 W9r
 A plain, common-sense treatise for beginners, intended to explain the
 simplest processes.
- ABNEY, Sir William de Wiveleslie.
 Evening talks at the Camera club on the action of light in
 photography. 1897. (Handbooks for photographers.)...770.1 A15
 Theoretical discussion, with account of experiments made by the author,
 who is (1901) the leading English experimentalist in photographic sub-
 jects.

770.3 Encyclopedias

- WALL, E. J. *comp.*
 Dictionary of photography. Ed. 6 enl. [1895.].....770.3 W17
The same. Ed. 8 enl. 1902.....770.3 W17d
 Bibliography of photography, p.74-80.
- WILSON, Edward Livingstone.
 Cyclopædic photography; a hand-book of the terms,
 processes, formulæ and appliances available in pho-
 tography. 1894.....770.3 W76
- WOODBURY, Walter E. *comp.*
 Encyclopædic dictionary of photography. 1898.....770.3 W86

770.5 Periodicals

- AMERICAN amateur photographer; monthly, July-Dec. 1889,
 1891-92, 1898-date. v.1, 3-4, 10-date. 1889-date....770.5 A512
- AMERICAN annual of photography and photographic times-
 bulletin almanac for 1888, 1891-92, 1898, 1903-date.
 1887-date770.5 A51
 "Anthony's international annual" was consolidated with the above in 1903.
 Contains articles on all the practical subjects interesting to amateur
 photographers. Many illustrations.
- ANTHONY'S international annual. *See* International an-
 nual of Anthony's photographic bulletin and American
 process year-book.

- BRITISH** journal photographic almanac and photographer's daily companion, 1888, 1900-date. [1887]-date.....r770.5 B75
- INTERNATIONAL** annual of Anthony's photographic bulletin and American process year-book; ed. by W. I. Scandlin, 1899, 1901-02. v.11, 13-14. 1899-1901.....r770.5 I24
Consolidated with the American annual of photography, 1903.
Known as Anthony's international annual.
- JAHRBUCH** für fotografie und reproductionstechnik, 1887-date. 1er jahrgang-date. 1887-date.....r770.5 J15
3d year is in 3 parts, including "Mappe mit 50 artistischen tafeln."
Each volume contains a bibliography and a list of patents granted in Germany during the year for photographic and other reproductive processes.
- PENROSE'S** pictorial annual. *See* Process year book.
- PHOTO-AMERICAN**; monthly, Nov. 1891-date. v.3-date.
1892-dater770.5 P52
v.1-2 issued as the Photographic herald.
- PHOTO** era; a monthly magazine, May 1898-date. v.1-date.
1899-dateqr770.5 P5282
- PHOTO-MINIATURE**; a monthly magazine of photographic information, Apr. 1899-date. v.1-date. 1899-date...r770.5 P5283
- PHOTOGRAPHIC** times; monthly. v.30-date. 1898-date.....qr770.5 P528
In May 1902 the "Photographic times" and "Anthony's photographic bulletin" were merged into one, under the title "Photographic times-bulletin."
- PRACTICAL** process worker and photo-mechanical printer; monthly, Mar. 1896-Sept. 1898. 3v. in 1. 1896-98....qr770.5 P88
Continued as supplement to the Photographic times.
- PROCESS** year book; a review of the graphic arts; ed. by William Gamble. [1st issue]-date. 1895-date.....qr770.5 P96
Also called "Penrose's pictorial annual."
- SUN** and shade; a photographic record of events, with an art supplement; monthly, July 1888-Dec. 1889, Sept. 1891-Aug. 1892. v.1-2, [no.1-4], v.4. 1888-92.....qr770.5 S95
Picture periodical without letterpress. Contains photographs from life, and photogravure reproductions of various works of art.
None issued in August and September 1888.
- WILSON**, Edward Livingstone, *ed.*
Photographic mosaics; an annual record of photographic progress. 27th year-date. 1891-date.....r770.5 W76
1896, 1900 wanting.
- YEAR** book of photography and amateur's guide. v.40-date.
1899-dater770.5 Y21
- PITTSBURGH AMATEUR PHOTOGRAPHERS' SOCIETY.**
Constitution, by-laws, officers and members. 1898.....r770.6 P67

770.8 Exhibitions

- PITTSBURGH AMATEUR PHOTOGRAPHERS' SOCIETY.**
Illustrated catalogue of the annual international salon and exhibition (1st-2d), 1898-99. [1898-99.].....r770.8 P67

770.9 History of photography

HARRISON, William Jerome.

History of photography, written as a practical guide and introduction to its latest developments. 1887. (Scovill's photographic series.)770.9 H31
 Biographic sketch of the author, by W. I. L. Adams, p.134-136.

STORY, Alfred Thomas.

Story of photography. 1898. (Library of useful stories.) ..770.9 S88
 "Written, not so much with the object of producing a manual to teach photography as an art, but, while giving due weight to that side of the subject, to present it in its more scientific aspects." *Introduction.*

VOGEL, Hermann Wilhelm.

Progress of photography since 1879, with special consideration of emulsion photography and an additional chapter on photography for amateurs. 1883.....770.9 V36

771 Technique. Apparatus. MaterialsHOLMES, W. D. & Griswold, E. P. *comp.*

Photographers' book of practical formulae. 1888.....771 H73

PHOTO-MINIATURE.

Hand-camera work. 1899771 P52h

"Books," p.141.

Being Photo-miniature, June 1899, v.1, no.3.

Tells the points to be considered in selecting a hand camera, the lenses most useful for various purposes, the limitations of the hand camera, methods of developing, etc.

SCHIENDL, E.

Die künstlerische photographie; nebst einem anhang über die beurtheilung und technische behandlung der negative photographischer porträte und landschaften. 1889. (Hartleben's chemisch-technische bibliothek.)771 S33

Intended more particularly for the professional photographer. Treats of studio arrangement, lighting, grouping, retouching, etc.

771.01 Chemistry

MELDOLA, Raphael.

Chemistry of photography. 1889.....771.01 M58

"A series of lectures delivered to a class of advanced students by a celebrated English professor of chemistry. The author is the discoverer of several important chemical products used in photography. The work is a valuable one to the chemist who seeks knowledge about the chemistry of the art."

PHOTO-MINIATURE.

Chemical notions for photographers. 1900.....771.01 P52

"Books," p.260.

Being Photo-miniature, Sept. 1900, v.2, no.18.

Simple introduction to the every-day chemistry of photography.

TOWNSEND, Charles F.

Chemistry for photographers. [1897.].....771.01 T66

VOGEL, Hermann Wilhelm.

Chemistry of light and photography in their application to art, science and industry. 1889. (International scientific series.)771.01 V36

Apparatus

771.11 Camera

MASSÉ, Henri Jean Louis Joseph.

- The camera and its appurtenances. 1895.....771.11 M45
Aids in the selection of the camera, lenses and other apparatus.

771.12 Optical parts. Lenses. Telephotography

DALLMEYER, Thomas Rudolphus.

- Telephotography; an elementary treatise on the construction and application of the telephotographic lens.
1899.....771.12 D16
Bibliography, p.147-148.
Author was one of the first to attempt an arrangement of lenses which would give an enlarged image of a distant object without the use of an excessively long camera. This book sums up our present (1899) theoretical and practical knowledge of such lenses, which are useful for obtaining correct perspective effects in ordinary work, as well as for photographing distant views.

HODGES, John A.

- Photographic lenses; how to choose and how to use.
1895771.12 H66
Elementary in character; devoid of technical terms. Explains in simple language the properties and uses of different photographic lenses.

MARRIAGE, Ernest.

- Elementary telephotography. 1901.....771.12 M41
"This book is meant to serve two purposes—to show those who are unacquainted with telephotography the advantages gained by its practice, to help them in the selection of apparatus and to assist telephotographers who often have no guide by which to determine their exposures."
Preface.

MILLS, Frederick William, & Ponton, A. C.

- Stenopaic or pin-hole photography. 1895.....771.12 M69
PHOTO-MINIATURE.

- Modern lenses. 1899.....771.12 P52
"Books," p.35-36.
Being Photo-miniature, April 1899, v.1, no.1.
Plain instruction to assist the amateur in choosing and using lenses intelligently. Includes an account of the newer anastigmatic lenses.

771.15-771.24 Studio. Artificial light

BOLAS, Thomas.

- The photographic studio; a guide to its construction, design and the selection of a locality. 1895.....771.15 B59

MASSÉ, Henri Jean Louis Joseph.

- The dark-room and its equipment. 1896.....771.16 M45
Hints as to the economical equipment and arrangement of dark-rooms for amateurs.

DUCHOCHOIS, Peter C.

- Photography at night. 1893.....771.22 D86
Contents: The sources of light.—Portraiture.—Copying.—Enlargements from negatives.—Printing by contact.—Transparencies.—The processes.—Notes and additions.
Confined entirely to the practical side of the processes described.

GUERIN, Fitz-William.

- Portraits in photography by the aid of flash light.

- [1898.]771.221 G95
 A series of photographs taken by the flash-light, with concise explanations of the method of posing and lighting.
- ABNEY, Sir William de Wiveleslie.
 Instantaneous photography. 1895.....771.24 A15
 Records the results of much original work, and gives a large amount of valuable general information on instantaneous methods.

771.3 Developing

- DUCHOCHOIS, Peter C.
 The photographic image; a theoretical and practical treatise of the development in the gelatine, collodion, ferrotype and silver bromide paper processes. 1891.....771.3 D86
 Scarcely elementary enough for beginners, but contains information of value to those who have some knowledge of the subject.
- PENLAKE, Richard.
 Developers; their use and abuse. 1896.....771.3 P39
 Describes the advantages and disadvantages of some of the more popular developers, with directions for their use and a number of formulæ for each.
- PHOTO-MINIATURE.
 Developers and development. 1900.....771.3 P52
 "Books," p.571.
 Being Photo-miniature, Feb. 1900, v.1, no.11.
- Intensification and reduction. 1900.....771.3 P52i
 "Books," p.126.
 Being Photo-miniature, June 1900, v.2, no.15.
 Describes methods for the improvement of faulty negatives.

771.4 Finishing. Retouching

- ARNOLD, Hans.
 Die negativ-retouche nach kunst- und naturgesetzen. 1892.
 (Hartleben's chemisch-technische bibliothek.).....771.4 A75
 Extremely complete in all branches of the theory and practice. Includes chapters on lighting, exposure and development, and their relation to retouching.
- HUBERT, J.
 Art of retouching, with chapters on portraiture and flash-light photography. 1900. (Amateur photographer's library.)...771.4 H87
- JOHNSON, Robert.
 Complete treatise on the art of retouching photographic negatives, and clear directions how to finish and colour photographs. 1898.....771.4 J36
- LAMBERT, Frederick Charles.
 The perfect negative; chapters on after-treatment of the negative. 1900. (Amateur photographer's library.).....771.4 L18
 Treats of fixing, washing, drying, hardening, clearing, intensifying, reducing, etc.
- PHOTO-MINIATURE.
 Retouching negatives and prints. 1900.....771.4 P52
 "Books," p.620.
 Being Photo-miniature, March 1900, v.1, no.12.
- YOUNG, Andrew.
 A B C of retouching. 1897. (Popular photographic series.)771.4 Y36

771.5 Printing

BURBANK, W. H.

- Photographic printing methods. 1896. (Scovill photographic series.).....771.5 B88
 Full, clear directions for preparing and using the different kinds of papers, with chapters on enlargements, lantern slides, photo-mechanical printing methods, etc.

JUST, E. A.

- Bromide paper; instructions for contact printing and enlarging. 1896.....771.5 J53
 Practical directions for all branches of bromide paper work, by a recognized authority.

MACLEAN, Hector.

- Popular photographic printing processes. 1898.....771.5 M19
 Describes the different varieties of paper now used, telling the advantages and disadvantages of each, and giving explicit directions for their use.

PHOTO-MINIATURE.

- Bromide printing and enlarging. 1900.....771.5 P52
 "Books," p.171.
 Being Photo-miniature, July 1900, v.2, no.16.

STIEFEL, H.C.

- Die lichtempfindlichen papiere der photographie. 1895.
 (Hartleben's chemisch-technische bibliothek.).....771.5 S85
 Gives the theory of the various papers, and the methods of using them; and describes their manufacture, both in large factories and by the amateur.
 Includes a short account of the manufacture and use of dry plates.

PHOTO-MINIATURE.

- The "blue-print" and its variations. 1900.....771.53 P52
 "Books," p.514.
 Being Photo-miniature, Jan. 1900, v.1, no.10.
 Devoted to the pictorial possibilities of the various printing processes based on the use of light-sensitive iron salts.

771.6 Mounting. Framing

LAMBERT, Fréderick Charles.

- Mounts and frames, and how to make them. 1898. (Amateur photographer's library.).....771.6 L18

PHOTO-MINIATURE.

- Trimming, mounting and framing. 1900.....771.6 P52
 Being Photo-miniature, Nov. 1900, v.2, no.20.

772 Silver and iron processes

DUCHOCHOIS, Peter C.

- Photographic reproduction processes; a practical treatise of the photo-impressions without silver salts. 1891. (Scovill photographic series.).....772 D86
 While giving all the methods for printing without silver salts, treats with most fulness the blue-print, platinotype and carbon processes.

HUMPHREY, S.D.

- American hand book of the daguerreotype. 1858.....772.11 H92

PHOTO-MINIATURE.

- Albumen and plain paper printing. 1900.....772.13 P52
 "Books," p.386.
 Being Photo-miniature, Dec. 1900, v.2, no.21.

GAMBLE, Charles W.

- Introduction to the practice of wet collodion photography.
 1895. (Amateur photographer's library.).....772.14 G16
 Does not attempt to explain all the processes used, but gives an elementary treatment of the more important.

WOODBURY, Walter E.

- Aristotypes and how to make them. 1893. (Scovill's photographic series.).....772.15 W86
 Treats of both the gelatin and collodion processes, giving full directions for preparing the papers, printing, etc.

BROWN, George E.

- Ferric and heliographic processes; a handbook for photographers, draughtsmen and sun printers. [1900.].....772.2 B78
 Bibliography, p.127-128.
 Describes especially the processes used for reproducing mechanical drawings.

FERROTYPYER'S guide; a complete manual of instruction in the art of ferrotyping, written by an active ferrotyper.

1896772.2 F42

ABNEY, Sir William de Wiveleslie, & Clark, Lyonel.

- Platinotype; its preparation and manipulation. 1895.....772.3 A15
 Clear, accurate description of the different processes, giving their history, chemistry and the methods of their practical application.

PHOTO-MINIATURE.

- Platinotype processes. 1899.....772.3 P52
 "Books," p.354-355.
 Being Photo-miniature, Oct. 1899, v.1, no.7.

WARREN, W.J.

- Handbook of the platinotype process of photographic printing. [1899.].....772.3 W24

773 Gelatin and pigment processes

BÖLTE, Max.

- Carbon printing; explicit instructions for professional and amateur photographers. 1900.....773.1 B61

PHOTO-MINIATURE.

- Carbon process. 1900.....773.1 P52
 "Books," p.222.
 Being Photo-miniature, Aug. 1900, v.2, no.17.

SAWYER, J. R.

- "A. B. C." guide to the making of autotype prints in permanent pigments. 1899.....773.11 S27
 Practical guide to carbon-printing, by the former director of the Autotype works, London.

MASKELL, Alfred, & Demachy, Robert.

- Photo-aquatint; or, The gum-bichromate process; a practical treatise on a new process of printing in pigment especially suitable for pictorial workers. 1898. (Amateur photographer's library.).....773.5 M44

WARREN, W. J.

Handbook to the gum-bichromate process. [1898.]773.5 W24

775 Photo-lithography

FRITZ, Georg.

Photo-lithography; tr. by E. J. Wall. 1895.....775 F95
The most complete and practical work yet published in English (1900).

777 Photo-engraving

AUSTIN, Arthur Converse.

Practical half-tone and tri-color engraving. 1898777 A93
A thorough, detailed description of the author's methods on commercial work.

BLANEY, Henry R.

Photogravure. 1895. (Scovill's photographic series.).....777 B53
"A working description of the process as practised today by many of the leading firms in this and other countries." *Preface.*

CRONENBERG, Wilhelm.

Half-tone on the American basis; tr. fr. the German by William Gamble. 1896. (Lund library of photography.)....777 C89
Practical treatise intended for those having an elementary knowledge of the subject. Based on the author's personal experience with American methods.

DENISON, Herbert.

Treatise on photogravure in intaglio by the Talbot-Klic process. [1895.].....777 D42

FARQUHAR, H. D.

Grammar of photo-engraving. 1893. (Scovill photographic series.)777 F24
"It has been the author's hope...to so carefully describe every branch of work connected with the subject, that the beginner, who knows absolutely nothing about it, may become a practical photo-engraver from a careful reading of the work." *Preface.*

HINTON, Alfred Horsley.

Handbook of illustration. 1894.....777 H57
Describes the nature and application of the various photographic reproduction processes.

HUSNIK, Jacob.

Die heliographie; oder, Eine anleitung zur herstellung druckbarer metallplatten aller art, sowohl für halbtöne als auch für strich- und kornmanier; ferner die neuesten fortschritte im pigmentdruck und Woodbury-verfahren, oder reliefdruck. 1888. (Hartleben's chemisch-technische bibliothek.)777 H96

WHITTET, Robert.

Photo-engraving by the half-tone enamel process. 1895. (Scovill's photographic series.)777 W65
A reliable handbook, by a practical worker.

WILKINSON, W.T.

Photo-engraving, photo-etching and photo-lithography in line and half-tone, also collotype and heliotype; revised by E. L. Wilson. 1895.....777 W73

778 Special applications

CHATWOOD, Arthur Brunel.

The new photography. 1896.....778 C39

The same. 1896 778 C39

Contents: X-rays.—Colour photography.—Psychic photography.—Spirit photography.—Anaglyphs.

Short popular descriptions without practical details.

DUCHOCHOIS, Peter C.

Industrial photography; a description of various processes of producing indestructible photographic images on glass, porcelain, metal and other substances. 1893. (Scovill's photographic series.).....778 D86

Photography of special subjects

778.11 Portraits

PENLAKE, Richard.

Home portraiture for amateur photographers. 1899.....778.11 P39

PHOTO-MINIATURE.

Pose in portraiture. 1899.....778.11 P52

"Books," p.8a.

Being Photo-miniature, May 1899, v.1, no.2.

Short manual of the elements of posing, intended to assist beginners in portraiture.

778.13 Outdoor photography

PHOTO-MINIATURE.

Photography outdoors. 1899.....778.13 P52

"Books," p.194.

Being Photo-miniature, July 1899, v.1, no.4.

Intended for "those who use the camera merely as a means of making for themselves reasonably faithful records of places and things as they saw them."

Street photography. 1900.....778.13 P52s

"Books," p.88.

Being Photo-miniature, May 1900, v.2, no.14.

HODGES, John A.

Pictorial landscape photography. 1901.....778.131 H66

Suggestions to beginners, of some ways of avoiding or overcoming the difficulties in the way of obtaining artistic photographs of landscape, with illustrations showing different treatments of the same subject.

ROBINSON, Harry Perry.

Letters on landscape photography. 1888. (Scovill's photographic series.).....778.131 R55

Reprinted from "Photographic times."

Intended to assist those having sufficient theoretical and practical knowledge to produce technically perfect negatives, to use this knowledge for pictorial purposes.

778.14 Architecture

COSGRAVE, Ephraim MacDowel.

Photography and architecture; how each lends interest to the other. 1896. (Popular photographic series.).....778.14 C83

Contains many architectural illustrations, mostly of churches, and some useful hints for those who would make photographs of the exterior and interior of buildings.

MIDDLETON, George Alexander Thomas.

Architectural photography; practical lessons and suggestions
for amateurs. 1898. (Amateur photographer's library.) . . 778.14 M67

778.15 Children

LOTHROP, Bertha M.

Indoor photography and flash light studies of child sub-
jects. 1896. 778.15 L91
Small manual of hints for amateurs. Gives many illustrative photo-
graphs, with descriptions of the circumstances under which each was
taken.

PHOTO-MINIATURE.

Photographing children. 1900. 778.15 P52
Being Photo-miniature, Oct. 1900, v.2, no.19.

778.16-778.17 Flowers. Trees. Animals

PHOTO-MINIATURE.

Photographing flowers and trees. 1900. 778.16 P52
Being Photo-miniature, April 1900, v.2, no.13.

ENGLISH, Douglas.

Photography for naturalists. 1901. 778.17 E64
Suggests many ingenious methods of securing photographs of animals in
characteristic attitudes and in natural surroundings, though the author
here treats only of animals in captivity. Illustrated.

KEARTON, Richard.

Wild life at home; how to study and photograph it. 1899. . . 778.17 K14
Interesting, thorough account of the apparatus and methods used by
the author and his brother, who have been remarkably successful pho-
tographers of wild creatures in their native haunts. Contains a large
number of their photographs.

WALLIHAN, Allen Grant.

Camera shots at big game, with an introduction by Theodore
Roosevelt. 1901. 778.17 W18
Mr Wallihan's hunting was in northwestern Colorado and western Wy-
oming. His series of elk, antelope, blacktail and mountain-lion pic-
tures are noteworthy as photographs and valuable as showing the ani-
mals in their native haunts.

778.18 Military photography

REBER, Samuel.

Manual of photography; prepared under the supervision of
A. W. Greely for the use of the U. S. army. 1896. . . . 778.18 R25
Explains in simple, non-technical language such of the operations of
photography as are valuable for military purposes, especially the pro-
cesses and methods suitable for use in the field, reconnaissance or
topographic work. Author has had much practical experience in such
work.

778.22 Photography for the press

HEPWORTH, T. C.

The camera and the pen. 1896. (Popular photographic
series.) 778.22 H45
Short description of the various methods of producing the ordinary
newspaper illustration, with some practical suggestions for the jour-
nalist.

- PHOTOGRAPHY for the press, by the editors of "the Photogram." 1901. (Photography for profit.).....q778.22 P52
Notes on photography for newspaper and magazine illustration, giving hints as to what to photograph and how to prepare the prints.

778.31 Photo-micrography

SPITTA, Edmund J.

- Photo-micrography. 1899.....qr778.31 S76
"Dr. Spitta...has dealt with the subject very fully and from a scientific standpoint, so that the student who takes up this branch of the photographic art is thoroughly furnished with all the information necessary to the accomplishment of perfect work." *Nature*, 1900.

STERNBERG, George Miller.

- Photo-micrographs and how to make them. 1884.....r778.31 S83

778.4 Color photography

BAYLEY, R. Child.

- Photography in colours. 1900. (Photography book-shelf.)778.4 B33
Outlines the principles in language easily understood by persons having a slight knowledge of ordinary photographic processes.

BOLAS, Thomas, *and others*.

- Handbook of photography in colors. 1900.....778.4 B59
Contents: Bolas, Thomas. Historical development of heliochromy. General survey of processes. Direct heliochromes on silver chloride.—Tallent, A. A. K. Tri-color photography.—Senior, Edgar. Lippmann's process of interference heliochromy.
"Works on color, color photography and light," p.65-66.

HOFMANN, Albert.

- Die praxis der farbenphotographie nach dem dreifarbenprozess, nach eigenen methoden. 1900.....778.4 H68
Describes very exactly a method requiring little special apparatus.

PHOTO-MINIATURE.

- Orthochromatic photography. 1899.....778.4 P52
"Books," p.306.
Being Photo-miniature, Sept. 1899, v.1, no.6.
Explains the advantages and disadvantages of orthochromatic plates; describes their manufacture, exposure, development, etc.

SMITH, A. E.

- Colour photography; a practical treatise for amateurs.
1900778.4 S64
Describes the three-color process.

778.5 Moving objects

HOPWOOD, Henry V.

- Living pictures; their history, photo-production and practical working, with a digest of British patents. 1899.....778.5 H79
Annotated bibliography, p.254-265.

JENKINS, Charles Francis.

- Picture ribbons; an exposition of the methods and apparatus employed in the manufacture of the picture ribbons used in projecting lanterns to give the appearance of objects in motion. 1897.....778.5 J25

778.6 Enlargements. Reductions

HODGES, John A.

Practical enlarging. 1900. (Photography bookshelf.)....778.6 H66

Especially for amateur photographers. Gives explicit instruction in enlarging by daylight and by artificial light, with directions for making the necessary apparatus.

PIKE, J.

Bromide enlargements and how to make them. 1897.....778.6 P58

Directions for making enlargements from small negatives; intended for beginners. Requires only very simple apparatus.

778.7 Stereoscopic photography

PHOTO-MINIATURE.

Stereoscopic photography. 1899.....778.7 P52

"Books," p.249.

Being Photo-miniature, Aug. 1899, v.1, no.5.

ROTHWELL, Charles Frederick Seymour.

Elements of stereoscopic photography. 1896.....778.7 R76

779 Collections of photographs

BRAUN, (Adolphie) & CIE.

Catalogue général des reproductions inaltérables au charbon d'après les originaux peintures, fresques et dessins des musées d'Europe. 1896.....r779 B71

780 Music

AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING.

[Syllabi of lectures by T. W. Surette.] 1897-99. (University extension lectures.).....r780 A51

Contents: Syllabus of lectures on the great composers; classical period: Ballads, madrigals and masses, Bach and Handel, Haydn, Mozart, Beethoven.—Romantic period: Schubert, Schumann, Mendelssohn, Chopin, Tschaiakowsky, Grieg.—Syllabus of lecture-recitals on Wagner; the music drama.

BASS, Michael T.

Street music in the metropolis. 1864.....r780 B29

Compilation by a member of Parliament, of petitions, letters, extracts from newspapers, debates in Parliament and other material relating to the regulation of street music in London.

BERLIOZ, Hector.

Les grotesques de la musique. 1859.....r780 B45

Anecdotes of music and musicians, with some letters by Berlioz.

BUSBY, Thomas.

Concert room and orchestra anecdotes. 3v. 1825.....r780 B95

Useful and amusing collection of anecdotes about music and musicians.

CHRYSANDER, Friedrich, ed.

Jahrbücher für musikalische wissenschaft. 2v. 1863-67.....r780 C46

v.1. Klang.—Temperatur.—Joannis Tinctoris Terminorum musicæ difinitorium.—Deutscher volksgesang im 14. jahrhundert.—Geschichte der Braunschweig-Wolfenbüttelschen capelle und oper vom 16. bis

zum 18. jahrhundert.—Henry Carey und der ursprung des königs-
gesanges God save the king.—Händel's orgelbegleitung zu "Saul" und
die neueste englische ausgabe dieses oratoriums.—Beethoven's ver-
bindung mit Birchall und Stumpff in London.

v.2. Das Locheimer liederbuch, nebst Der ars organisandi, von Conrad
Paumann.—J. S. Bach und sein sohn Friedmann Bach in Halle, 1713-
1768.—Mendelssohn's orgelbegleitung zu Israel in Aegypten.—Versuch
einer statistik der gesangvereine und concertinstitute Deutschlands
und der Schweiz.

[COLLECTION of concert programs.] [1874-83.].....r78o C69

FÉTIS, François Joseph.

Music explained to the world; or, How to understand
music and enjoy its performance.....r78o F43

FROMM, Clara, comp.

Musikalische anthologie. 1869.....r78o F96
Selections from musicians and poets about music.

HAWEIS, Hugh Reginald.

Music and morals. 1872.....r78o H36

The same. 1872.....r78o H36

Collection of articles about musicians, on music as an art, music in
England and some musical instruments, particularly bells.

My musical memories. 1884.....r78o H36m

Contains chapters on old violins, on Paganini, Liszt and Wagner. Those
on Wagner give an interesting analysis of "Parsifal" and the "Ring
of the Nibelung."

HENDERSON, William James.

What is good music? suggestions to persons desiring to cul-
tivate a taste in musical art. 1898.....r78o H44

Author intends this book for those who find pleasure in listening to
music and who wish to have that pleasure based on judgment rather
than on fancy. In pt.1 he considers the qualities of good music:
rhythm, melody and harmony; vocal forms; the content of music. pt.2
is devoted to the rendering of music, instrumental and vocal.

HUEFFER, Francis.

Die poesie in der musik. 1874.....r78o P211

Contents: Wagner.—Schubert.—Schumann.—Franz und Liszt.

Translation of "Richard Wagner and the music of the future," the publi-
cation of which in 1874 "brought home to amateurs the meaning of
the modern development of dramatic and lyrical composition."

Pamphlets bound in this volume: Ueber den bau der bogen-instrumente,
von J. A. Otto.—Musik, klavier und klavierspiel, von K. E. Schneider.

KALISCHER, Alfred Christian.

Musik und moral; ein kulturhistorischer essay. v.1. 1888..r78o P21q

Other pamphlets bound in this volume: Theorie der musikalischen ver-
zierungen, von Louis Köhler.—Umriss einer gesamt-tonwissenschaft,
von J. C. Markwort.—Die Gottidee der neuen zeit und der nothwen-
dige ausbau des Christenthums, von Otto Möllinger.—Worte der ver-
theidigung und aufklärung gegen die wider meine schrift, "Die
Gottidee der neuen zeit," gerichteten angriffe, von Otto Möllinger.—
Proceedings of the London musical association, 4th session, 1877-78.

KREHBIEL, Henry Edward.

How to listen to music. 1897.....r78o K41

The same. 1897.....r78o K41

To help lovers of music who are without technical training, to some
understanding of musical forms, aims and means of expression.

LAVIGNAC, Albert.

Music and musicians; ed., with additions on music in America,
by H. E. Krehbiel. 1899.....r78o L38

Contents: A study of musical sound.—The materials of sound.—Gram-
mar of music.—Esthetics.—History of the art of music.
List of books consulted, at the end of each chapter.

LILLIE, Mrs Lucy Cecil (White).

Story of music and musicians, for young readers. 1886....j780 L69

The simplest rules for musical art are given, the history of the piano-forte is outlined, and stories of the famous musicians and their associations are attractively told.

LIPSIUS, Marie, comp.

Musikalische gedanken-polyphonie. 1873.....r781.7 V33

"Useful and well-classified collection of utterances by eminent musicians touching their art." *H. E. Krehbiel.*

Bound with Villoteau's "Abhandlung über die musik des alten Aegyptens."

LOBE, Johann Christian.

Katechismus der musik. 1869.....r780 P21t

Other pamphlets bound in this volume: Der einfluss des zeitgeistes auf die entwicklung der tonkunst, von Yourij von Arnold.—Lustige und ernste musikantengeschichten, von C. Haass.—Die musik als gegenstand des unterrichtes und der erziehung, von Lina Ramann.

LÖHNER, Johann.

Die musik als human-erziehliches bildungsmittel. 1886..r780 P21m

Other pamphlets bound in this volume: Gedanken und ansichten über musik und musikzustände, von Selmar Bagge.—Der neu musikalische lehrjammer, von G. W. Fink.—Die entwicklung der kunst in der stufenfolge der einzelnen künste, von Ludwig Noiré.—Ueber den ursprung der katzenmusiken, von George Phillips.—Ueber den bau der saiteninstrumente und deren akustik, von Heinrich Welcker von Gontershausen.

MARPURG, Friedrich Wilhelm.

Legende einiger musikheiligen; ein nachtrag zu den musikalischen almanachen und taschenbüchern jetziger zeit von

Simeon Metaphrastes dem jüngern. 1786.....r780 M41

Collection of anecdotes about music and musicians.

MELLOR, Charles Chauncey, comp.

Scrap-book of programs and clippings on music.....r780 M59

MÜLLER, Karl Friedrich, comp.

Musikalische original-anekdoten. 1836.....r780 M95

MUSICAL scrap books. 6v.....qr780 M98

MUSIKALISCHER almanach auf das jahr 1782.....r780 M981

PAMPHLETS on music, [in French]. 1858-60.....r780 P21r

PFENNINGER, Johann Conrad.

Briefe an nicht-musiker ueber musik als sache der mensch-

heit. 1792.....r780 P21a

Other pamphlets bound in this volume: The true music teacher, by G. T. Bulling.—Influence of vocal music.—Die menschliche stimme, von Carl Griebel.—Feldzüge und streiferein im gebiete der tonkunst, von Carl Gollmick.—Kunstlerfahrten vom Atlantischen bis zum Stillen ocean, von H. Steiner.—Die ausbildung für das musikalische lehrfach, von Gustav Stowe.

PLAYFORD, John.

Introduction to the skill of musick. 1703.....r780 P69i

Contents: Grounds and principles of musick according to the gamut.—Instructions and lessons for the treble, tenor and bass-viols, and also for the treble-violin.—Art of descant; or, Composing musick in parts, by Henry Purcell.

The same. 1724.....r780 P69i1

The same. 1730.....r780 P69i2

Author was a musician and publisher, and for some years under the commonwealth and Charles II almost monopolized the music-selling business. This work, first published in 1654, had great popularity in its day and passed through many editions.

POLAND, Franz.

- Die musik eine sprache, am beispiele von Spontini's Vestalin erläutert. 1870.r780 P21d
Other pamphlets bound in this volume: Musikantenbilder, von Rudolph Gernlein.—A revolution in the art of voice education, by Mme Emma Roderick.—Das verbot der quinten-parallelen, von Wilhelm Tappert.

RIEMANN, Hugo.

- Musikalische logik; hauptzüge der physiologischen und psychologischen begründung unseres musiksystems. r780 P21p
Other pamphlets bound in this volume: Giovanni Paesiello; seine kurze biographie und ästhetische darstellung seiner werke.—Acht briefe an eine freundin über clavier-unterricht, von Frau J. M. Matthieux.—True piano-tuner.

ROST, H.A. *pub.*

- Directory of the music trade and the musical profession in and for the United States, 1885-86. 1885.r780 R75

SEIDL, Arthur.

- Vom musikalisch-erhabenen; prolegomena zur aesthetik der tonkunst. 1887.r780 P21b
Other pamphlets bound in this volume: Beethoven's neunte symphonie, von C. R. Hennig.—Manual of harmonies for the Gregorian tones, by J. W. Hinton.—Some famous songs, by Mrs F. R. Ritter.—Practical harmony, by F. L. Ritter.

WAGNER, Richard.

- Die kunst und die revolution. 1849.r780 W13
 Written in Paris in 1849.
 "The corner-stone of Wagner's future edifice of work and thought."
Glaserapp's Life of Wagner.
 Prose works; tr. by W. A. Ellis. 8v. 1893-99.r780 W13
The same. 8v. 1895-99.r780 W13p
 For contents see contents book, p.162; kept at the reference desk.

WIECK, Friedrich.

- Musikalische bauernsprüche und aphorismen. 1875.r780 P21k
 Bound with other pamphlets.

780.1 Philosophy and æsthetics of music

AMBROS, August Wilhelm.

- Die gränzen der musik und poesie. 1856.r780.1 A49
 "Entertaining as well as suggestive. An answer to Hanslick's 'The Beautiful in Music.' Free from the ordinary obscurities of metaphysical writing, and full of illustrations drawn from the other arts. It combats the notion that feelings are neither the aim nor the content of music, but points out the limitations of musical expression and warns against the extravagance of descriptive, or programme music."
H. E. Krehbiel.

BERTHÉ, François Louis.

- Beethoven; drame lyrique, précédé de quelques mots sur L'expression en musique et sur la véritable poésie dans la drame lyrique. 1836.r780.1 B46

BÖCKLIN de BÖCKLINSAU, Sigismund August.

- Fragmente zur höhern musik und für ästhetische tonliehaber. 1811.r780.1 B58

CHOMET, Hector.

- Influence of music on health and life. 1875.r780.1 C45
 By a French physician.

GARDINER, William.

Music of nature. 1837.....r780.1 G17

Attempt to prove that what is pleasing in the art of singing, speaking and performing upon musical instruments is derived from the sounds of animals and cries of birds. Contains some notices of English singers of the time (1830) and a number of illustrative songs.

GERVINUS, Georg Gottfried.

Händel und Shakespeare, zur ästhetik der tonkunst.

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"Critical and æsthetical work...ingenious parallel between his favourite poet and his favourite composer, showing that their intellectual affinity was based on the Teutonic origin common to both, on the same healthiness of their mental capacities, on their analogous intellectual development, and even on a similarity of their inclinations and fates." *Encyclopædia Britannica*.

GODDARD, Joseph.

Musical development; or, Remarks on the spirit of the prin-

cipal musical forms.....r780.1 G54m

"The chapters on the intellectual position of instrumental music, on the basis of the literary as well as musical plan of an opera, and on the composition of oratorios, will assist students in their desire to attain genuine expression in their harmonious and melodic effects." *Athenæum*, 1876.

Philosophy of music. 1862.....r780.1 G54

Contents: Relationship of music to the other fine arts.—Moral theory of music.—Laws of life in art.

The main proposition of the first essay is that while other forms of art, such as painting and sculpture, endeavor to reproduce that influence which created them by means of imitation, music imparts the sentiment direct.

GOODRICH, Alfred John.

Music as a language; or, The meaning of musical sounds.

1881r780.1 G62

Illustrated by examples from the best composers, analyzed and explained.

HAGEN, Theodor.

Civilisation und musik. 1846.....r785.1 E56b

Bound with Elterlein's "Beethoven's symphonieen."

HAND, Ferdinand Gotthelf.

Æsthetics of musical art. v.1. 1880.....r780.1 H23

Asthetik der tonkunst. 2v. 1837-41.....r780.1 H23a

Exhaustive philosophical treatise.

HANSLICK, Eduard.

The beautiful in music; a contribution to the revival of musi-

cal æsthetics. 1891.....780.1 H24

"One of the most gracefully written as well as keenest discussions of the nature and essence of music extant. Dr. Hanslick contends that music possesses no means for representing definite feelings. The beautiful in music, therefore, does not depend on emotional expression. The content of music is the musical idea, which is not only an object of intrinsic beauty but also an end in itself, not a means for representing feelings or thoughts. In reply see Ambros's 'The Boundaries of Music and Poetry.' " *H. E. Krehbiel*.

HESSE, Johann Georg Christian.

Vorschule der musikalischen aesthetik. [1850.].....r783.2 M77

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JUNKER, Karl Ludwig.

Ueber den werth der tonkunst. 1813.....r781 J46

Bound with Jousse's "Catechism of music."

KÖHLER, Louis.

Die melodie der sprache in ihrer anwendung besonders auf

das lied und die oper. 1853.....r780.1 K36

NAUMANN, Emil.

Die tonkunst in ihren beziehungen zu den formen und entwicklungsgesetzen alles geisteslebens. 1869. (Die tonkunst in der culturgeschichte.).....r780.1 N16

NIETZSCHE, Friedrich.

Die geburt der tragödie aus dem geiste der musik. 1878. .r780.1 N33
 "In Nietzsche's hands the origin of tragedy became merely the text for an exposition of his own philosophy of art at this time [1871]."
Havelock Ellis's Affirmations.

PAUER, Ernst.

Elements of the beautiful in music. 1877. (Novello, Ewer and co.'s music primers.).....r780.1 P31
 Short essay for the amateur, based on Hand's much more elaborate "Æsthetics of musical art."

RICE, Isaac Leopold.

What is music? 1875.....r780.1 R39
 Outline of the author's cosmical theory of music.

RIEMANN, Hugo.

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Philosophical essay on music.....r780.1 T86
 Treatise on time and the nature of sound. Turner was a singer and composer of church music.

VISCHER, Friedrich Theodor.

Aesthetik; oder, Wissenschaft des schönen. v.3, pt. 4. 1857.r780.1 V35
 v.3, pt.4. Die musik.
 Elaborate, able, but very difficult treatise.

WAGNER, Richard.

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Gedanken und einfälle über leben und kunst. 1810.....r780.4 S396

SCUDO, Pietro.

Critique et littérature musicales, [1re–2me sér.]. 2v. 1856–

59.r780.4 S43

At one time musical critic to the "Revue des deux mondes."

"Scudo's articles are worth reading as specimens of French musical criticism before Berlioz was known." *Grove's Dictionary of music.*

YOUNG, Filson.

Mastersingers; appreciations of music and musicians, with an

essay on Hector Berlioz. 1902.....r780.4 Y37

Contents: The Pastoral symphony.—Tristan and Isolde.—Bach's organ fugues.—Mozart's Requiem.—Tschaikowsky's sixth symphony.—The composer in England.—Charles Hallé.—Camille Saint-Saëns.—An Irish musician [C. V. Stanford].—Hector Berlioz.

780.5 Periodicals

- ALLGEMEINE musikalische zeitung; [weekly], Oct. 1798–
Dec. 1848. 50v. 1798–1848.....qr780.5 A43
——Register, v.1–20. 1810.
——Register, v.21–30. 1820.
——Register, v.31–50. 1840.
The same, [new series]. v.2–3. 1864–65.....qr780.5 A43
None published 1849–62.
- AMATEUR; a [monthly] repository of music, literature and
art, Sept. 1870–Aug. 1871. v.1. 1870–71.....qr780.5 A48
v.1, no.6 wanting.
- AMERICAN art journal. *See* Watson's weekly art journal.
- AMERICAN journal of music and musical visitor; [monthly
and semimonthly], Aug. 1844–Aug. 1846. v.4–5, no.2,
in 1. 1844–46.....qr780.5 A51
- AMERICAN musical journal, [Burlington, Vt.]. *See* Ver-
mont musical journal.
- AMERICAN musical journal, [New York; monthly], Oct.
1834–Nov. 1835. v.1. 1834–35.....qr780.5 A511
- AMERICAN musical review and choral advocate. *See*
Musical review and choral advocate.
- AMPHION; devoted to music; monthly, 1876–81. v.2, no.5–
v.8, no.2, in 6. 1876–81.....qr780.5 A52
v.7, no.12 wanting.
- ART critic; devoted to music, art and literature; monthly,
Apr. 1879–May 1880. v.1–3, no.1, in 1. 1879–80..qr780.5 W261 v.14
Bound with "Western musical review," v.14.
v.2, no.3–6, v.3, no.1 bound with "Young folk's musical monthly," v.2.
None published in Aug. 1879.
- BALDWIN'S musical review. *See* Western musical review.
- BALTIMORE olio and American musical gazette; monthly,
Jan., Apr.–June 1850. v.1, no.1, 4–6. 1850.....qr780.5 M64 v.1
Bound with "Message bird," v.1.
- BENHAM'S musical review. *See* Western musical review.
- BERLINISCHE musikalische zeitung; [semiweekly]. v.1.
1805.....qr780.5 B45
- BLÄTTER für musik und literatur; [weekly]. v.4, 6, 9.
1843–48.....r780.5 B51
v.6 & 9 title reads Kleine musikzeitung; blätter für musik und literatur.
- BOSTON musical gazette; [semimonthly], May 1838–May
1839. v.1–2, no.2, in 1. 1838–39.....qr780.5 B6411
Published by Otis, Broaders & co.
- BOSTON musical gazette; [semimonthly], Feb. 1, 1847–Oct.
1, 1850. v.2–5, no.5, in 1. 1847–50.....qr780.5 B641
Published by Johnson & Johnson.
Incomplete.
v.2–4, no.9 title reads "Musical gazette."
v.4, no.1–v.5, no.5 bound with Message bird, v.1.
- BOSTON musical times; [semimonthly and monthly], Feb.
25, 1860–Oct. 1871. v.1–13, no.5, in 6. 1861–71.....qr780.5 B64
Incomplete.
v.11, no.1–3 and v.13, no.2–3, 5 bound with "Loomis' musical journal," y.4.
- BOSTON musical visitor. *See* Musical visitor, [Boston].
- BRAINARD'S musical world. *See* Western musical world.

- BUTTERFIELD'S musical visitor. *See* Musical visitor, [Indianapolis].
- CAECILIA; eine zeitschrift für die musikalische welt. v.1-20. 1824-39.....r780.5 C11
- CHOIR; weekly, Dec. 30, 1871-Dec. 20, 1873. v.12 (no.266)-16 (no.369), in 2. 1872-73.....qr780.5 C45
Incomplete.
- CHURCH'S musical visitor; [monthly], Oct. 1871-Dec. 1882.
v.1-12, no.3, in 9. 1871-82.....qr780.5 C46
Incomplete.
v.1, no.1 bound with "Loomis' musical journal," v.4.
- COMPTON'S St. Louis musical journal; monthly, Mar. 7, 1868.
v.1, no.7. 1868.....qr780.5 S72
Bound with "Southern journal of music."
- CONCORDIA; [monthly]. v.1-2, in 1. 1866-67.....qr780.5 C74
- COURIER; monthly, May 1882-Jan. 1884. v.1, no.2-v.2, no.10. 1882-84.....qr780.5 C84
July 1882 and Sept. 1883 wanting.
- DEUTSCHE musik-zeitung; [weekly]. 3v. 1860-62.....qr780.5 D48
No more published.
- DWIGHT'S journal of music; weekly, Apr. 10, 1852-Sept. 3, 1881. v.1-41, no.8, in 21. 1852-81.....qr780.5 D97
v.17 and many numbers of other volumes wanting.
No more published.
- ETUDE and musical world; monthly. v.14-date. 1896-date..qr780.5 E89
v.16-date title reads "Etude."
- EUTERPEIAD; an album of music, poetry and prose; semi-monthly, Apr. 15, 1830-Nov. 1, 1831. v.1-2, no.13, in 1. 1830-31qr780.5 E931
v.1, no.13 begins a new series, and title reads Euterpeiad; a musical review and tablet of the fine arts.
- EUTERPEIAD; or, Musical intelligencer, Apr. 1820-Mar. 1823. v.1-3, in 2. 1820-23.....qr780.5 E93
v.1, weekly; v.2, semimonthly; v.3, semimonthly and monthly.
- EUTONIA; eine musik-zeitschrift; hrsg. von J. G. Heintzsch, 1829-1833. v.1-8. 1829-33.....r780.5 E939
- FAMILY minstrel; a musical and literary journal; [semi-monthly], Jan. 15, 1835-Jan. 15, 1836. v.1. 1836.....qr780.5 F21
- FOLIO; monthly, Oct. 1869-1873, 1880-1883. v.1, no.2-v.9, v.19-24, in 6. 1869-83.....qr780.5 F71
Incomplete.
- GOLDBECK'S musical instructor; [monthly], Apr. 1882-Mar. 1883. v.1, in 2. 1882-83.....r780.5 G57
- HARMONICON; monthly. v.1-5, in 3. 1823-27.....qr780.5 H27
- IRIS; im gebiete der tonkunst; redigirt von L. Rellstab; [weekly], Apr. 2, 1830-Dec. 24, 1835, Jan. 4, 1839-Aug. 13, 1841. v.1-6, 10-12, no.33. [1830-41.].....r780.5 I28
- JOURNAL of the fine arts. *See* Message bird.
- JUBILEE days; daily record of the humorous features of the World's peace jubilee, [Boston], 1872.....qr780.5 J48
- KIRCHENMUSIKALISCHE vierteljahrs-schrift, July 1887-Apr. 1888, July-Oct. 1889. v.2, 4, in 1. 1887-89.....r780 P21j
Bound with other pamphlets.
- KLEINE musikzeitung. *See* Blätter für musik und literatur.

- KUNKEL'S musical review; monthly, Sept. 1878-Dec. 1883.
v.1-6, in 5. 1878-83.....qr780.5 K43
Incomplete.
- LONDON and provincial music trades review; [monthly].
no.15-75, in 5v. 1879-83.....qr780.5 L82
no.16-17, 19-20, 44 wanting.
- LOOMIS' musical journal; [monthly], June 1869-July 1871,
1879-1881. v.2, no.11-v.4, v.12, no.6-v.15, no.5, in 4.
1869-81qr780.5 L85
Aug. 1870-Jan. 1871, Mar. 1871 wanting.
v.2, no.11-v.3, no.6 bound with Southern journal of music, v.1.
v.3, no.7-12, v.4, no.7, 9-11 bound with Amateur, v.1.
v.4-v.15, no.5 title reads Loomis' musical and masonic journal.
- MELLOR'S musical mirror; [monthly], May 1868-Mar. 1869.
v.1. 1868-69.....qr780.5 M59
- MESSAGE bird; a literary and musical journal; semi-
monthly, Aug. 1, 1849-Sept. 1, 1851. v.1-3, no.1, in 2.
1849-51qr780.5 M64
Incomplete.
From Apr. 1-Sept. 1, 1851 title reads Journal of the fine arts.
- MONATSFESTE für musik-geschichte, 1869-70, 1873. v.1-2,
5. 1869-73.....r780.5 M81
- MONTHLY musical record. v.1-3, in 2. 1871-73.....qr780.5 M86
- MOORE'S musical record; monthly. v.1. 1867.....qr780.5 M87
- MUSIC; a monthly magazine, Nov. 1891-Dec. 1902. 22v. in
21. 1892-1902.....r780.5 M9826m
None published May-Aug. 1902.
Continued as "Philharmonic."
- MUSIC; weekly, Apr. 3-Aug. 7, 1880. v.1, no.1-19. 1880..qr780.5 M9815
v.1, no.6, 17 wanting.
- MUSIC, [New York]; weekly, Jan. 7, 1882-Nov. 3, 1883. v.1-
7, no.16, in 2. 1882-83.....qr780.5 M9826
Incomplete.
Edited by J. C. Freund.
Contains "Music trade."
v.2, no.4-v.7, no.16 title reads Music and drama.
- MUSIC and drama. *See* Music, [New York].
- MUSIC-CLASS journal and organists' companion; monthly,
July 1865-Aug. 1866. v.1-2, no.2, in 1. 1865-66....qr780.5 M9816
- MUSIC trade journal; [semimonthly], Aug. 5, 1879-Nov. 20,
1881. v.2-5, no.7, in 2. 1879-81.....qr780.5 M9818
Incomplete.
v.3-5 title reads Musical critic and trade review.
- MUSIC trade review; [semimonthly and weekly], Dec. 3,
1875-Dec. 27, 1879. v.1, no.3-v.11, no.9, in 6. 1875-
79qr780.5 M9811
Incomplete.
v.10, no.6-13 title reads "Musical times and music trade review."
v.11, no.1-9 title reads "Musical and dramatic times and music trade
review."
- MUSICAL and dramatic courier. *See* Musical courier.
- MUSICAL and dramatic times and music trade review. *See*
Music trade review.
- MUSICAL and dramatic world; weekly. v.2, no.27-28, 35-39,
41-44, 49-50, 52. 1882.....qr780.5 M985
Bound with Musical world, v.60, pt.2.
- MUSICAL and sewing machine gazette. *See* Musical courier.

- MUSICAL bulletin, [Chicago]; [monthly], Dec. 1879-Jan.
1883. v.1-4, no.2, in 3. 1879-83.....qr780.5 M9821
Feb. 1881 wanting.
- MUSICAL bulletin, [New York]; monthly, July 1869-Dec.
1871. v.3, no.7-v.5, in 1. 1869-71.....qr780.5 M9831
Incomplete.
v.3, no.7-10, 12 bound with Southern journal of music, v.1.
- MUSICAL cabinet; monthly, July 1841-June 1842. v.1.
1842qr780.5 M9817
- MUSICAL courier; weekly, Feb. 7, 1880-Mar. 7, 1883, July 1,
1893-date. v.1-6, no.10, in 3, v.27-date. 1880-date...qr780.5 M9828
The earlier volumes are incomplete.
v.1, no.1-3 title reads "Musical and sewing machine gazette."
v.1, no.4-8 title reads "Musical and sewing machine courier."
v.1, no.41-v.5, no.23 title reads "Musical and dramatic courier."
v.6, no.1, 10 bound with "Music and drama," v.6.
- MUSICAL critic and trade review. *See* Music trade journal.
- MUSICAL directory, annual and almanack, 1873, 1876.
[21st], 24th issue, in 1v. 1873-76.....r780.5 M9819
- MUSICAL echo; monthly. v.1, no. 2, 4, 6; v.3, no. 6; v.4, no.1-
2, 4; v.5-6, no.2-4, 6, in 1. 1873-75.....qr780.5 M9823
- MUSICAL herald; monthly. v.1-4. 1880-83.....qr780.5 M9824
v.4, no.10 wanting.
- MUSICAL independent; monthly, Nov. 1868-Oct. 1871.
v.1-3, no.10, in 2. 1868-71.....qr780.5 M9825
June, Aug. and Nov. 1870 wanting.
- MUSICAL magazine; ed. by Thomas Hastings; monthly,
May 1835-Apr. 1837. 2v. 1836-37.....r780.5 M982
No more published.
- MUSICAL magazine; or, Repository of musical science, liter-
ature and intelligence. 3v. 1839-42.....r780.5 M981
No more published.
- MUSICAL opinion and music trade review; [monthly],
July-Aug., Oct. 1879-Dec. 1883. v.2, no.7-8, 10-v.7,
no.3, in 4. 1879-83.....qr780.5 M986
v.2, no.7-8, 10-12 bound with Musical times and singing class circular,
v.20.
Sept. 1883 wanting.
- MUSICAL people; [weekly and monthly]. v.2, no.1-5; v.3,
no.1, 3-4, 6; v.5, no.4-6; v.6, no.1, 3-4, 6-8, 10-15; v.7-
8, no.2, in 1. 1880-83.....qr780.5 M9827
v.5, no.4-6; v.6, no.1, 3 bound with Musical and dramatic courier, v.4.
v.6, no.4, 6-8, 10-15; v.7-8, no.2 bound with Music and drama, v.6.
- MUSICAL pioneer, [New York]. *See* New York musical
pioneer.
- MUSICAL record; [weekly and monthly], Sept. 1878-Dec.
1883, 1898-1900. no.1-263, 432-467. 1878-1900.....qr780.5 M988
Incomplete.
v.1, no.1-2, preliminary numbers, bound with Dwight's journal of music,
v.38-39.
- MUSICAL reporter; monthly, Jan.-Sept. 1841. 1841.....r780.5 M984
- MUSICAL review, [London]; weekly, Jan.-June 1883.
1883qr780.5 M9813
no.15 and 19 wanting.
No more published.

- MUSICAL review, [New York]; weekly, Jan. 1–Nov. 4, 1880.
 v.1, no.12–v.3, no.4, in 1. 1880.....qr780.5 M9814
 v.2, no.23–24; v.3, no.2–3 wanting.
 Jan. 29, 1881, united with the Studio to form the Studio and musical review.
- MUSICAL review and choral advocate; [monthly and fortnightly]. v.3–15. 1852–64.....qr780.5 M987
 Incomplete.
 v.3 has running title American musical review and choral advocate.
 v.5–6, no.11, title reads New York musical review and choral advocate.
 v.6, no.11–v.10, title reads New York musical review and gazette.
 v.11, no.16–v.15, title reads Musical review and musical world.
- MUSICAL review and musical world. *See* Musical review and choral advocate.
- MUSICAL standard; [weekly], Feb. 5, 1881–Dec. 29, 1883.
 v.20, no.5–v.25, in 3. 1881–83.....qr780.5 M9861
 Incomplete.
- MUSICAL times and music trade review. *See* Music trade review.
- MUSICAL times and singing class circular; monthly, Nov. 1851–Feb. 1861, Feb. 1869–Feb. 1873, July 1878–Dec. 1883, 1897–date. v.4 (no.90)–v.9, v.13 (no.312)–v.15, v.19 (no.425)–v.24, v.38–date. 1851–date.....qr780.5 M98
 Many of the earlier volumes are incomplete.
The same; music only. v.1–6, in 3. 1848–55.....qr780.5 M98m
- MUSICAL visitor, [Boston]; semi-monthly, Jan. 1, 1840–Oct. 8, 1844. v.1–3. 1840–44.....qr780.5 M9882
 v.3, no.22 wanting.
 v.3 title reads "Boston musical visitor."
- MUSICAL visitor, [Indianapolis]; monthly, Mar. 1866–Nov. 1867. v.2–3, no.9, in 1. 1866–67.....qr780.5 M9881
 v.3, no.1–9 title reads Butterfield's musical visitor.
- MUSICAL world, [London]; weekly, Sept. 8, 1837–Apr. 26, 1838, Jan. 4, 1839–Dec. 25, 1847, Sept. 22–29, 1860, Jan. 5, 1878–Dec. 29, 1883. v.6, no.78–v.8, v.11–22, v.38, no.38–39, v.56–61, in 16. 1837–83.....qr780.5 M985
 Incomplete.
 v.8 is v.1 of new series.
 v.38, no.38–39 bound with Musical world and New York musical times, v.24–25.
- MUSICAL world, [New York]. *See* Musical world and New York musical times.
- MUSICAL world and New York musical times; [weekly], Sept. 4, 1852–July 21, 1860. v.4–25, in 17. 1852–60.....qr780.5 M9851
 Incomplete.
 Includes 3v. of music.
 v.10, no.2–v.13; v.19, no.6–v.25 title reads Musical world.
 v.14–19, no.5 title reads New York musical world.
 In July 1860 united with Musical review, New York, under the title Musical review and musical world.
- MUSICAL year-book of the United States, 1887/88–1888/89, 1890/91–1891/92. v.5–6, 8–9, in 1. [1888–92.].....r780.5 M983
 Edited by G. H. Wilson.
- MUSIK-WELT; [weekly], Oct. 23, 1880–Dec. 24, 1881. v.1. 1880–81qr780.5 M9883
 v.1, no.2–10, 12, 14, 24, 26 wanting.

- MUSIKALISCHES** wochenblatt. v.1-15, in 11. 1870-84..qr780.5 M9884
v.1, no.22; v.2-4, no.26; v.5, no.39-v.6, no.13; v.7 wanting.
v.5, no.27-38 bound with Neue Berliner musikzeitung, v.27.
- NATIONAL PEACE JUBILEE.**
Official monthly bulletin of the national celebration of
peace and musical festival, [Boston], May-June 1869.
no.5. 1869.....qr780.5 N15
Bound with "National peace jubilee and musical reporter."
- NATIONAL** peace jubilee and musical reporter; weekly, May
22-July 24, 1869. 1869.....qr780.5 N15
June 19 wanting.
- NEUE** Berliner musikzeitung; [weekly], Oct. 6-Nov. 24, 1869,
1870, 1873. v.23, no.40-47, v.24, 27, in 2. 1869-73....qr780.5 N253
- NEUE** musik-zeitung; [semimonthly], July 1, 1883-July 15,
1884. v.4, no.13-v.5, no.14. 1883-84.....qr780.5 N25
v.5, no.8 wanting.
- NEUE** zeitschrift für musik; [weekly]. v.50-80, in 17. 1859-
84qr780.5 N252
v.61-64, no.13, 28-40, v.65, no.2-v.70 wanting.
- NEW YORK** musical gazette; monthly, Nov. 1866-Oct.
1868. v.1-2, in 1. 1866-68.....qr780.5 N261
v.1, no.10 wanting.
- NEW YORK** musical pioneer and choristers' budget;
[monthly], Oct. 1855-Sept. 1866. v.1-11, in 7. 1855-
66qr780.5 N26
v.2, 4, 6 wanting; v.1, 9, 10 incomplete.
- NEW YORK** musical review and choral advocate. *See*
Musical review and choral advocate.
- NEW YORK** musical review and gazette. *See* Musical re-
view and choral advocate.
- NEW YORK** musical world. *See* Musical world and New
York musical times.
- NEW YORK** weekly review; Jan. 14, 1865-June 1, 1867. no.
337-461. 1865-67.....qr780.5 N2612
Incomplete.
- NEW-YORKER** musik-zeitung; [weekly], Jan. 5, 1878-Apr.
26, 1879. v.21-22, no.17, in 3. 1878-79.....qr780.5 N262
v.21, no.40, 50, 52, v.22, no.13 wanting.
- NIEDERRHEINISCHE** musik-zeitung für kunstfreunde und
künstler; [weekly]. v.7, no.3-v.13. 1859-65.....qr780.5 N33
- ORCHESTRA**; weekly. v.8 (no.184)-11, 17-19, in 3. 1867-
72qr780.5 O282
Incomplete.
v.8, no.184 bound with Western musical world, v.1.
- ORCHESTRA** and choir; monthly, May 1881-Dec. 1883. no.
82-113, in 3v. 1881-83.....qr780.5 O281
Incomplete.
Dec. 1882-Dec. 1883 title reads "Orchestra, choir and musical educa-
tion."
- ORPHEUS**; monthly, July 1865-Dec. 1878. v.1-14, no.6, in
7. 1865-78.....qr780.5 O28
Incomplete.
- PETERS'** musical monthly, Mar.-Dec. 1869, 1873. v.3, no.3-
v.4, v.11-12, in 2. 1869-73.....qr780.5 P45

- QUARTERLY musical magazine and review. 10v. 1818-28..r780.5 Q19
No more published.
- ROCHESTER musical times; [monthly], May-Aug. 1869,
Feb.-Apr. 1870, May 1871. v.1, no.1-4, 10-12, v.3, no.1,
1869-71qr780.5 S72
Bound with "Southern journal of music."
v.3, no.1 bound with "Loomis' musical journal," v.4.
- ST. CECILIA magazine; [monthly], May 1882-Mar. 1884. v.1,
no.5-v.3, no.3, in 2. 1882-84.....qr780.5 S13
Sept. 1883 wanting.
- SCORE; a journal of music; [monthly], Jan. 1880-July 1881.
v.6-9, no.1, in 2. 1880-81.....qr780.5 S42
- SIGNALE für die musikalische welt; [weekly], 1856, 1869-73.
v.14, 27-31, in 7. 1856-73.....r780.5 S57
Incomplete.
- SONG journal; [monthly], Apr.-Nov. 1876. v.6, no.4-11.
1876.....qr780.5 A52 v.2
Bound with "Amphion."
- SONG messenger of the Northwest; monthly. 13v. in 7.
1863-75qr780.5 S69
Incomplete.
No more published.
- SOUTHERN journal of music; [monthly], Oct. 1867-May
1868, July-Aug., Nov.-Dec. 1868. v.1, no.1-8, 10-11,
13-14. 1867-68.....qr780.5 S72
- SOUTHERN musical journal; monthly, Oct. 1871-Sept. 1873,
Jan. 1878-Dec. 1882. v.1-2, v.7, no.4-v.11, in 1. 1871-
82qr780.5 S72r
Incomplete.
- STUDIO and musical review; [weekly], Jan. 29, Feb. 19,
Mar. 5-Apr. 23, 1881. v.1, no.1, 4, 6-13. 1881.....qr780.5 S93
- TONHALLE; musikalische familien-zeitung; [weekly], Nov.
9, 1872-Apr. 12, 1873. 1872-73.....qr780.5 N253 v.27
Incomplete.
Bound with "Neue Berliner musikzeitung," v.27.
- TRUMPET notes; [monthly], Jan., June-Aug. 1881. v.9,
no.1, 6-v.10, no.2. 1881.....r780.5 T78
- URANIA; eine musikalische zeitschrift für Deutschlands or-
ganisten. v.1-21, in 4. 1844-64.....r780.5 U27
v.5, 12 wanting.
- UTAH musical times; [monthly], Mar. 1876-Mar. 1878. 2v.
in 1. 1876-78.....qr780.5 U29
None published in Mar. 1877.
No more published.
- VERMONT musical journal; [monthly], Aug. 1867-Feb.
1868. v.1, no.11-v.2, no.5. 1867-68.....qr780.5 S72
v.2, no.4-5 title reads "American musical journal."
Bound with "Southern journal of music."
- VOX humana; monthly, Jan. 1876-Dec. 1879. v.4, no.10-v.8,
no.9, in 3. 1876-79.....qr780.5 V38
Publication ceased with v.8, no.9.
- WATSON'S weekly art journal, Apr. 30, 1864-Oct. 18, 1884.
v.1-41, in 25. 1864-84.....qr780.5 W22
v.10, 20-27 wanting.
Several of the volumes are incomplete.
v.5-7, no.8, & v.28, no.2-v.41 title reads American art journal.
v.7, no.9-v.19 title reads Watson's art journal.

- WESTERN** musical review; monthly, May 1868–July 1880.
 v.3, no.5–v.15, no.1, in 5. 1868–80.....qr780.5 W261
 v.13 wanting.
 Several of the volumes are incomplete.
 v.5–12 title reads Benham's musical review.
 v.14–15 title reads Baldwin's musical review.
 v.3, no.5, 7 bound with Loomis' musical journal, v.4.
 v.4, no.2–5, 7, 9–12 bound with Southern journal of music, v.1.
 v.15, no.1 bound with Young folks' musical monthly, v.2.
- WESTERN** musical world; monthly. v.1–25. 1864–88.....qr780.5 W26
 Incomplete.
 v.6–25 title reads Brainard's musical world.
- WHITNEY'S** musical guest; [monthly], Aug., Oct. 1869.
 v.2, no.10, 12. 1869.....qr780.5 L85 v.4
 Bound with Loomis' musical journal, v.4.
- YOUNG** folks' musical monthly, Aug.–Dec. 1880. v.2, no.8–
 12. 1880.....qr780.5 Y3

780.6 Societies. Musical festivals

- CINCINNATI MUSICAL FESTIVAL ASSOCIATION.**
 Biennial musical festival (3d–5th, 7th–8th), 1878–1882, 1886–
 1888. 1878–88.....r780.6 C48
 v.3 is bound with, r701 B47.
 v.8 is bound with, qr780.6 C69 v.2.
- COLLECTION** of programmes of various musical festivals.
 2v. [1875–96].....qr780.6 C69
- ELBEN, Otto.**
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Preludes and studies; musical themes of the day. 1894.782.2 H44
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Contents: Psychological preliminary.—Rienzi and The flying Dutchman.—Tannhäuser and Lohengrin.—Art and life.—Wagner's theory of music, poetry and music-drama.—The ring of the Nibelung.—Wagner

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WAGNER, Richard.

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- WEBER, Bernhard Anselm.
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782.4 French opera

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- Il prodigo; libretto, [French and English words], with the music of the principal airs.....r782 B38
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- BERLIOZ, Hector.
- Fall of Troy, from "Les Troyens," lyric opera; English text by A. W. Dohn; [score]. 1881.....qr782.4 B45
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- Carmen, opera in 4 acts; [libretto, Italian and English words].....qr782 P78
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Faust, an opera; [libretto, German and English words].

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- El trovador; tragedia lirica en cuatro actos; [libretto, Spanish words]. 1865.....r782.1 V26
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- Il trovatore; [score, with Italian words].....qr782.5 V26t
- The same*; [libretto, Italian and English words].....r782.1 S33
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- BALFE, Michael William.
Bohemian girl; libretto.....qr782 W17
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- PADEREWSKI, Ignace Jan.
Manru; an opera in three acts, words by Alfred Nossig; tr. and adapted for performance in English by H. E. Krehbiel.
1902qr782.3 P13
The same; [vocal score]. 1901.....qr782.3 P13m
- PONIATOWSKI, Joseph Michael Xavier Francis John, prince.
Pierre de Médicis, opéra en 4 actes; [libretto], paroles de MM. de Saint-Georges et Émilien Pacini. 1860.....qr782 P78
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- PRATT, Silas Gamaliel.
Zenobia, queen of Palmyra, lyric opera; [score, with words]. 1882.....qr782.1 P89
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Lurline, an opera; [score]. 1859.....qr782.1 W17
Maritana, grand opera; libretto.....qr782 W17
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782.6 Comic and satirical opera

- ADAM, Adolphe Charles.
Postilion of Lonjumeau, a comic opera; libretto, English wordsqr782 F67m
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- AUBER, Daniel François Esprit.
Die stumme von Portici, oper; vollständiger klavierauszug mit deutschem text. 1854.....r782.6 A88

BALFE, Michael William.

Rose of Castile, a comic opera in 3 acts; [libretto].....r782.1 M65
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BOIELDIEU, François Adrien.

Johann von Paris, oper; vollständiger klavierauszug mit
deutschem text. 1856.....r782.6 A88

Bound with Auber's "Die stumme von Portici."

Die weisse dame, oper; vollständiger klavierauszug mit
deutschem text. 1855.....r782.6 B59

The same; für das pianoforte, ohne text.....qr782.1 B594

The white lady, romantic opera; [libretto, German and
English words]. 1864.....qr782 F67

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DONIZETTI, Gaetano.

L'elisire d'amore; [libretto, Italian and English words]
and the music of the principal airs.....r782 B38

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Der liebestrank, oper; für das pianoforte, ohne text....qr782.1 B594
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Love-spell, a comic opera in 2 acts; [libretto, English
words]. 1855.....r782.1 M94d

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FIORAVANTI, Valentino.

Die sängerinnen auf dem lande; in klavier auszug gesetzt
von Friedrich von Mantey.....qr782.6 F51
Manuscript.

GYROWETZ, Adalbert.

Der augenarzt; ein singspiel, eingerichtet für das piano-
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H., T. E.

Safe and sound, an opera; [libretto]. 1809.....r822 G51
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HAMERIK, Asger.

Den reisende, fantastisk musikkomedie; [score].....qr782.6 H19

HILLER, Johann Adam.

Die liebe auf dem lande, comische oper; [score]. 1770..r782.6 H55

HIMMEL, Friedrich Heinrich.

Fanchon das leyer mädchen; in vollständigem klavieraus-
zug.qr782.6 H56

MEISSNER, August Gottlieb.

Arsene, singspiel nach Favart; in musik gesetzt und im
klavierauszug gebracht von Franz Seydelmann. 1779..qr782.6 M57

MÜLLER, Wenzel.

Das sonnenfest der Braminen, eine komische oper;
[score]r782.6 M95

PAISIELLO, Giovanni.

Nina; or, Love has turned her head; a comic opera;
[libretto, English and Italian words]. 1797.....r822 G19
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RHEINBERGER, Josef.

Poor Henry, comic opera for children; [words and music].
1879qr782.8 R38
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ROSSINI, Gioacchino Antonio.

Barber of Seville; revised fr. the orchestral score by W. S.

Rockstro. 1848.....qr782.6 R74

El barbero de Sevilla, melodrama bufo en dos actos;

[libretto, Spanish words]. 1866.....r782.1 V26

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Der barbier von Sevilla, oper; vollständiger clavierauszug

mit deutschem text.....r782.6 B59

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The same; partition pour piano seul, sans parolesq782.6 R74

SHIELD, William.

Two faces under a hood, a comic opera; [score].....qr782.6 S55

The woodman, comic opera; [score], poetry by Bate

Dudley.....r782.6 S55w

SULLIVAN, Sir Arthur Seymour.

H. M. S. Pinafore, comic opera; [score], words by W. S.

Gilbertqr782.1 P89

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Mikado; or, The town of Titipu, comic opera; words by

W. S. Gilbert, music by Sir A. S. Sullivan; [libretto]....r782 B41

Bound with other librettos.

WINTER, Peter von.

Das unterbrochene opferfest; klavierauszug.....r782.6 W79

WOLF, Ernst Wilhelm.

Die dorfdeputirten, komische oper; [score]. 1773.....r782.6 W83d

Das gärtnermädchen, eine comische oper; [score].

1774r782.6 W83

782.7 Opera bouffe

EICHBERG, Julius.

Doctor of Alcantara, opera bouffe; [score]. 1862.....qr782.7 E39

ROSSINI, Gioacchino Antonio.

Matilde di Chabran, opera buffa; [score].....qr782.7 R74

782.8 Operettas. Cantatas

ABT, Franz.

Cinderella, for soprano and alto soli and chorus of female

voices, with pianoforte accompaniment.....qr782.8 A83

Bound with Aspa's "Gipsies."

Little Red Ridinghood, for soprano and alto solo and

chorus of female voices, with pianoforte accompani-

mentqr782.8 A161

Bound with other music.

Little Snow-white, for soprano and mezzo-soprano soli

and chorus of female voices, with pianoforte accompani-

mentqr782.8 A161

ASPA, Edwin.

Gipsies, a cantata; words by M. E. Browne, music by

Edwin Aspa.....qr782.8 A83

BALFE, Michael William.

Puritan's daughter, opera; [libretto]. 1869.....r782.8 B19

BUCK, Dudley.

Centennial meditation of Columbia, a cantata; poem by Sidney Lanier, music by Dudley Buck. [1876.]qr782.8 B85
Written for the inauguration of the Centennial exhibition at Philadelphia, 1876.

Legend of Don Munio, a dramatic cantata; words and music. 1874.qr782.8 B85l

Scenes from Longfellow's Golden legend; symphonic cantata. 1880.qr785.1 B38n
Bound with other music.

GADE, Niels Wilhelm.

Comala, dramatisches gedicht nach Ossian; für solo, chor und orchester, in musik gesetzt; clavierauszug.qr782.8 G12

Die kreuzfahrer; klavierauszug.qr782.8 G12k

HILES, Henry.

Fayre pastorel; a cantata, the subject taken from the Faerie queen, the words by Leyland Leigh, music by Henry

Hilesqr782.8 H54

MACFARREN, Sir George Alexander.

May-day; a cantata for soprano solo, chorus and orchestra; [words and music]qr782.8 M15

MARTIN y SOLAR, Vicente.

Lilla; oder, Schönheit und tugend; clavierauszug.r782.8 M42

MENDELSSOHN-BARTHOLDY, Felix.

Heimkehr aus der fremde, liederspiel in einem akte, op. 89; clavierauszug mit textq782.3 M61z
Bound with other music.

MOFFAT, Alfred.

Christmas dream, a cantata for children, (with action); words written by K. R. Moffat, the music composed by Alfred Moffat. 1892qj782.8 M76

MOZART, Wolfgang Amadeus.

Praise of friendship; a cantata for two tenors and bass, or for two soprani and contralto.qr782.1 M94
Bound with other music.

RIES, Ferdinand.

Morning; a cantata.qr782.1 M94
Bound with other music.

ROMBERG, Andreas.

Schiller's Song of the bell adapted to music. 1851.r782.8 R66

STEGMANN, Carl David.

Der deserteur; eine operette aufs clavier gesetzt. 1775.r782.8 S81

UPTON, George Putnam.

Standard cantatas; their stories, music and composers.

1888.r782.8 U26

The same. 1893.782.8 U26

Gives a comprehensive study of the various forms of the cantata. The author uses the word in its widest sense and has included such works as Berlioz's "Damnation of Faust" and "Romeo and Juliet." Pays particular attention to works by American composers.

WALKER, Frank C.

Penelope; or, The milkman's bride; a comic operetta; [words and music]. 1878.qr782.8 A83
Bound with Aspa's "Gipsies."

782.9 Pantomimes

- HALL of Augusta; or, The land we live in; songs, duets, finale, &c. 1793.....r822 G19
Bound with Garrick's "The guardian."
- HARLEQUIN and Quixotte; or, The magic arm; airs, duets and chorusses. 1797.....r822 G19
Bound with Garrick's "The guardian."
- ROUND tower; or, Chieftains of Ireland; airs, duets and chorusses. 1797.....r822 G19
Bound with Garrick's "The guardian."

783 Sacred music

- ANTHES, Friedrich C.
Die tonkunst im evangelischen cultus, nebst einer gedrängten geschichte der kirchlichen musik. 1846.....r783 A62
- BAUMBACH, Adolph, *comp.*
New collection of sacred music. 1871.....qr783 B32
- BEDFORD, Arthur.
The excellency of divine musick; a sermon preached in London in 1733.....r783 B37
- CRAFTS, Wilbur Fiske, *comp.*
Trophies of song; articles and incidents on the power of sacred music. 1874.....r783 C85
- EGLI, Johann Heinrich.
Gesänge über leben, tod und unsterblichkeit, in musik. 1792.....r783 E36
- FILITZ, Friedrich.
Ueber einige interessen der älteren kirchenmusik. 1853.....r783 F47
- HODGES, Edward, *comp.*
Trinity collection of church music, with additions by S. P. Tuckerman. 1864.....r783 H66
- HUMPHREYS, Frank Landon.
Evolution of church music. 1896.....783 H92
Short popular sketch.
- KÜMMERLE, Salomon, *ed.*
Encyklopädie der evangelischen kirchenmusik. 4v. 1888-95r783 K43
- LEACH, George, *comp.*
Church and home; a collection of sacred music from the works of Handel, Haydn, Mozart, Beethoven and others. 1857.r783 L44
- LUTHER, Martin.
Gedanken über die musik. 1825.....r783 L98
Selections concerning music from Luther's writings.
- MEES, Arthur.
Choirs and choral music. 1901783 M56
"Not a compendium for the professional, but a book for the amateur which will tell him something about the beginnings and the course of development of chorus singing...the origin of choirs, their constitution, and the nature of their activity at different periods; something about the history of the most important choral forms, particularly the

Mystery and the Oratorio...their essential characteristics, and about the first and other notable performances of the best known of them." *Dial*, 1901.

MILLARD, Harrison, *comp.*

Selections from popular composers arranged for quartette

choirs. 1868.....r783 M68

MORSCH, Anna.

Der italienische kirchengesang bis Palestrina. 1887.....r783 M92

PARISH choir; or, Church music book; monthly. v.1-3. 1846-

51.qr783 P23

Contains, besides music, short articles relating to the music of the Church of England.

PHELPS, Austin, *and others.*

Hymns and choirs; or, The matter and the manner of the

service of song in the house of the Lord. 1860.....r783 P48

PRATT, Waldo Selden.

Musical ministries in the church; studies in the history, theory

and administration of sacred music. 1901783 P89

Contents: Religion and the art of music.—Hymns and hymn-singing.—

The choir.—The organ and the organist.—The minister's responsibility.

Bibliography, p.165-176.

Author is (1901) professor of music and hymnology in the Hartford theological seminary. This useful study of church music is addressed to the clergy rather than to musicians.

SHUTTLEWORTH, Henry Clay.

Place of music in public worship. 1893.....783 S56

By an English clergyman; considers only the public worship of the Church of England.

TAUNTON, Ethelred L.

History and growth of church music. [1887.].....783 T24

"Authorities consulted," p.129.

Short history of the music of the Roman Catholic church.

WILDING, G. *ed.*

Concerts of antient music under the patronage of His

Majesty, as performed at the new rooms, Hanover

square, 1825; [programs and words].....r783 W71

WILLIS, Richard Storrs.

Our church music. 1856.....r783 W75

Advice to pastors and people.

783.1 Organ.

BRIDGE, Sir John Frederick.

Organ accompaniment of the choral service; practical suggestions to organists. 1885. (Novello, Ewer and co.'s

music primers.).....783.1 B74

MEISSNER, Carl Friedrich.

Winke und rathschläge für cantoren, organisten und kirch-

schullehrer. 1869.....r783.1 M57

783.2 Church and cathedral music

BACH, Johann Sebastian.

Magnificat in D, accompaniments arranged by Robert Franz.

1874.qr785.1 B38n

Bound with other music.

BENNETT, Alfred.

Te Deum and Jubilate in E.....qr783.2 H78
Bound with other music.

BERLIOZ, Hector.

Requiem, for chorus and orchestra; piano score. 1881...qr783.2 B45

BEST, William Thomas.

Morning and evening cathedral service composed for a
chorus of four voices, with organ accompaniment....qr783.2 H78
Bound with other music.

BOYCE, William, comp.

Cathedral music; a collection in score for that service. 3v.
1849.qr783.2 B66

CHERUBINI, Maria Luigi Carlo Zenobi Salvatore.

Requiem mass in C minor, Latin words, with an adaptation
to English words by R. G. Loraine.....qr783.2 C42

CLARKE, John, afterward John Clarke-Whitfield.

Te Deum, Jubilate, Magnificat and Nunc dimittis in F...qr783.2 H78
Bound with other music.

COLLECTION of music for the services of the Protestant

Episcopal church.....qr783.2 C69

Contents: Gunter, E. W. Bonum est confiteri. — Sieboth, Joseph.
Benedic anima mea, in B.—Wilson, Henry. Benedictus, in G. —
Warren, G.W. Bonum est confiteri, in D.—Benedic anima mea, in D.
—Gunter, E.W. Gloria Patri.—Sieboth, Joseph. Gloria in excelsis,
in B.—Berg, A.W. Jubilate, in C.—Kotzchmar, H. Te Deum, in F.
—Kroell, F. Te Deum, in D.—Chase, E.P. Te Deum laudamus, in
F.—Berg, A.W. Te Deum, in C.—Flagler, I.V. Venite exultemus,
in D.—Warden. Venite exultemus. Gloria in excelsis. Benedictus.

CORNELL, John Henry, comp.

The introit-psalms for Sundays and holy-days, as prescribed
by the first prayer-book of Edward VI, set to original
chants for congregational use. 1871.....r783.2 C82

DEARLE, Edward.

Morning and evening service, chants, etc., with an ar-
rangement for the organ or piano forte.....qr786.4 K12
Bound with other music.

EBDON, Thomas.

Sacred music composed for the use of the choir of Dur-
ham.qr783.2 E21

FRANZ, Robert.

Kyrie a capella, for chorus and solo parts.....qr782.1 M94
Bound with other music.

HANDEL, Georg Friedrich.

Dettingen Te Deum, in vocal score, with accompaniment
for the organ. 1873.....r783.2 H23d
Jubilate, composed for the Peace of Utrecht, in vocal score,
with accompaniment for the piano-forte. 1880.....qr783.2 H23

HELMORE, Thomas.

Ancient plain-song of the church adapted to the American
Book of common prayer from Thomas Helmore.
1855.....r783.2 H42
Plain-song. [1878.] (Novello, Ewer and co.'s music
primers.)783.2 H42

HILL, James, *comp.*

Choral service as used in the parish church of Leeds. 1848. .r783.2 H55
HODGES, Edward.

[Collection of music for the service of the Church of
England.]qr783.2 H66

Contents: Jubilate Deo and Kyrie.—Te Deum laudamus.—Cantate Domino and Deus misereatur.—Benedictus, Kyrie, Gloria and Verse, in E.—Gloria in excelsis.—“I heard a voice from heaven,” and Funeral chant.—Benedictus, in D.—Te Deum laudamus, in E.—Te Deum laudamus, with Kyrie, Chant and Ter sanctus.—The church service, in F.

Kyries, chants and tunes, also similar compositions by Jubal

Hodges and others. 1891.qr783.2 C42

Bound with other music.

HÆRNER, James, *comp.*

Manual of Catholic melodies, with devotional exercises.

1843.r783.2 H67

HOEY, P. *comp.*

Plain and concise method of learning the Gregorian note, also

a collection of church music selected from the Roman

antiphony and gradual. 1800.r783.2 H675

HOMMEYER, J.J.A. *comp.*

Der altar- und responsoriengesang der katholischen kirche

nach römischer und mainzer singweise. [1846.]qr783.2 H75

HOPKINS, Edward John.

Morning and evening service in the key of A.qr783.2 H78

Morning and evening service in the key of F.qr783.2 H78

Bound with other music.

HOPKINS, John Larkin.

Morning and evening service in the key of C, for four voices,

with accompaniment for the organ.qr783.2 H78

Bound with other music.

JACKSON, William.

Morning service, consisting of the Te Deum laudamus and

Jubilate Deo; originally composed in five parts in the key

of E, major; re-arranged in four parts, transposed into the

key of E flat and adapted to the ritual of the P. E. church

in the U. S. by Edward Hodges.qr783.2 H78

Bound with other music.

JEBB, John, *comp.*

Choral responses and litanies of the United church of Eng-

land and Ireland. 1847.qr783.2 J22

LAUS DEO; a collection of masses, hymns, etc., for the service

of the Catholic church. 1868.qr783.2 L37

LISZT, Franz.

Missa solennis; composed for the 1000th anniversary of the

cathedral of Gran, in Hungary; [vocal score]. 1876. .qr783.2 L73

MARBECK, John, *comp.*

Book of common prayer with musical notes, as used in the

chapel royal of Edward VI; ed. by E. F. Rimbault.

1845.r783.2 M36

MASI, Francesco.

Te Deum.qr783.4 C36

Bound with other music.

- MESSITER, Arthur Henry, *comp.*
 Choir office-book; the daily and occasional offices and the
 order of holy communion set to Anglican and plain-song
 music. 1891.....r783.2 M64
- MOHR, Joseph.
 Ordinarium missae; oder, Die gewöhnlichen gesänge beim
 hochamte, nach den choralbüchern Rom's. 1881.....r783.2 M77
- MOZART, Wolfgang Amadeus.
 Missa aus C moll; klavierauszug. 1840.....qr783.2 M94
- NEUKOMM, Sigismond.
 Messe, à trois voix égales, avec accompagnement
 d'orgueqr783.3 H37c
 Bound with Haydn's "Creation."
- PALESTRINA, Giovanni Pierluigi da.
 Missa Papæ Marcelli, for six voices. 1884.....qr783.2 P18
- PARISH choir Te Deums, 1874-1877; ed. by C. L. Hutchins.
 1877.qr783.2 P23
- RAVENSCROFT, Thomas, *comp.*
 Reprint of the tunes in Ravenscroft's Book of psalms.
 1845.r783.2 R23
- RIMBAULT, Edward Francis, *comp.*
 Order of morning and evening prayer, with musical notation
 in harmony of four parts.....r783.2 H55
 Bound with other music:
- ROMAN CATHOLIC CHURCH.
 Manuale ecclesiasticum pro archidiocesi Moguntina, jussu et
 auctoritate D. Lotharii Francisci editum et ad ritum bre-
 viarii et officii Romani accommodatum. 1701.....r783.2 R65
- RUSSELL, William, 1777-1813.
 Morning and evening service in A, arranged with an accom-
 paniment for the organ by William Patten.....qr783.2 H78
 Bound with other music.
- STAUNTON, William, *comp.*
 Book of common praise; a collection of music adapted to the
 Book of common prayer according to the use of the Prot-
 estant Episcopal church. 1866.....r783.2 S79
- STUBBS, George Edward.
 How to sing the choral service; a manual of intoning for cler-
 gymen. [1899.].....783.2 S93
 The same. [1899.].....r783.2 S93
- TALLIS, Thomas.
 Order of the daily service of the United church of England
 and Ireland as arranged for use "in quires and places
 where they sing." 1843.....r783.2 T16
- TUCKERMAN, Samuel Parkman.
 Service for the burial of the dead; music composed by S. P.
 Tuckerman. 1854.....qr783.2 H78
 Bound with other music.
- VERDI, Giuseppe.
 Requiem composed in memory of Manzoni; for voice and
 piano-forte.r783.2 V26

783.3 Oratorio. Passion music

BEETHOVEN, Ludwig van.

Engedi; or, David in the wilderness; a sacred drama in vocal score, music by Beethoven, words principally selected from the Holy scriptures by Henry Hudson.....qr783.2 C42
Bound with other music.

BITTER, Carl Hermann.

Beiträge zur geschichte des oratoriums. 1872.....r783.3 B49
"Helpful in the study of Bach, Handel, Graun, and Mendelssohn, some of whose oratorios are interestingly described." *H. E. Krehbiel.*

EDWARDS, Frederick George.

History of Mendelssohn's oratorio Elijah. 1896.....783.3 M61ze

GOUNOD, Charles François.

Tobie, petit oratorio; paroles de H. Lefèvre, musique de Gounod; partition, chant et piano.....qr782.1 G74
Bound with other music.

HÄNDEL, Georg Friedrich.

Gentle airs; from [his] oratorio of Athalia.....qr783.4 C36
Bound with other music.

How excellent is Thy name, O Lord, from the oratorio of Saul; arranged for the piano forte by I. W. Holder....qr786.4 K12
Bound with other music.

Judas Macchabæus; full score.....qr783.3 H23j

Messiah, in vocal score.....qr783.3 H23m

The same; [libretto], with the music of the principal airs....r782 B38
Bound with other librettos.

The same; [libretto], with the music of the principal airs..r782.1 S33
Life of Handel, p.3-14.

Bound with other librettos.

Oratorios and miscellaneous pieces as set to music by

Handel; [words only]. 2v. 1799.....r783.3 H23o

v.1. Messiah.—Athalia.—Belshazzar.—Deborah.—Esther.—Jephtha.—Joseph.—Israel in Egypt.—Joshua.—Occasional oratorio.—Samson.—Saul.—Solomon.—Judas Maccabæus.—Susannah.

v.2. Acis and Galatea.—Alcides.—Alexander Balus.—Alexander's feast.—Choice of Hercules.—L'allegro, Il penseroso.—Ode on St. Cecilia's day.—Semela.—Theodora.—Triumph of Time and Truth.—Dettingen Te Deum.—Grand Te Deum, and four others.—Grand Jubilate.—Three coronation anthems.—Ode on the birth of Queen Ann.—Anthem on the victory of Dettingen.—Anthem for the wedding of Frederick, prince of Wales.

Life of Handel, v.2, p.3-38.

Oratorium der Messias; [full score]. 2v. in 1.....qr783.3 H23

Overture to Esther, for the piano forte.....qr786.4 K12
Bound with other music.

Samson, an oratorio; [libretto], with the music of the principal airs.....r782 B38
Bound with other librettos.

The same; containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s

HAYDN, Franz Joseph.

The creation; arranged for the piano.....qr783.3 H37c

The same; vocal parts complete, accompaniment arranged for the piano. 1849.....qr783.3 H37ci

The same; [libretto], with the music of the principal airs....r782 B38
Bound with other librettos.

- The same*; [libretto], containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s
Bound with other librettos.
- Die worte des Erlösers am kreuze; [score]. 1801.....qr783.3 H37
- MENDELSSOHN-BARTHOLDY, Felix.**
Athalie des Racine, musik von Felix Mendelssohn-Bartholdy,
op. 74; clavierauszug mit textq782.3 M61
Elijah, an oratorio; [full score, German and English words]qr783.3 M61
Music to Racine's *Athalie*, with an English adaptation of the lyrics by M. Bartholomew.....qr783.3 M61m
Recitative und chöre aus dem unvollendeten oratorium Christus, op. 97; clavierauszug mit text.....q782.3 M61
Bound with other music.
- St. Paul; [libretto], containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s
Bound with other librettos.
- PAINE, John Knowles.**
St. Peter, an oratorio; the words selected from the Bible and the music composed by J. K. Paine. 1872.....qr783.3 P16
- ROSSINI, Gioacchino Antonio.**
Stabat mater, with Latin and English words.....qr784.8 L64
Bound with other music.
- RUBINSTEIN, Anton.**
Tower of Babel, sacred opera in one act; [score].
[1879.]qr783.3 R82
- UPTON, George Putnam.**
Standard oratorios; their stories, their music and their composers. 1896.....783.3 U26
Gives an account of the development of the oratorio from the early morality plays. Outlines the story and describes the principal numbers. Includes several works which are not strictly oratorios, such as Bach's "Passion music," Schumann's "Paradise and the peri," Rubinstein's "Tower of Babel," etc.

783.4 Anthem. Sacred cantata. Motet

- BACH, Johann Sebastian.**
A strong castle is our Lord; a sacred cantata, and Zadock the priest, by Handel. 1880.....qr782.8 A161
Bound with other music.
- BAKER, Benjamin Franklin. & Southard, L.H. comp.**
Classical chorus book. 1853.....r783.4 B17
- BISHOP, Sir Henry Rowley.**
Awake and sing; solo, duetto and quintetto; words by Maria de Fleury.....qr783.4 C36
Bound with other music.
- BOCK, Gustav, ed.**
Musica sacra. v.5.....qr783.4 B57
v.5. Sammlung religiöser gesänge älterer und neuester zeit zum bestimmten gebrauch für den Königl. Berliner domchor, von A. Neithardt.
- BOYCE, William.**
"By the waters of Babylon;" anthem in vocal score, with a

- separate accompaniment for the organ by Vincent Novelloqr783.2 H78
Bound with other music.
- "O give thanks;" anthem in vocal score, with a separate accompaniment for the organ by Vincent Novello.....qr783.2 H78
Bound with other music.
- BRUCH, Max.**
Jubilate, amen, gedicht von Th. Moore; aus dem englischen übersetzt von F. Freiligrath, für sopran-solo, chor und orchester componirt von Max Bruch; klavierauszug. .qr783 F43
Bound with other music.
- BURNAP, U.C. & Flint, James, ed.**
Anthems of the church; a collection of sacred music for choirs. 1875.....qr783.4 B92
- CHAPPLE, Samuel.**
Anthems arranged with an accompaniment for the organ or piano forte.....qr783.4 C36
- HAYDN, Franz Joseph.**
Be pleased, O Jehovah, to deliver me; [words and music]qr782.1 M94
Bound with other music.
- My harp untun'd.....qr783.4 C36
Bound with other music.
- HEMANS, Mrs Felicia Dorothea (Browne).**
Evening song to the Virgin; a duett.....qr783.4 C36
Bound with other music.
- HODGES, Edward.**
The 94th psalm; an oratorio anthem. 1889.....qr783.2 H66
Bound with other music.
- Psalm CXXII, "I was glad," [anthem; words and music]. [1887.]qr783 F43
Bound with other music.
- JOHNSON, Artemas Nixon, comp.**
Choir chorus book; a collection of choruses from the works of Handel, Haydn, Mozart and other composers. 1848....r783.4 J35
- LAFFERTY, W. A. & Morton, A. B. comp.**
Psalm anthems. 2v. 1896-97.....qr783.4 L14
- LASAR, S. comp.**
English anthems. 1881.....qr783.4 L33
- McPHAIL, M.L.**
Anthems for chorus or quartet choirs. 1885.....r783.4 M22
- MATTHEWS, William, 1760-1831.**
Zion; [song].....qr783.4 C36
Manuscript.
Bound with other music.
- MENDELSSOHN-BARTHOLDY, Felix.**
Hear my prayer; hymn for soprano and chorus.....qr782.1 M94
Bound with other music.
- Hymne für eine altstimme, chor und orchester, op. 96; klavierauszug mit textqr782.3 M61
Bound with other music.
- I waited for the Lord; duet and chorus from Mendelssohn's Hymn of praise.....qr782.1 M94
Bound with other music.

- Lauda Sion, für chor und orchester, op.73; clavierauszug mit
textqr782.3 M61z
Bound with other music.
- O be joyful in the Lord, all ye lands; [words and
music].qr782.1 M94
Bound with other music.
- Der 42ste psalm, op. 42; clavierauszug mit textqr782.3 M61
Bound with other music.
- Der 95ste psalm, op. 46; clavierauszug mit textqr782.3 M61
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- Der 98ste psalm, op. 91; clavierauszug mit textqr782.3 M61
Bound with other music.
- Der 114te psalm, op. 51; clavierauszug mit textqr782.3 M61
Bound with other music.
- Der 115te psalm, op. 31, clavierauszug mit textqr782.3 M61
Bound with other music.
- Sing of judgment; soprano solo and chorus from his Lauda
Sion.qr782.1 M94
Bound with other music.
- Tu es Petrus, für fünfstimmigen chor und orchester, op. III;
clavierauszug mit textqr782.3 M61
Bound with other music.
- "Verleih' uns frieden" ("Da nobis pacem, Domine"); gebet
nach Luther'schen worten für chor und orchester; clavier-
auszug mit textqr782.3 M61
Bound with other music.
- Ye who from His ways have turned; quartet from his Lauda
Sion.qr782.1 M94
Bound with other music.
- MOZART, Wolfgang Amadeus.
Ave verum; [words and music].....qr782.1 M94
Bound with other music.
- Ewiger, erbarme dich! etc., kantate in partitur, no.4.qr783.4 M94e
Herr, Herr, vor deinem throne, etc., kantate no.3; [score
for four voices and orchestra].....qr783.4 M94
- NAUMANN, Johann Gottlieb.
Um erden wandeln monde, etc., psalm mit dem Vater unser;
klavierauszug.qr783.4 N16
Words by Klopstock.
- NOVELLO'S collection of anthems by modern composers.
v.1.....qr783.4 N47
- OGDEN, W. A.
Birth of Christ; a Sunday school cantata, words by P. H.
Bristow. 1880.....r781 W27
Bound with other pamphlets.
- PALESTRINA, Giovanni Pierluigi da.
Sanctus.....qr782.1 M94
Bound with other music.
- Stabat mater, motette for two choruses; arranged by
Richard Wagner. [1879.].....qr783.3 R82
Bound with Rubinstein's "Tower of Babel."
- ROCK of salvation; [song], arranged for the piano forte..qr783.4 C36
Bound with other music.

SCHUBERT, Franz Peter.

Miriam's song of triumph; a cantata for soprano solo and chorus.....qr782.1 M94
Bound with other music.

Twenty-third psalm; for two soprano and two contralto voices.....qr782.1 M94
Bound with other music.

SCHUMANN, Robert.

Das paradies und die peri, dichtung aus Lalla Rookh von Th. Moore, für solostimmen, chor und orchester; klavierauszugqr782.8 G12
Bound with Gade's "Comala."

SPOHR, Ludwig.

As pants the hart; anthem for six voices arranged by James Stimpson, from Spohr's "Crucifixion.".....qr782.1 M94
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Blessed are the dead which die in the Lord; [words and music].....qr782.1 M94
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The Christian's prayer; cantata, accompaniment for the pianoforte arranged by Novello.....qr783.4 S76

THAYER, Eugene.

Festival cantata; the words chiefly from the Psalms, the music for soli, chorus, organ and orchestra by Eugene Thayer. 1872.....qr783.4 T34

WALMISLEY, Thomas Forbes.

Six anthems and a short morning and evening service for four and five voices, with accompaniment for the organ.qr783.2 H78
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WEBB, George James.

Salve regina; from his *Cantica ecclesiastica*.....qr782.1 M94
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ZEUNER, Charles.

Church music, consisting of new and original anthems, motets and chants. 1831.....r783.4 Z55

783.5 Chant. Gregorian. Anglican**ARCHER, Harry G. & Reed, L.D. ed.**

Psalter and canticles, pointed for chanting to the Gregorian psalm tunes, for the use of Evangelical Lutheran congregations. 1897.....783.5 A67

The same. 1897.....r783.5 A67

BEST, William Thomas, comp.

Chants for four voices, with organ accompaniment.....qr783.5 B46

GREGORIAN and other ecclesiastical chants adapted to the Psalter and canticles. 1842.....r783.2 H55
Bound with other music.

HABERL, Franz Xaver.

Magister choralis; a theoretical and practical manual of Gregorian chant, for the use of choir-masters, choristers, etc. 1892.....783.5 H11

HELMORE, Thomas.

Psalter noted. 1856.....r783.2 H42p

HUTCHINS, Charles Lewis, *ed.*

Church hymnal book of chants. 1887.....r783.5 H96c

Parish choir Psalter, pointed for chanting and set to appropriate chants. 1888.....qr783.5' H96

JOULE, Benjamin St. John Baptist, *comp.*

Collections of chants for the daily and proper psalms, and arrangements for the Miserere and Gloria tibi Domine.

1871.....r783.5 J46

MUHLENBERG, William Augustus, *comp.*

Psalter, together with the canticles of the morning and evening prayer, figured for chanting. 1848.....r783.5 M95

NEW JERUSALEM, Church of the.

Book of public worship. 1850.....r783.5 N26

NOVELLO, EWER & CO. *pub.*

Cathedral Psalter, set to appropriate chants.....qr783.5 N47

OUSELEY, Sir Frederick Arthur Gore, & Monk, E.G. *comp.*

Psalter, with canticles and hymns, pointed for chanting and set to chants. 1879.....r783.5 O32p

Unison chants for the Psalter; a collection of single Anglican chants. 1891.....qr783.5 O32

TROUTBECK, John, *comp.*

Psalms, (Bible version), pointed for chanting. [1886.]...r783.5 T77

TUCKERMAN, Samuel Parkman, *comp.*

Canticles and occasional offices in the service of the Protestant Episcopal church, pointed for chanting. 1855.....r783.5 T81

TURLE, James.

Single and double chants composed for the use of the choral service of Westminster abbey. 1851.....qr783.5 T84

WARREN, Joseph, 1804-81, *comp.*

Chanter's hand-guide, containing the Psalter, the canticles, etc. 1850.....qr783.5 W24

783.6 Chorale. Carol

BACH, Johann Sebastian.

371 vierstimmige choralgesänge; [music only]. [1831.]...r783.6 B12

Hope on, poor soul; choral.....qr782.1 M94

Bound with other music.

BERGT, Christian Gottlob August.

Briefwechsel eines alten und jungen schulmeisters über all-hand musikalisches. 1838.....r783.6 B45

GILBERT, Davies, *comp.*

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KÜHNNAU, Johann Christoph, *comp.*

Vierstimmige alte und neue choralgesänge, mit provinzialabweichungen. 1786.....r783.6 K43

MORTIMER, Peter.

Der choral-gesang zur zeit der reformation. 1821.....r783.6 M92

TOMLINS, William Lawrence, *ed.*

Christmas carols, ancient and modern; [words and music].

1897qj783.6 T59

. 783.7-783.8 Evangelistic. Choir. Chorus

GOSPEL hymns, no.6; [words and music]. [1891.]r783.7 G69

BAUMBACH, Adolph.

Sacred quartetts for the opening and close of service.

1862r783.8 B32

BRAHMS, Johannes.

Hymn of triumph; eight-part chorus, [with German and

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HASTINGS, Thomas.

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Short sketches of real incidents. Author had large experience with church choirs.

PARKER, James Cutter Dunn, *comp.*

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1861r783.8 P23

WILSON, Henry, *musician, comp.*

Sacred quartetts, with accompaniment, adapted to the psalms and hymns of the Protestant Episcopal church. v.1.

1861r783.8 W76

783.9 Congregational singing

Psalmody. Hymnody

AMERICAN SUNDAY-SCHOOL UNION.

Union prayer meeting hymns, with Prayer-meeting tune-book. 1859.r783.9 A512

AMERICAN UNITARIAN ASSOCIATION.

Hymn and tune book. 1868.r783.9 A51

ARNOLD, John, *comp.*

Compleat psalmodist, [with tunes]. 4v. in 1. 1753.r783.9 A75

AUSERLESENE geistliche lieder, mit melodien. 1769.r783.9 A93

BACHOFEN, Johann Caspar.

Musicalisches halleluja; gesänge mit melodeyen. 1733.r783.9 B12m

The same. 1750.r783.9 B12m1

BACON, Leonard Woolsey, & Allen, N.H. *ed.*

Hymns of Martin Luther set to their original melodies, with an English version. 1883.qr783.9 B13

BANKS, Louis Albert.

Immortal hymns and their story; the narrative of the conception and striking experiences of blessing attending the use of some of the world's greatest hymns. 1898.783.9 B22

- BENNETT, Sir William Sterndale, & Goldschmidt, Otto, *comp.*
 Chorale book for England; a hymn-book in accordance with
 the services and festivals of the Church of England.
 1865.r783.9 B43
 [BOOK of hymns, with music.].....r783.9 B63
- BRADBURY, William Batchelder, *comp.*
 The jubilee; an extensive collection of church music.
 1858r783.9 B67
- BRADY, Nicholas, & Tate, Nahum, *comp.*
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The same. 1762.....r783.9 B68n
The same. 1765.....r783.9 B68n1
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- BROCK, Mrs Carey, *comp.*
 Children's hymn book, with tunes. 1877.....r783.9 B76
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 Carmina alterna; a selection of psalms for responsive service
 in Protestant churches. 1864.....r783.9 B79
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 Hallelujah; or, Devotional psalmody; a selection of tunes
 from the works of Handel, Haydn, Purcell and others,
 arranged in four parts, with organ and pianoforte ac-
 companiments. 1842.....r783.9 B89
- CONGREGATIONAL CHURCHES IN CONNECTICUT—
 General association.
 Congregational hymn and tune book. 1856.....r783.9 C74
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 Congregational tune-book. 1872.....r783.9 C82
- DAVIES, George C. *comp.*
 Songs of the church; or, Psalms and hymns of the Protestant
 Episcopal church, with tunes and chants. 1859.....r783.9 D31
- EVANGELICAL PROTESTANT CHURCH.
 Liederbuch für Sonntag-schule und haus, [with music].
 1894r783.9 E94
- FEST- und Sonntags-lieder; [music].....r783.9 F43
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- GILLET, WHEELER, & CO. *comp.*
 Maryland selection of sacred music. 1809.....r783.9 G41
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 geistreicher lieder, samt einem gebet-buch. 1758.....r783.9 G44
- GREATOREX, Thomas, *comp.*
 Collection of church music.....r783.9 G82
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 Music performed at the Magdalen chapel.....r783.9 H23
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 History of the Old hundredth psalm tune. 1854.....r783.9 H35
- HICKOK, J. H. *comp.*
 Sacred harp, [with music]. 1832.....r783.9 H52

HOLDROYD, Israel.

Spiritual man's companion. 1753.....r783.9 H71

Contains tunes fitted to the psalms as they were sung in England and Scotland in the 18th century, also hymns and anthems, both words and music.

HOOD, George.

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History of psalmody from the landing of the Pilgrims to the beginning of the 19th century. Also contains biographical sketches of reformers and the early psalmists.

HOPKINS, Charles Jerome, comp.

Collection of sacred song, with tunes. 1860.....r783.9 H78

HUNTER, Rev. William, & Wakefield, Samuel.

Minstrel of Zion; a book of religious songs accompanied with appropriate music. 1854.....r783.9 H94

Original manuscript.

HUTCHINS, Charles Lewis, ed.

Church hymnal; revised to conform to the hymnal of the

Protestant Episcopal church. 1872.....r783.9 H96c

The same, with canticles. 1891.....r783.9 H96c1

The same; revised and enlarged in accordance with the action

of the General convention, 1892. 1894.....qr783.9 H96c2

Hymnal and service-book for Sunday schools. 1893.....r783.9 H96

HYMN music adapted to the metres in the United Presbyterian hymn book; designed as a supplement to Scottish psalmody. 1868.....r783.9 S43

Bound with "Scottish psalmody."

HYMNAL noted, parts 1-2. 1856.....r783.9 H99

JACOB, Benjamin, comp.

National psalmody; a collection of tunes for the services

of the United church of England and Ireland.....qr783.9 J13

JONES, Abner, comp.

Melodies of the church; a collection of psalms and hymns ac-

companied by musick. 1832.....r783.9 J39

LAIANA, Na L. comp.

Hoku ao nani, [Hawaiian hymns; words and music].

[1881.]r783.9 L15

LOB, Otto.

Israelitische tempel gesänge; hymnen, mit deutschem und

englischem text in musik gesetzt. 1876.....r783.9 L75

LOUD, Thomas, comp.

The psalmist; a collection of psalm and hymn tunes. 1824..r783.9 L92

LUTHER, Martin, and others, comp.

Vollständiges gesangbuch, darinnen ausserlesene gesänge,

psalmen und hymni auff die gewöhnliche Sonn- und

fest-tage, auch sonst in allerhand anliegen nützlich

zugebrauchen in gutter richtiger ordnung begriffen.

1611.....r783.9 L982

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Church book, with music; arranged by H. R. Krauth.

1872r783.9 L98

Church song; a repertory of music. 1892.....r783.9 L98c

Little children's book; hymns and tunes. 1885.....r783.9 L98l

- McFARLAND, Samuel Gamble, *comp.*
 Siamese hymnal; [words and music]. 1876.....r783.9 M15
- MAROT, Clément, & Bèze, Théodore de, *comp.*
 Les Pseaumes de David, mis en rime françoise par Cl.
 Marot et Th. de Bèze, et en alemand par Ambrosius
 Lobwasser. 1608.....r783.9 M39p
 Les Pseaumes de David, mis en rime françoise, [with
 music]. 1668.....r783.9 M39
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 The same. 1863.....r783.9 M45s
- MERCER, William, *comp.*
 Church Psalter and hymn book, the harmonies revised by
 John Goss. 1864.....r783.9 M63
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 Hymns, with tunes. 1857.....r783.9 M64
- MONK, William Henry, *comp.*
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 The same.....r783.9 M82hr
- MOORE, James A. *comp.*
 Book of common praise; hymnal companion to the prayer
 book, with tunes. 1885.....r783.9 M87
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- NORDHEIDER, B. *comp.*
 Liber canticorum sacrorum; sive, Hymnodia sacra. 1850...r783.9 N43
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 The psalmist; a collection of psalm and hymn tunes. pt. I—
 3, in iv. 1838.....r783.9 N47
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 Chinese Sunday school hymn and tunebook. 1879.....r783.9 O18
- PARR, Henry, *comp.*
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 tunes and standard chants. 1872.....r783.9 P25
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- PLAYFORD, John, *comp.*
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Hymnal with tunes; ed. by C. H. Hall and S. B. Whiteley.

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1883.....r783.9 P97hy

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book. 1880.....r783.9 P97tu

REDHEAD, Richard, *comp.*

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Selection of psalms and hymns, arranged with an accompani-
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ROBINSON, Charles Seymour, *ed.*

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ROLLE, Johann Heinrich, *comp.*

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tunesr783.9 S12

SCHMIDLIN, Johann, *comp.*

Geistliche lieder, mit choral-melodien und general-bass.

1782.....r783.9 S34

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Sunday schools. 1858.....r783.9 S46

SELECTION of psalms and hymns, with tunes, for Bedford

chapel. 1791.....r783.9 B37

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SHAW, R. *comp.*

The seraph, containing psalm and hymn tunes, etc., including

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 Book of praise; selections from the prayer book and hymnal, with tunes. 1893.....r783.9 S55
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- TUCKER, J. Ireland, *comp.*
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- UNITED PRESBYTERIAN BOARD OF PUBLICATION.
 Bible songs, consisting of selections from the Psalms set to music. 1897.....r783.9 U25b
 Psalter, with music. 1897.....r783.9 U25p
- UNITED PRESBYTERIAN CHURCH IN NORTH AMERICA.
 Psalter, with music. 1887.....r783.9 U25
- WALTER, William Henry, *comp.*
 Manual of church music. 1870.....r783.9 W19
- WARREN, George William, *comp.*
 Hymns and tunes as sung at St. Thomas's church, New York. 1888.....qr783.9 W24
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 Psalms and hymns; arranged by Dr Rippon. 1827.....r783.9 W33p
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 Hymn tunes used in the Church of the United Brethren. 1857.....r783.9 W84

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ELSON, Louis Charles.

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ENGELMANN, Emil, *comp.*

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Chants et chansons populaires des provinces de l'Ouest, Poitou, Saintonge, Aunis et Angoumois, avec les airs originaux. 2v. 1895.....qr784.4 B86
"Bibliographie des recueils de chants populaires," v.1, p.18-20.

CHANSONS populaires.....qr784.4 C3662
Manuscript score.

CHANTS et chansons populaires de la France, avec airs notés et accompagnement de piano. 2v. in 1. 1858-59.....qr784.4 C366

CHAPPELL, William.

Ballad literature and popular music of the olden time; a history of the ancient songs, ballads and dance tunes of England. 2v. [1855-59.].....qr784.4 C36c
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CHAPPELL, William.

Old English popular music, with a preface and notes, and the earlier examples entirely revised by H. E. Woolridge.
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COUSSEMAKER, Charles Edmond Henri de, *comp.*

Chants populaires des Flamands de France, avec les mélodies originales, une traduction française et des notes. 1856..qr784.4 C84

DAUNEY, William, *ed.*

Ancient Scottish melodies, from a manuscript of the reign of King James VI. 1838.....qr784.4 D28
Contents: Ancient Scottish lyrical poetry.—Ancient Scottish musical instruments, etc.—Ancient mss. of Scottish music, with an enquiry into its antiquity and the formation of its peculiar genus and character.—The Skene ms.

DAVIDSON, G.H. *comp.*

Universal melodist, consisting of music and words. v.1-2.
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DEMPSTER, William R. *ed.*

Beauties of vocal melody; being a choice selection of Scottish, English and Irish songs and ballads, with an accompaniment for the piano-forte. 1846.....qr784.4 D42

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Trente mélodies populaires de Grèce et d'Orient, recueillies et harmonisées; traduction italienne en vers adaptée à la musique, et traduction française en prose de A. de Lauzières. 1897.....qr784.4 D86

ERK, Ludwig, *comp.*

Deutscher liederhort; auswahl der deutschen volkslieder aus der vorzeit und der gegenwart mit ihren eigenthümlichen melodien. 1890qr784.4 E741

The same; neubearbeitet und fortgesetzt von F. M. Böhme.

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FORD, Robert.

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GILL, W.H. *comp.*

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H. Gill. 1896.....qr784.4 G39

GOULD, Sabine Baring-, & Sheppard, H.F. *comp.*

Garland of country song; English folk songs with their traditional melodies. 1895.....qj784.4 G73

GRÜNBAUM, J.C. *tr.*

Die beliebtesten russischen national und volkslieder, für eine singstimme mit piano.....qr784.4 G94

Russian and German words.

HOWE, Elias, *pub.*

Songs of Scotland; arranged for the pianoforte. 1864.....qr784.4 H85

JOHNSON, Charles W. *comp.*

Songs of the nation; a collection of patriotic and national

songs [of America, with music]. 1898.....784.4 J35

JONES, Edward.

Musical and poetical relics of the Welsh bards; with a select collection of the Pennillion and Englynion, or epigrammatic stanzas, poetical blossoms and pastoral songs of Wales, with English translations; likewise a general history of the bards and Druids, with an account of their music and poetry. 2v. 1794-1802.....qr784.4 J39
Title-page of v.2 reads "Bardic museum of primitive British literature."

KELLER, Adelbert von, & Seckendorff, Eduard von, *tr.*

Volkslieder aus der Bretagne; ins deutsche übertragen, mit 16 originalmelodien. 1841.....r784.4 K16

LA VILLEMARQUÉ, Théodore Claude Henri Hersart, vicomte de, *comp.*

Barzas-Breiz; chants populaires de la Bretagne, recueillis et publiés avec une traduction française, des éclaircissements, des notes et les mélodies originales. 2v. 1859.....r784.4 L38

MELODIEN zu dem Mildheimischen liederbuche, für das clavier oder pianoforte. 1817.....qr784.4 M59

MÜLLER VON DER WERRA, *comp.*

Allgemeines reichs-commersbuch für deutsche studenten, [with music]. 1883.....r784.4 M95

REISSMANN, August.

Geschichte des deutschen liedes, mit musikbeilagen. 1874..r784.4 R32
Gives a critical study and comparative estimate of the most important productions of each period. Has 32 examples of songs.

RITSON, Joseph, *ed.*

Scotish songs. 2v. 1869.....784.4 R51
Reprinted from the edition of 1794. Contains both words and music.
Of interest to the student of folk-lore and antiquities.

SALLABERRY, Jean Dominique Julien, *comp.*

Chants populaires du pays basque; paroles et musique originales, recueillies et publiées avec traduction française. 1870qr784.4 S16

SARAN, August.

Robert Franz und das deutsche volks- und kirchenlied, mit notenbeilagen enthaltend sechs choräle für gemischten chor und sechs altdeutsche lieder für eine singstimme, mit begleitung des pianoforte, bearbeitet von Robert Franz. [1875.].....qr784.4 S24
Contains interesting information on the formal structure of the volkslied.

SCHMIDLIN, Johann.

Schweizerlieder mit melodien, [the songs collected by J. C. Lavater]. 1770.....r784.4 S34

Das SINGENDE Deutschland; lieder und romanzen, mit

begleitung des pianoforte. 4v. in 1. 1845-48.....r784.4 S61

SMITH, Laura Alexandrine.

Through Romany songland. 1899.....784.4 S654
An account of gipsy songs, many of which are given with the music.

SMITH, Nicholas.

Stories of great national songs. 1899.....784.4 S65
Gives short accounts of the national songs of England, France and Germany, but most of the book is devoted to American patriotic songs.

- SONGS of Scotland; music ed. by J. Pittman and others, poetry ed. by Charles Mackay. 2v. 1877.....qr784.4 S69
- SOUSA, John Philip, *comp.*
National, patriotic and typical airs of all lands, with notes.
1890qj784.4 S72
- STEVENSON, Sir John Andrew, *comp.*
Moore's Irish melodies, with symphonies and accompaniments. [1852.].....qr784.4 S84
- STEWART, Charles, of Killin, *comp.*
The Killin collection of Gaelic songs, with music and translations. 1884.....qr784.4 S849
- THOMSON, George, *ed.*
Select collection of original Scottish airs for the voice, with symphonies and accompaniments for the piano forte, violin and violincello by Pleyel, Kozeluch and Haydn, with verses both Scottish and English adapted to the airs. 4v. in 2.....qr784.4 T38
- TIERSOT, Julien.
Histoire de la chanson populaire en France. 1889.....784.4 T45
Gives many examples of songs.
- WALLACE, William Vincent.
Favorite Scotch melodies: Auld Robin Gray and The boatie rows; transcribed for the piano forte.....qr784.4 W17
- WILLEMS, Jan Frans.
Oude vlaemsche liederen, ten deele met de melodiën.
1848r784.4 W73
Bibliography, p.34-38.
- WOLF, Ferdinand Joseph.
Über die lais, sequenzen und leiche; ein beitrage zur geschichte der rhythmischen formen und singweisen der volkslieder und der volkmässigen kirchen- und kunstlieder im mittelalter. 1841.....r784.4 W83
- ZISKA, Franz, & Schottky, J.M. *comp.*
Oesterreichische volkslieder, mit ihren singweisen. 1819..r784.4 Z69

784.5 Festival

- FEST-GABE; den sängern gewidmet vom Lieder-kranz.
1838qr783 F43
Program for the Sängerfest held at Frankfort-on-the-Main, July 1838.
Bound with other music.
- MENDELSSOHN-BARTHOLDY, Felix.
Zwei festgesänge für männerchor und orchester; clavierauszug mit textq782.3 M61z
Bound with other music.
- NORTH AMERICAN SAENGERBUND.
Festgesänge vorgetragen beim neunten deutschen gesang-feste, zu Detroit, 1857. 1857.....qr784.5 N45
Festgesänge vorgetragen beim zehnten deutschen gesang-feste, zu Pittsburgh, 1858. 1858.....qr784.5 N45
Bound with other music.

SINGER, Otto.

Festival ode written for the dedication of the Cincinnati music hall by F. A. Schmitt; composed by Otto Singer. 1877..r784.5 S61

784.6 College songs. Choruses

ATKINSON, Robert Whitman, & Carter, Ernest, *comp.*

Songs of the eastern colleges, [with music]. 1901.....q784.6 A87

BARBOUR, John B. *and others, comp.*

Songs of Brown university, [with music]. 1891.....q784.6 B23

CHAMBERLAIN, David Blaisdell, & Harrington, K.P. *comp.*

Songs of all the colleges. 1900.....q784.6 C35
Words and music.

GADE, Niels Wilhelm.

Frühlings-botschaft, concertstück für chor und orchester;
partiturqr783 F43
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GRIFFITHS, Ernest Howard.

Lyra fumosa; college canticles. 1900.....qr784.6 G89
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SEIDENSTICKER, Oswald.

Geschichte des Männerchors in Philadelphia, 1835-1885...r780 P210
Bound with other pamphlets.

WAITE, Henry Randall, *ed.*

Carmina collegensia; a complete collection of the songs of the American colleges, with selections from the student songs of the English and German universities; [words and music]. 1876.....qr784.6 W14

WIDMANN, Benedikt.

Die kunsthistorische entwicklung des männerchors, in drei vorlesungen dargeseilt. 1884.....r780 P21j
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784.7 Plantation and minstrel songs

ALLEN, William Francis, *and others, ed.*

Slave songs of the United States. 1867.....r784.7 A43
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BARTON, William Eleazar, *comp.*

Old plantation hymns; a collection of hitherto unpublished melodies of the slave and the freedman, with historical and descriptive notes. 1899r784.7 B28

FENNER, Thomas P. *and others, comp.*

Cabin and plantation songs as sung by the Hampton students, [with music]. 1901.....784.7 F36
Contains also a few Indian songs, the Negro's battle hymn and the Grace as sung at Hampton.
Running title reads Hampton and its students.

MINSTREL songs, with piano-forte accompaniment. 1882. .qr784.7 M72
Collection of popular plantation and minstrel songs, including many of
Stephen Foster's.

784.8 Collections of songs

BRAINARD'S musical treasures. [v.2.].....qr784.8 B689

BRAINARD'S SONS, *pub.*

Acme quartette book. 1885.....qr784.8 B68

[CHINESE song book.].....r784.8 C44

CRANE, Walter.

Baby's bouquet; a fresh bunch of old rhymes and tunes
arranged and decorated by Walter Crane, tunes col-
lected by L. C. [1878.].....j784.8 C86b

Baby's opera; a book of old rhymes, with new dresses by
Walter Crane, music by the earliest masters. [1876.]...j784.8 C86ba

Pan-pipes; a book of old songs newly arranged and with
accompaniments by Theo. Marzials, set to pictures by
Walter Crane.....784.8 C86

The same......j784.8 C86

DITSON, (Oliver) & CO. *pub.*

Shower of pearls; a collection of duets, arranged with an ac-
companiment for the piano-forte. 1859.....qr784.8 D64

War songs for anniversaries and gatherings of soldiers, with
songs and hymns for Memorial day, arranged for male
voices. 1883.....q784.8 D64

FIELD, Eugene.

Songs of childhood; music by Reginald De Koven and others.

1900q784.8 F45

FINK, Gottfried Wilhelm, *ed.*

Musikalischer hausschatz der Deutschen. 1854.....qr784.8 F49

FOSTER, Stephen Collins.

Biography, songs and musical compositions of Stephen C.

Foster. 1896.....q784.8 F81

Biography by Morrison Foster, p.3-22.

Well-known composer of "Old folks at home" and other popular songs,
born in Pittsburgh in 1826.

The same. 1896.....qr784.8 F81

GREENAWAY, Kate.

A day in a child's life; [verses], illustrated by Kate Greena-
way, music by M. B. Foster.....qj784.8 G83

HURKA, Friedrich Franz, *comp.*

Auswahl maurerischer gesänge von verschiedenen componis-
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JOHNSON, Mrs Helen (Kendrick), *comp.*

Our familiar songs and those who made them. 1881.....qr784.8 J35

Over 300 standard songs, with piano accompaniment, sketches of the
writers and histories of the songs.

LAWRENCE, William M. & Blackman, Orlando, *comp.*

Riverside song book, containing classic American poems set
to standard music. 1893.....784.8 L42

LEMMENS, Nicolas Jacques.

Six four-part songs, poetry by William Duthie.....qr784.8 L64
Bound with other music.

LESLIE, Henry David.

Six four-part songs. (Novello's part-song book.).....qr784.8 L64

MATHEWS, William Smith Babcock.

Songs of all lands; a collection of patriotic and national songs
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voices; for the use of schools and social gatherings. 1899..784.8 M47

MAYER, F.C. *comp.*

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MYERS, S. S.

Song prize, for singing classes. 1887.....qr784.8 M99

NÄGELI, Hans Georg, *comp.*

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zweyte tenor-tuttistimme.....r784.8 N11
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NEIDLINGER, William Harold.

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GLEE CLUB, *comp.*

The freemen's glee book; a collection of songs, odes, glees
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POULSSON, Emilie, *comp.*

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PURCELL, Henry.

Beauties of Purcell; a selection of his songs, duetts, trios
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ST. NICHOLAS songs. 1885.....qj784.8 S14

112 songs by 32 composers. Words from St. Nicholas magazine.

SMITH, John Stafford, *comp.*

Musica antiqua; a selection of music comprising motetts,
madrigals, hymns, anthems, songs, lessons and dance
tunes. [1812.].....qr784.8 S65
From the music of England, Scotland, France and Italy, during the
12th-18th centuries.

[SONG collection, with music.] 13v.....qr784.8 S69

[SONG collection, with music for flute and piano.].....qr784.8 S69co

[SONGS; collection of duets with piano forte accompani-
ment.]qr784.8 S69c

STEVENSON, Robert Louis.

Child's garland of songs, gathered from A child's garden
of verses and set to music by C. V. Stanford, op.30.
1892qj784.8 S84

Contents: Bed in summer.—Pirate story.—Foreign lands.—Windy
nights.—Where go the boats?—My shadow.—Marching song.—Foreign
children.—My ship and me.

- The Stevenson song-book; versés from A child's garden,
with music by various composers. 1897.....qj784.8 S84s
Contents: The swing, Reginald De Koven.—My shadow, C. V. Stanford.—
—My bed is a boat, W. W. Gilchrist.—Pirate story, C. V. Stanford.—
A good boy, H. N. Bartlett.—Bed in summer, C. V. Villiers.—Sing-
ing, C. B. Hawley.—Where go the boats? C. V. Stanford.—The land
of Nod, W. W. Gilchrist.—Foreign lands, C. V. Stanford.—The wind,
Reginald De Koven.—Foreign children, C. V. Stanford.—The sun's
travels, Arthur Foote.—My ship and I, C. V. Stanford.—Young night
thought, Arthur Foote.—Marching song, C. V. Stanford.—The land
of Counterpane; Farewell to the farm, G. W. Chadwick.—Windy
nights, C. V. Stanford.—The land of story-books, H. N. Bartlett.
- TOMLINS, William Lawrence, *ed.*
Children's souvenir song book. 1893qj784.8 T59c
- VISER, J.H.
Odes of Horace set to music; for the use of students in Latin
versification. 1876.....r784.8 V35
Specimens of each of the different kinds of verse employed by Horace,
set to music intended only to furnish an easy mode of scanning.
- ARION; gesangstücke, mit begleitung des pianoforte. v.1—10,
in 2.....r784.8i A69
- BENEKEN, Friedrich Burchard.
Lieder und gesänge, nebst sechs menuetten. 1787.....r784.8i B43
- HOOD, D. N. *comp.*
Trio; a collection of three-part songs for female voices.
1869.....r784.88 H76

784.9 Singing. Voice culture

Hygiene. Development. Tonic sol-fa

- AIKIN, William A.
The voice; its physiology and cultivation. 1900.....784.9 A29
- BACH, Albert B.
Musical education and voice culture. 1884.....784.9 B12
- BARRETT, William Alexander.
Chorister's guide. 1873.....r784.9 B26
- BEHNKE, Emil, & Browne, Lennox.
Child's voice; its treatment with regard to after develop-
ment. [1885.].....r784.9 B38
- BEHNKE, Mrs Emil.
The speaking voice; its development and preservation. 2v..784.9 B38
- BRIDGE, Sir John Frederick.
Musical gestures; guide to the study of the rudiments of
music. [1894.] (Novello, Ewer and co.'s music
primers.)784.9 B74m
- Rudiments in rhyme; a new and easy guide to the study
of the rudiments of music, with physical exercises.
[1894.] (Novello, Ewer and co.'s music primers.).....784.9 B74
From "Musical gestures."
- BROWNE, Lennox, & Behnke, Emil.
Voice, song and speech. 1895.....784.9 B81
- COGSWELL, I.J.
American system of notation for vocal music. 1887.....784.9 C66

- COOKE, Thomas Simpson, *ed.*
Singing exemplified in a series of solfeggi and exercises
progressively arranged.qr784.9 C77
- CROWEST, Frederick James.
Advice to singers. 1900.784.9 C89
Does not profess to teach singing, but offers many general hints of value
to the student.
- CURTIS, Henry Holbrook.
Voice building and tone placing. 1896.784.9 C93
- CURWEN, John.
Account of the tonic sol-fa method.r784.9 C93
Bound with other pamphlets.
Art of teaching, and the teaching of music; being the teacher's
manual of the tonic sol-fa method. 1875.r784.9 C93a
Standard course of lessons and exercises in the tonic sol-fa
method of teaching music. 1876.r784.9 C93s
Tonic sol-fa. [1878.] (Novello, Ewer and co.'s music
primers.)r784.9 C93
- CURWEN, John Spencer.
Boy's voice; a book of practical information on the training
of boys' voices for church choirs, etc. 1899.784.9 C936b
Story of tonic sol-fa.r784.9 C93
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Tonic sol-fa plans. [1871.]r784.9 C93
Bound with other pamphlets.
- DURANT, Ghislani.
Hygiene of the voice. 1879.r784.9 D93
- EIGENDORF, F.W. *comp.*
Anweisung zum gebrauch der tabellarisch-musikalischen wand-
fibel, nebst einer sammlung zweistimmiger kinderlieder.
1847.r784.9 E39
- ELLIS, Alexander John.
Pronunciation for singers, with special reference to the
English, German, Italian and French languages.
[1888.]784.9 E53
Speech in song; the singer's pronouncing primer of the prin-
cipal European languages. [1878.] (Novello, Ewer
and co.'s music primers.)784.9 E53s
- ENGELBRUNNER, Nina d'Aubigny von.
Briefe an Natalie über den gesang als beförderung des gesel-
ligen vergnügens. 1803.r784.9 E63
- GREENWOOD, James.
Sol-fa system of teaching singing, as used in Lancashire and
Yorkshire. 1879. (Novello, Ewer and co.'s music
primers.)784.9 G85
396 two-part exercises for choirs and schools, may be used
with any system of sol-fa. 1883. (Novello, Ewer and
co.'s music primers.)784.9 G85t
- HASTINGS, Thomas, *comp.*
Musical reader; or, Practical lessons for the voice. 1819.r784.9 H34

- HIGGS, James, comp.**
Collection of two-part solfeggi in the principal major keys,
selected from Durante, Handel, Leo and others. 1881.
(Novello, Ewer and co.'s music primers.).....q784.9 H53
- HOLLOWAY, Henry.**
Singing voice of boys. 1898.....784.9 H731
Elementary hints for teachers and amateur organists.
- HOLMES, Gordon.**
Science of voice production and voice preservation, for the use
of speakers and singers. 1895784.9 H73
- HOWARD, Francis Edward.**
Child-voice in singing, treated from a physiological and a
practical standpoint and especially adapted to schools and
boy choirs. 1898.....784.9 H84
- HOWARD, John, b. 1839.**
Respiratory control for vocal purposes. 1882.....r784.9 H84
- KOFLER, Leo.**
Art of breathing as the basis of tone-production. 1900.....784.9 K36
- LORD, Charles Walker.**
Rudiments of music, with vocal exercises. 1875.....r784.9 L86
- McFADON, O.E.**
One year of note singing. 1889.....r784.9 M15
- MACKENZIE, Sir Morell.**
Hygiene of the vocal organs; a practical handbook for singers
and speakers. 1899.....784.9 M18
Author was a distinguished English throat specialist.
- MARCHESI de CASTRONE, Mme Mathilde (Graumann).**
Ten singing lessons; preface by Madame Melba, introduction
by W. J. Henderson. 1901784.9 M37
Author, a well-known teacher of singing who has numbered among
her pupils, Gerster, Eames, Calvé and Melba, here gives a series of
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- MARSHALL, Mrs Florence A. (Thomas).**
Seventy solfeggi for class-singing. [1885.] (Novello,
Ewer and co.'s music primers.).....q784.9 M41
- MARTIN, George Clement.**
Art of training choir boys, with exercises. 2v. [1892.]
(Novello, Ewer and co.'s music primers.).....q784.9 M42
- MORLEY, Thomas.**
Plaine and easie introduction to practicall musicke.
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"This excellent work, the first regular treatise on music published in
England, continued in favour for upwards of two centuries, and may
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- MYER, Edmund John.**
Truths of importance to vocalists. 1883.....784.9 M99
The voice from a practical stand-point, with an outline of the
method of teaching. 1886.....r784.9 M992
- PALMER, Horatio Richmond.**
System of teaching vocal music in classes. 1872.....r784.9 P19

- PANOFKA, Heinrich.
 Stimmen und sänger; oder, Betrachtungen über die stimmen
 und den gesang. 1889.....r784.9 P22
- PATTOU, A.A.
 Art of voice-production. 1882.....r784.9 P31a
 Voice as an instrument. 1878.....r784.9 P31
- RANDEGGER, Alberto.
 Singing. [1878.] (Novello, Ewer and co.'s music
 primers.)q784.9 R18
- RITTER, Frédéric Louis.
 Practical method for the instruction of chorus classes. v.2.
 1868.....qr782.8 R38
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- ROGERS, Mrs Clara Kathleen (Barnett).
 Philosophy of singing. 1893.....784.9 R61
- ROOT, George Frederick.
 Normal musical hand-book. 1872.....r784.9 R68
- RUSH, James.
 Philosophy of the human voice. 1855.....r784.9 R89
 By a Philadelphia physician.
- SEILER, Emma.
 Voice in singing. 1868.....r784.9 S46
- SHAKESPEARE, William, b. 1849.
 Art of singing, based on the principles of the old Italian
 singing masters, and dealing with breath-control, pro-
 duction of the voice and registers; with exercises. 3v.
 1898-99q784.9 S52
- SIEBER, Ferdinand.
 Katechismus der gesangskunst. 1871.....r784.9 S57k
 Vollständiges lehrbuch der gesangskunst. 1858.....r784.9 S57
- SILCHER, Friedrich.
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 and choral societies. 1857.....qr781 A34
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 harmony and composition."
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 Chant; études pratiques de style vocal. 2v. in 1. 1869.....r784.9 S82
- STREETER, H.R.
 Voice building. 2v. in 1. 1871.....r784.9 S91
- STUBBS, George Edward.
 Practical hints on boy choir training. 1888.....r784.9 S93
The same. 1888784.9 S93
 By the choirmaster of St. James's church, New York.
- THORP, George E.
 Twelve lessons on breathing and breath control. 1896.....784.9 T41t
 Twenty lessons on the development of the voice, for singers,
 speakers and teachers. 1896.....784.9 T41

- TONIC sol-fa advocate; monthly, Sept. 1881-Dec. 1883. v.1-2, no.12, in 1. 1881-83.....r784.9 T61
Incomplete.
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Incomplete.
- TROUTBECK, John.
Church choir training. [1879.] (Novello, Ewer and co.'s music primers.).....784.9 T77
- VERNHAM, John Edward.
Fifty three-part studies within the compass of an octave, for sight-singing classes. 1895. (Novello, Ewer and co.'s music primers.).....784.9 V27
- VOICE; monthly. v.2-3, in 1. 1880-81.....qr784.9 V37
v.2, no.12; v.3, no.4, 10 wanting.
v.2 bound with "Young folks' musical monthly," v.2, qr780.5 Y3.
- WALSHE, Walter Hayle.
Dramatic singing physiologically estimated. 1881.....784.9 W18
Brief dissertations on the different attributes necessary to the perfect singer, with reminiscences of famous singers.
- WARMAN, Edward Barrett.
The voice; how to train it, how to care for it; for ministers, actors, singers and public speakers. 1890.....784.9 W23
- WÜLLNER, Franz.
Treatise on choral singing. 1882.....qr784.9 W94

785 Orchestral music

- BEETHOVEN, Ludwig van.
Quartetten, no.7-11, für 2 violinen, viola und violoncello...r785 B38
- BERLIOZ, Hector.
Der orchester-dirigent; eine anleitung zur direction, be-handlung und zusammenstellung des orchesters. 1877...r780 P21h
Other pamphlets bound in this volume: Die fremdwörter der tonkunst, von Oskar Dittrich.—Opuscula, von Moritz Hauptmann.—System der gesangkunst, von Wilhelm Schwarz.
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Partitur-beispiele zu Hector Berlioz' Instrumentations-lehre.qr785 B45P
Contents: Beethoven. A dur symphonie, erster, zweiter und dritter satz. —B dur symphonie, zweiter satz.—C moll symphonie, erster, zweiter und dritter satz und uebergang zum finale.—Pastoralsymphonie, dritter satz.—Sinfonia eroica, scherzo und finale.—Es dur concert, adagio.—Fidelio, act 2, scene 1 und 2.
Berlioz. Le cinq mai.—Lelio, Fantaisie sur le tempête et Le retour à la vie.—Requiem, Hostias, Rex tremendae et Tuba mirum.—Romeo und Julie, scène d'amour und scherzo.—Sinfonie fantastique, scène aux champs.—Sinfonie funèbre et triomphale.
Gluck. Alceste, act 1, scene 3, 4 und 7, act 2, scene 2.—Iphigenie in Aulis, act 1, scene 3.—Iphigenie in Tauris, act 1, scene 1, 3, 4, act 2, scene 3 und 4, act 4, scene 2.—Armide, act 3, scene 3 und 4.—Orpheus, act 2, scene 1 und 2.
Halévy. Die Jüdin, act 4.
Méhul. Phrosine und Mélidore.
Meyerbeer. Die Hugenotten, act 1, 2, 4 und 5.—Robert der Teufel, act 3 und 5.
Mozart. Ave verum corpus.—Don Juan, act 2, scene 3.—Die zauberflöte, act 1, finale, act 2, nr. 19.

- Rossini. *Wilhelm Tell*, act 3.
 Spontini. *Die vestalin*, act 2, 3.
 Weber. *Der freischütz*, *ouverture*, act 2, scene 2.—*Oberon*, *ouverture*.
- BERLIOZ**, Hector.
Les soirées de l'orchestre. 1854.....r785 B45
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- lean; The methods of the masters of piano-teaching in Europe: A system of touch and technic, by W. M. Smith.—**MUSIC:** Cracovienne fantastique, by Paderewski; Valse impromptu, by Liszt; Nocturne, F major, op.15, no.1, by Chopin.—Trois nouvelles études, no.2, by Chopin; Impromptu, B flat major, op.142, no.3, by Schubert; Fantasic, C major, op.17, by Schumann; A concert program, by Paderewski.
- v.13. **TEXT:** Franz Schubert, by Antonin Dvorák; An hour with Robert Franz, by H. T. Finck; The methods of the masters of piano-teaching in Europe: Concerning the necessity for an all-around education and more particularly a literary education for musicians, by Otto Lessman.—**MUSIC:** Soirée de Vienne, A major, by Schubert-Liszt; Man lebt nur einmal, valse, by Strauss-Tausig; Mazurka, F sharp minor, op.59, no.3, by Chopin; Deuxième scherzo, B minor, op.31, by Chopin; Toccata and fugue, by Bach-Tausig; Préludes, op.28, no.1, 3, 16, 21, by Chopin.
- v.14. **TEXT:** Ludwig van Beethoven, by Eugen d'Albert; César Franck, by Vincent d'Indy; The methods of the masters of piano-teaching in Europe: On the emotional legacy of the classic school, a reminiscence of Moscheles's teaching, by W. F. Pecher.—**MUSIC:** Barcarolle, A minor, by Rubinstein; Sonata, D minor, op.31, no.2, by Beethoven; Hark, hark, the lark, serenade, by Schubert-Liszt; Erlking, by Schubert-Liszt; Nocturne, C minor, op.48, no.1, by Chopin; Étude, F major, op.10, no.8, by Chopin; Berceuse, by A. Henselt; Si oiseau j'étais, by A. Henselt; A concert program, by Paderewski.
- v.15. **TEXT:** After Wagner, what? by Arthur Friedheim; What did Wagner do? by F. M. Smith; Recollections and anecdotes of Bülow, by Bernard Boekelman; The methods of the masters of piano-teaching in Europe: The proper musical education of children, by Josef Hofmann.—**MUSIC:** Étude, op.25, no.6, by Chopin; Étude, op.25, no.7, by Chopin; Étude, op.25, no.8, by Chopin; Étude, op.25, no.9, by Chopin; Polonaise, op.40, no.2, by Chopin; Sonata, op.11, by Schumann; Nocturne, op.16, by Paderewski; Prélude, op.28, no.17, by Chopin.
- v.16. **TEXT:** Vincenzo Bellini, by Ruggiero Leoncavallo; The legacy of the century, the evolution of music from the Italian standpoint, by Pietro Mascagni; The methods of the masters of piano-teaching in Europe: Points from Oscar Raif's new method of piano-playing, by August Oetiker.—**MUSIC:** Chromatische fantaisie and fugue, by Bach; Sonata, op.90, by Beethoven; Rhapsodie hongroise, no.6, by Liszt; Fantaisie, op. 49; Valse, op.42, by Chopin; A concert program, by Paderewski.
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"He has prepared for the writing of his book by years of study from the life; he can speak from personal and sometimes intimate knowledge of the heroes and heroines of his always entertaining pages... Perhaps the most thorough and instructive chapters are those on the equestrians and the gymnasts. They are full of definite and interesting details." *Athenæum*, 1890.

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Contents: By way of introduction.—Spectacle, farce, melodrama and minstrelsy fifty years ago.—The worth and impotence of free criticism.—Some early experiences and mistakes.—Selwyn's theatre and the Robertson period.—The ephemeral drama and the enduring drama.—The great dramatic quinquennium and the Boston museum.—William Warren, comedian.—Actual and ideal training for the stage.—J. L. Toole and Charles James Mathews.—Charlotte Cushman.—E. A. Sothorn, sr.—The isolation of actors.—Charles Fechter.—Edwin Booth.

—Tommaso Salvini.—Adelaide Neilson.—Memorable experiences of single plays and artists.—An American theatre privately endowed.—Henry Irving.

Appeared, with the exception of the last essay, in the *Atlantic monthly*, v.88, Aug.-Nov. 1901.

COLLIER, John Payne.

History of English dramatic poetry to the time of Shakespeare, and Annals of the stage to the restoration. 3v.

1831r792 C69

Valuable and interesting work in spite of the ingeniously forged documents which it contains.

COQUELIN, Benoît Constant.

The actor and his art. 1881.....792 C79

Defense of the dignity of the art of acting, by the distinguished French actor.

CUNNINGHAM, Peter, *ed.*

Extracts from the accounts of the revels at court in the reigns of Queen Elizabeth and King James I. 1853.

(Shakespeare society. Publications, v.13.).....r820.8 S52 v.13

DORAN, John.

In and about Drury Lane, and other papers. 2v. 1881.....792 D73i

v.1. In and about Drury Lane.—About Master Betty.—Charles Young and his times.—William Charles Macready.—Private theatricals.—The smell of the lamps.—A line of French actresses.—Some eccentricities of the French stage.—Northumberland house and the Percys.—Leicester Fields.—A hundred years ago.

v.2. Life in the nineteenth century.—The postman's knock.—The twenty-thousand-pound widow.—To Brighton and back again.—On some clubs and their ends.—Through the parks.—Some Scotswomen.—The Dibdins.—Horatio Nelson and Emma Hamilton.—Edward Wortley Montagu.—Royal and imperial jokers.

"Their Majesties' servants;" annals of the English stage from

Thomas Betterton to Edmund Kean. 2v. 1865.....792 D73

The same. 3v. 1888.....r792 D73a1

"One of the most readable books in connexion with the stage."
Athenaeum, 1888.

The edition of 1888 has many corrections of the earlier edition, and is illustrated with numerous reproductions of old portraits and views.

EDWARDS, Henry Sutherland.

Famous first representations. 1886.....792 E31

Contents: The English monsieur.—Molière's *Tartufe*.—Beggars' opera.—The Messiah.—Beaumarchais's *Marriage of Figaro*.—Mozart's *Nozze di Figaro*.—Mozart's *Don Giovanni*.—Rossini's *Barber of Seville*.—Ireland's *Vortigern*.—Weber's *Der freyschütz*.—Meyerbeer's *Robert le Diable*.—Victor Hugo's *Hernani*.—Dumas the younger's *Dame aux camélias*.—*Tannhäuser* at the Paris opera, 1861.—The Ballet comique de la reine and the origin of opera.

FITZGERALD, Percy.

Art of acting. 1892.....792 F57

"With many apt anecdotes and illustrations, Mr. Fitzgerald enforces sound doctrine on subjects as various as tone, distinction, breadth, facial expression, gesture, stage business, and the like." *Nation*, 1892.

New history of the English stage. 2v. 1882.....r792 F57n

From 1660 to about 1835. It gives an animated picture of theatrical life and much information about the patents and licenses, based on documents in the lord chamberlain's office and other official papers not hitherto (1882) accessible to the general public.

The romance of the English stage. 1875.....792 F57r

Incidents in the lives of some famous actors, in many cases related by themselves.

FORSTER, John, & Lewes, G. H.

Dramatic essays. 1896.....792 F78

Reprinted from the *Examiner*, 1835-1838, and the *Leader*, 1850-1854.

Chiefly criticisms of current plays and players.

FYLES, Franklin.

Theatre and its people. 1900.....792 F99

First appeared in the *Ladies' home journal*, v.16-17.

The author has been for many years the dramatic critic of the *New York Sun*.

"To those who are unfamiliar with stage life—unfamiliar with the theatrical business and profession as pursued in America to-day—the volume will prove interesting and valuable. It treats such subjects as the making of actors, theatrical managers, the writing of plays, authors' gains and losses, rehearsals, first nights, stage fright, life behind the scenes, etc. in such a way as to convey a specific knowledge of the subject—to convey the truth plainly, rather than to create illusions or destroy them." *Dial*, 1900.

GOSSON, Stephen.

School of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. 1853. (Shakespeare society. Publications, v.15.).....r820.8 S52 v.15

School of abuse, and Apologie of the Schoole of abuse.

1579. (In Arber, Edward, *ed.* English reprints. 1868-71. v.1.).....r820.8 A66 v.1

GREIN, Jack Thomas.

Dramatic criticism. 1899.....792 G87

Articles which appeared in *La revue d'art dramatique*, the *Sunday special* and *To-morrow*.

Criticisms written between 1897 and 1899 of plays and actors seen in London during that period, with a few more general articles. The author belongs to the younger school of criticism.

HAIGH, Arthur Elam.

The Attic theatre; a description of the stage and theatre of the Athenians and of the dramatic performances at Athens.

1889792 H14

From the theatrical, not the literary, point of view.

HAPGOOD, Norman.

Stage in America, 1897-1900. 1901.....792 H24

Contents: The syndicate.—The drama of ideas.—Our two ablest dramatists [James A. Herne and William Gillette].—Fatal endings.—Broad American humor.—The drama and the novel.—Our only high class theatre [Irving place].—Recent Shakespeare, comedy.—Recent Shakespeare, tragedy.—Ibsen.—Foreign tragedy.—Goethe, Schiller, Lessing.—Rostand.—Pinero, Shaw and Jones.—Other British importations.—From the French.—Histrionic and literary side-shows.

HAZLITT, William.

Dramatic essays. 1895.....792 H38

Also published under the title "A view of the English stage."

Selections from Hazlitt's theatrical criticism, 1814-17, and his essays on the drama in general, 1817-20.

HENSLOWE, Philip.

Diary, 1591-1609; ed. by J. P. Collier. 1853. (Shakespeare society. Publications, v.7.).....r820.8 S52 v.7

Henslowe (*d.* 1616) was a theatre manager who had intimate relations with many of the leading Elizabethan dramatists. His Diary deals mainly with the expenses of the management of the Rose and Fortune theatres between 1592 and 1603. The entries from 1592 to 1597 supply the names of the plays performed at his theatres, with the dates of performance and his share of the proceeds. The receipts, inserted in the original diary, of moneys paid to dramatists by Henslowe are signed, and thus some unique autographs are preserved. Fully two-thirds of the plays mentioned by Henslowe as being acted

under his management are now lost. *Condensed from Dictionary of national biography.*

HEYWOOD, Thomas.

Apology for actors. 1853. (Shakespeare society. Publications, v.15.).....r820.8 S52 v.15

HOUSSAYE, Arsène.

Behind the scenes of the Comédie Française, and other recollections; tr. and ed. by A. D. Vandam. 1889.....792 H83
Houssaye was director of the Comédie Française, 1849-56.

HUBERT, Philip Gengembre, jr.

Stage as a career; a sketch of the actor's life, its requirements, hardships and rewards. 1900.....792 H87
By a New York dramatic critic.

HUNT, Leigh.

Dramatic essays. 1894.....792 H93
Also published under the title "Critical essays on the performers of the London theatres."

IRVING, Sir Henry.

The drama; addresses. 1893.....792 I28
Contents: The stage as it is.—The art of acting.—Four great actors [Burbage, Betterton, Garrick, Edmund Kean].

KNIGHT, Joseph.

Theatrical notes. 1893.....q792 K34
Criticisms, originally published in the Athenæum, of the more notable plays and players in London from 1874 to 1880. In an introduction the author traces the revival dating from the Robertsonian drama, the improvements in mounting and cast, and the influence of Ibsen on contemporary drama. There are fine portraits of Irving, Miss Terry, John Hare, Mr Bancroft, Charles Wyndham and J. L. Toole.

LEWES, George Henry.

On actors and the art of acting. 1892. (Amateur series.).....792 L67
Contents: Edmund Kean.—Charles Kean.—Rachel.—Macready.—Farren.—Charles Mathews.—Frédéric Lemaitre.—The two Keeleys.—Shakespeare as actor and critic.—On natural acting.—Foreign actors on our stage.—The drama in Paris, 1865.—The drama in Germany, 1867.—The drama in Spain, 1867.—First impressions of Salvini, 1875.

LODGE, Thomas.

Defence of poetry, music and stage-plays; Alarum against usurers, and Delectable history of Forbonius and Prisceria. 1853. (Shakespeare society. Publications, v.10.).....r820.8 S52 v.10

MANCHESTER stage, 1880-1900; criticisms reprinted from the

Manchester guardian.....792 M32

Contributions by W. T. Arnold, Oliver Elton, A. N. Monkhouse and C. E. Montague.

MATTHEWS, Brander.

Studies of the stage. 1894.....792 M47

Contents: The dramatization of novels.—The dramatic outlook in America.—The players.—Charles Lamb and the theatre.—Two French theatrical critics: Francisque Sarcey, Jules Lemaitre.—Asides: Shakspeare, Molière, and modern English comedy; The "old comedies;" A plea for farce.

MOLLOY, Joseph Fitzgerald.

The romance of the Irish stage, with pictures of the Irish capital in the 18th century. 2v. 1897.....792 M79
A lively chronicle of the social conditions in Dublin, with much entertaining gossip and many good anecdotes of the actors who made the Irish stage so famous in the 18th century.

MURDOCH, James Edward.

The stage; or, Recollections of actors and acting. 1884.r792 M97

Rather fragmentary sketches of the varied features of dramatic action, and the peculiar traits of actors, drawn from the author's professional reading and from his personal experience. Extremely interesting and valuable are his personal comments on Macready, Forrest, the two Keans, the elder Booth and Charlotte Cushman. The whole is prefaced by a short sketch of Mr Murdoch's life by J. Bunting.

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NIRDLINGER, Charles Frederic.

Masques and mummers; essays on the theatre of here and

now. 1899.792 N36

By a New York dramatic critic. Attacks some of the current theatrical abuses and shams.

NORTHBROOKE, John.

Treatise against dicing, dancing, plays and interludes. 1853.

(Shakespeare society. Publications, v.15.)r820.8 S52 v.15

OBBERAMMERGAU PASSION PLAY.

Passion play at Ober Ammergau, 1900; the complete German text of the play, with English translation; tr. and

ed. by W. T. Stead. 1900.792 O12

Passion play at Ober-Ammergau; tr. in English, and the

songs of the chorus in German and English, with a history of the play, by Maria Trench. 1900.792 O12p

PITTSBURGH, FOSTER'S NATIONAL THEATRE.

Manuscript book of programs, Sept. 7, 1857-Sept. 4, 1858.r792 P67

ROBINS, Edward.

Echoes of the playhouse; reminiscences of the English stage.

1895.792 R53

Reminiscences of the older English stage containing sketches, critical and appreciative, of such actors as Garrick, Macklin, Quin, Mrs Bracegirdle, Nell Gwynne and Peg Woffington, preceded by a short discussion of the development of the English drama. Has 16 portraits, many from rare originals.

SCOTT, Clement William.

Drama of yesterday and to-day. 2v. 1899.792 S42

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SMITH, Solomon Franklin.

Theatrical management in the West and South for thirty years. 1868.....r792 S66
Autobiography of the American comedian, best known as Sol. Smith, (1801-69).

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THEATRE; a monthly review and magazine, Aug. 1878-June

1892, Sept. 1894-Dec. 1897. new ser. v.1-28, 33-39.

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THEATRE annual; ed. by Clement Scott. 3v. in 1. 1884-

86r792 T342

Stories, reminiscences and verses by leading theatrical and musical writers. Illustrated with portraits of actors.

WHYTE, Frederic.

Actors of the century; a play-lover's gleanings from theatrical annals. 1898.....qr792 W66

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WINTER, William.

Shadows of the stage, 1st-3d ser. 3v. 1893-95.....792 W79

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793 Indoor amusements

Amateur theatricals

ALCOTT, Louisa May.

"Little men" play; adapted by E. L. Gould from L. M.

Alcott's story "Little men." 1900.....j793 A35

Appeared in the "Ladies' home journal," Dec. 1900.

"Little women" play; adapted by E. L. Gould from L. M.

Alcott's story "Little women." 1900.....j793 A351

Appeared in the "Ladies' home journal," Jan. 1901.

BELL, Mrs Hugh.

Fairy tale plays and how to act them. 1896.....j793 B41

CARROLL, Lewis, (*pseud. of* Charles Lutwidge Dodgson).Alice in Wonderland; a play compiled from Alice in
Wonderland and Through the looking-glass, by E. P.

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FALKENER, Edward.

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chess openings by J. W. Miller. 1893.....794.1 C77

FISKE, Daniel Willard.

Rev. Lewis Rou and the missing manuscript of his tract relating to chess, 1734, entitled "Critical remarks upon the letter to the craftsman on the game of chess," occasioned by his paper of the 15th of Sept. 1733 and dated from Slaughter's coffee-house, Sept. 21. 1902.....794.1 F54
Reprinted from "The book of the first American chess congress," 1859.

GRECO, Gioachino.

Games of Greco; tr. and ed. by Prof. Hoffmann. 1900....794.1 G82
Bibliography of Greco, by J. A. Leon, p.231-246.
"Greco is a mysterious figure in the history of chess. His games have been in existence since the 17th century, and a bibliographical history (extending over 20 pages) of the manuscript and printed editions in all European languages forms a valuable and interesting feature of the present edition. All English versions have been out of print for half a century, and chess-players should be delighted to have this very clearly printed, well-edited and altogether convenient little volume." *Saturday review*, 1900.

MIESES, Jacques, ed.

Chess endings, from modern master-play. 1901.....794.1 M67

STAUNTON, Howard.

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ANDERSON, Andrew.

Game of draughts simplified and illustrated with practical diagrams; ed. by Robert M'Culloch. 1894.....794.4 A54

NORTH American checker board; monthly, May 1896-July

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STURGES, Joshua.

Guide to the game of draughts; *ed.* by J. A. Kear. 1895..794.4 S93

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794.7 Billiards. 794.9 Ping-pong

BROADFOOT, William.

Billiards. 1896. (Badminton library.).....794.7 B75

PARKER, Arnold.

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WORK, Milton C.

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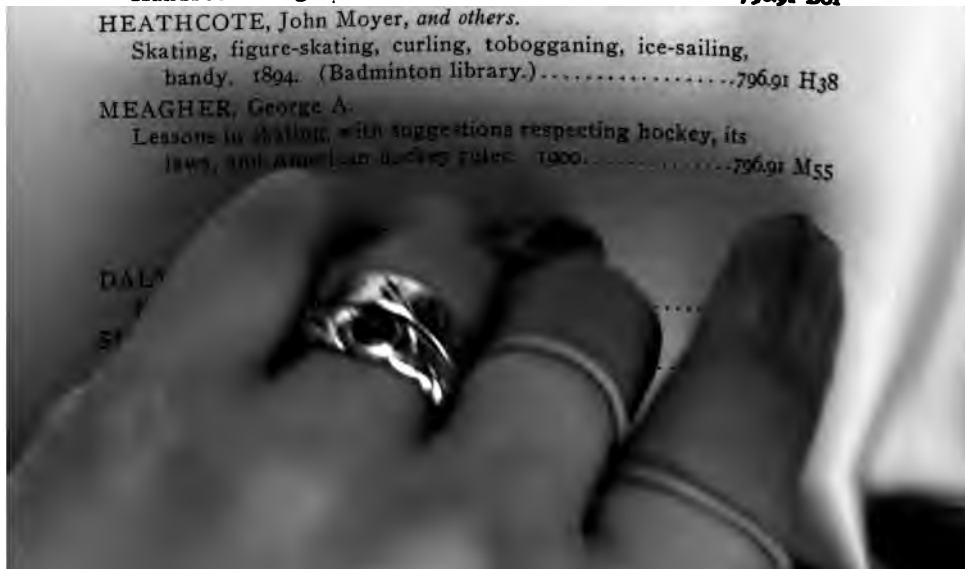
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Contents: Rogers, Archibald. Hunting American big game.—Rainsford, W.S. Camping and hunting in the Shoshone.—Grinnell, G.B. Climbing for white goats.—Irland, Frederic. Sport in an untouched American wilderness.—Harrison, Birge. Kangaroo hunt.—Grinnell, G.B. The last of the buffalo.—Hale, H.C. At St. Mary's.—Russell, Frank. Hunting musk-ox with the Dog Ribs.
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Hunting trips of a ranchman. 1886.....799 R68h

"His descriptions of the game animals of Montana are evidently the result of close personal observation, and his counsels to other hunters... are extremely practical and read as if written on the ground... His style is simple and devoid of pretence of fine writing, yet his descriptions of scenery are often almost eloquent in the love and appreciation they show of the peculiar scenery of the Plains and 'bad lands' which to many present nothing but forbidding aspects." *Nation*, 1885.

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Description, by members of the club, of big game hunting, and articles on game preservation. Illustrated.

Hunting in many lands; the book of the Boone and Crockett

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Contents: The deer and antelope of North America, by Theodore Roosevelt.—The deer and elk of the Pacific coast, by T. S. Van Dyke.—The caribou, by D. G. Elliot.—The moose; where it lives and how it lives, by A. J. Stone.

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Angling travels in Norway. 1895.....q799 S21

Compares fishing in Norway with that in the British Isles, gives hints on methods of angling and treatment of fish, alive and dead. Many illustrations, including colored plates of salmon flies.

SEARS, Joseph Hamblen.

Fur and feather tales. 1899.....799 S43

Five narrative stories of personal experiences in different kinds of hunting and shooting. They are simple, straightforward accounts of pleasant trips after game-birds along the United States coast, after big game in Norway, Canada and France, and upland birds on a preserve. It is evidently the purpose of the book to express what has long been a familiar truth to sportsmen, but not perhaps so well understood by others, that the mere securing of a specified number of birds or beasts, the actual killing of numbers of animals, plays a very small part in a sportsman's life.

SELOUS, Frederick Courteney.

Sport and travel, east and west. 1900.....799 S46

Contents: A month in Asia Minor.—After wild goats on the Maimun Dagh.—Travel, sport and ornithology in Asia Minor.—Notes on a latter-day hunting trip in the Rocky mountains.—Second trip to the Rocky mountains.

SENIOR, William, (*pseud.* Red Spinner), and others.

Pike and perch, with chapter on cookery by A. I. Shand.

1900. (Fur and feather series.)799 S47

SHAND, Alexander Innes.

Shooting. 1902. (Haddon hall library.)799 S52

Grouse, hares, partridges, pheasants, roes and rabbits, snipe and woodcock, and wild-fowl are treated in separate chapters, and one chapter each is devoted to rough shooting and mixed bags, poaching, and the preparation of game for the table.

SMITH, Thomas, *master of hounds*.

Life of a fox; written by himself, and Extracts from the

Diary of a huntsman. 1896.799 S66

Two famous old hunting books by one of the first and most remarkable of English fox-hunters. The "Life of a fox" (1843) purports to give the experiences of foxes in different English hunting counties. The "Diary of a huntsman" (1838) is a practical survey of all subjects connected with the chase. Illustrations by the author and colored plates.

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Payne-.

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v.2. Moor and marsh.

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